

Boy Loses Girl

BROADWAY'S LIBRETTISTS



Thomas S. Hischak

Boy Loses Girl Broadways Librettists

Eric Grode



Boy Loses Girl Broadways Librettists:

Boy Loses Girl Thomas S. Hischak, 2002 A lively and informative look at the careers works and characteristics of the major librettists of the American theatre Included are dozens of men and women who wrote the books for Broadway musicals over the past one hundred years from George M Cohan to the present day Boy Loses Girl presents a whole new perspective for looking at the American musical theater For film students scholars and enthusiasts of the American musical theatre

Mysteries Unlocked Curtis Evans, 2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher s The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays

City Songs and American Life, 1900-1950 Michael L. Lasser, 2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility During the first half of the twentieth century songwriter such as Harold Arlen Irving Berlin Dorothy Fields George and Ira Gershwin and Thomas Fats Waller flourished in New York City the home of Tin Pan Alley Broadway and Harlem Many of these remarkably deft and forceful creators were native New Yorkers Others got to Gotham as fast as they could Either way it was as if from their vantage point on the West Side of Manhattan these artists were describing America not its geography of politics but its heart to Americans and to the world at large In City songs and American life 1900 1950 renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs including some written originally for the stage or screen that America heard and sang and danced to during the turbulent first half of the twentieth century Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem But a city bred spirit or even a specifically New York City way of feeling and talking also infused many other widely known and loved songs stretching from the early decades of the century to the twenties the age of the flapper bathtub gin and women s right to vote the Great Depression and finally World War II Throughout this remarkable book Lasser emphasizes how the soul of city life as echoes in the nation s songs developed and changed in tandem with economic social and political currents in America as a whole Dust jacket flap

The Book of Broadway Eric Grode, 2017-06-01 Be absorbed by the profiles of 150 of the biggest most influential and most important Broadway musicals and plays ever produced Shows profiled include everything from the 1860s musical The Black Crook which captivated and titillated audiences for more than five hours to the Pulitzer Prize winning 2010 play Clybourne Park The men and women who shaped Broadway history Stephen Sondheim Tennessee Williams Bernadette Peters Richard

Rodgers Oscar Hammerstein II are celebrated for their groundbreaking work and photographs throughout illustrate the stunning designs of the shows profiled This compilation by Author Eric Grode arts writer for The New York Times and author of *Hair The Story of the Show That Defined a Generation* is the ultimate guide to Broadway shows Even if you consider yourself an expert in the theater you will be amazed by the fantastic Broadway trivia scattered throughout this volume as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes Just a few of the titles included are *Annie The Book of Mormon Bye Bye Birdie Cat on a Hot Tin Roof Chicago Death of a Salesman Fiddler on the Roof Grease Guys and Dolls Hello Dolly Kiss Me Kate Les Miserables The Music Man My Fair Lady The Phantom of the Opera Rent Six Degrees of Separation The Sound of Music A Streetcar Named Desire West Side Story* [The Broadway Musical](#) Dominic Symonds,2009 **Theatre Survey** ,2004 The American journal of theatre history *Historical Dictionary of the Broadway Musical* William A. Everett,Paul R. Laird,2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports such as *Cats* *The Phantom of the Opera* and *Les Mis rables* have broken records Shows filled with rock and pop music such as *Mamma Mia* and *Wicked* enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors *Ethel Merman Yul Brynner Julie Andrews Bernadette Peters* and *Audra McDonald* composers and lyricists *Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori* and directors and choreographers *George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman* to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of *Historical Dictionary of the Broadway Musical* contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals *Sweet Mystery* Ellen M. Peck,2020 The women who wrote *An old story in a new dress* the emerging playwright *Ah Sweet mystery of life Naughty Marietta* The old fashioned things must go musical comedies Just one of the boys *Young as co writer Will you remember operetta in wartime Dream girl end of a career* Appendix List of works by *Rida Johnson Young* [The A to Z of the Broadway Musical](#) William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports like *Cats* *The Phantom of the Opera* and *Les Mis rables* have broken records Broadway has produced such cultural icons as *Ethel Merman Yul Brynner and Julie Andrews* and composers and lyricists such as *Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber* and many others have had their melodies sung on its stages Visionaries like *George Abbott Agnes de Mille Jerome Robbins Bob Fosse*

Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical*. Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical.

The World of Musicals Mark A. Robinson, 2014-04-17. This wide-ranging two-volume encyclopedia of musicals, old and new, will captivate young fans and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

Musicians & Composers of the 20th Century Alfred William Cramer, 2009. Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain: these are the people who helped shape the history of music. Their stories and others are told in *Musicians and Composers of the 20th Century*. This five-volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music and everything in between.

Enter the Playmakers Thomas S. Hischak, 2006. A companion book to author Thomas Hischak's earlier volume *Enter the Players: New York Stage Actors in the 20th Century*, *Scarecrow Press*, 2003, *Enter the Playmakers: Directors and Choreographers on the New York Stage* explores the lives and careers of over three hundred directors and choreographers who worked in the New York theatre. Famous artists like Elia Kazan and Jerome Robbins are featured alongside lesser-known or new talents, all of whom have contributed to the American theatre. A biographical sketch outlines the life and career of each director and choreographer, explaining their strengths and talents and what makes them unique. This is followed by a chronological listing of every play or musical that the artist staged in New York, including details such as dates, venue, Broadway, Off Broadway, etc., and whether the production was a new work or a revival. Presenting artists from the mid-18th century up through current favorites like Daniel Sullivan, Susan Stroman, Doug Hughes, and Kathleen Marshall, the book includes traditionalists like Harold Clurman and Gower Champion, avant-garde artists Elizabeth LeCompte and Richard Foreman, and directors and choreographers noted for various styles, genres, and theatre movements. Internationally,

recognized artists such as Max Reinhardt and Peter Brook whose productions had an impact on the New York theatre are also included By listing all of the artist s New York credits each entry gives a vivid picture of the stage career of these important directors and choreographers

Enchanted Evenings Geoffrey Block,2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America s best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces

book cover **"All Our Girls Are Men"** Mary Anne Long,2004 **Through the Screen Door** Thomas S. Hischak,2004-07-08 This book is about the transition that musicals went through when they traveled from the stage to the screen While the approach is critical the style is readable and yields fascinating knowledge on the many things that did and didn t happen as theatre and film have merged throughout the past century Hischak sanalysis covers productions from The Desert Song 1927 to Chicago 2002

The Story of 42nd Street Mary C. Henderson,Alexis Greene,2008 Quick In the heart of little old New York you ll find a thoroughfare what is it Forty second Street of course In this entertaining book noted theater historian traces the rise and fall and rise of the street that symbolizes the Broadway experience The first theater went up in 1899 and by 1920 there were twelve stretching from avenue to avenue plus a flow of trolleys a subway stop at each end and a never ceasing bustle of activity in between The 1920s and 1930s were the golden age fueled by Hollywood movies and Damon Runyon stories then there were the war years when every American soldier and sailor paid a call After the war the slow decline of 42nd Street lined with peep shows symbolized decay In the 1990s as theaters were renovated the street was miraculously reclaimed The Story of 42nd Streetcaptures the colorful characters shows scandals and stories of this uniquely American dreamscape

Brian Donlevy, the Good Bad Guy Derek Sculthorpe,2017-01-25 Brian Donlevy 1901 1972 was an underrated film actor with surprising range and a little heralded gift for comedy Often typecast as a villain he played the definitive bad guy in such films as Destry Rides Again Union Pacific and Beau Geste all in 1939 He showed his versatility in the title role of Preston Sturges political satire The Great McGinty 1940 and impressed both New York critics and the Soviet government as the coolly authoritative Major Caton in Wake Island 1942 Donlevy was fondly remembered as globe trotting U S Special Agent Steve Mitchell in the television series Dangerous Assignment 1952 and as Professor Quatermass in two acclaimed science fiction films This first ever biography of Donlevy covers his colorful early life as a boy soldier his years playing comedy roles on Broadway and his long career in Hollywood

Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front

matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The Abbott Touch Thomas Hischak, 2023-02-09 This in depth and original study examines 100 productions and analyses why George Abbott's name became synonymous with the golden age of Broadway What did Abbott contribute How did he work How did he innovate the industry How did he survive so long All of these inquiries and more lead to the most fundamental question of all what exactly was the famous Abbott touch For sixty years George Abbott was a vital force in the American theatre As an actor playwright director librettist play doctor and producer he laid his touch on approximately 100 New York productions from *The Pajama Game* and *Damn Yankees* through to *Once Upon a Mattress* and *A Funny Thing Happened on the Way to the Forum* Spanning this incredible figure's work chronologically each chapter of *The Abbott Touch* examines a period of creativity in his life culminating in how he became the famous multi hyphenate artist he is now celebrated as Beginning with his early career in 1913 through to his work on the 1994 revival of *Damn Yankees* this book analyses his key contributions to his primary works all of which have relied on his genius The first study of its kind *The Abbott Touch* provides key insights into the working life of one of the 20th Century's most prolific theatre practitioners as well as a vital history for theatre scholars and fans alike

Encyclopedia of the Sixties Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after *Encyclopedia of the Sixties A Decade of Culture and Counterculture* surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic *The Avengers* to

the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

Reviewing **Boy Loses Girl Broadways Librettists**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Boy Loses Girl Broadways Librettists**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents **Boy Loses Girl Broadways Librettists**

1. Understanding the eBook Boy Loses Girl Broadways Librettists
 - The Rise of Digital Reading Boy Loses Girl Broadways Librettists
 - Advantages of eBooks Over Traditional Books
2. Identifying Boy Loses Girl Broadways Librettists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Boy Loses Girl Broadways Librettists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Boy Loses Girl Broadways Librettists
 - Personalized Recommendations
 - Boy Loses Girl Broadways Librettists User Reviews and Ratings
 - Boy Loses Girl Broadways Librettists and Bestseller Lists

5. Accessing Boy Loses Girl Broadways Librettists Free and Paid eBooks
 - Boy Loses Girl Broadways Librettists Public Domain eBooks
 - Boy Loses Girl Broadways Librettists eBook Subscription Services
 - Boy Loses Girl Broadways Librettists Budget-Friendly Options
6. Navigating Boy Loses Girl Broadways Librettists eBook Formats
 - ePub, PDF, MOBI, and More
 - Boy Loses Girl Broadways Librettists Compatibility with Devices
 - Boy Loses Girl Broadways Librettists Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Boy Loses Girl Broadways Librettists
 - Highlighting and Note-Taking Boy Loses Girl Broadways Librettists
 - Interactive Elements Boy Loses Girl Broadways Librettists
8. Staying Engaged with Boy Loses Girl Broadways Librettists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Boy Loses Girl Broadways Librettists
9. Balancing eBooks and Physical Books Boy Loses Girl Broadways Librettists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Boy Loses Girl Broadways Librettists
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Boy Loses Girl Broadways Librettists
 - Setting Reading Goals Boy Loses Girl Broadways Librettists
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Boy Loses Girl Broadways Librettists
 - Fact-Checking eBook Content of Boy Loses Girl Broadways Librettists
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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