

THE BRAIN OF ROBERT FROST



A Cognitive Approach to Literature
NORMAN N. HOLLAND

Brain Of Robert Frost A Cognitive Approach To Literature

Margaret H. Freeman



Brain Of Robert Frost A Cognitive Approach To Literature:

The Brain of Robert Frost Norman Norwood Holland,1988 In his newest book Norman Holland brings brain science to literary criticism The Brain of Robert Frost combines psychoanalysis with the revolutionary new findings of brain research and cognitive psychology to model the way we create and respond to literature Holland draws three central ideas from the mind s new science the critical supercharged period in infancy when individuality is formed the binding of emotion to intellect deep in the old brain the top down inside out feedback processing of language in the new Then using Robert Frost as an example both of a writer and a reader and comparing Frost s reading of a poem to readings by six professors of literature Holland builds a new powerful way of thinking about literary criticism and teaching Back cover **The Brain of Robert Frost** Norman N. Holland,2024-02-02 Originally published in 1988 this book brings brain science to literary criticism The Brain of Robert Frost combines psychoanalysis with the findings of brain research and cognitive psychology to model the way we create and respond to literature Norman Holland draws three central ideas from the mind s new science the critical supercharged period in infancy when individuality is formed the binding of emotion to intellect deep in the old brain the top down inside out feedback processing of language in the new Then using Robert Frost as an example both of a writer and a reader and comparing Frost s reading of a poem to readings by six professors of literature Holland builds a new powerful way of thinking about literary criticism and teaching A book about literary cognition The Brain of Robert Frost furthers our understanding of the reading process of poet s brains and of our own **The Brain of Robert Frost** Norman N. Holland,2024-02-02 Originally published in 1988 this book brings brain science to literary criticism The Brain of Robert Frost combines psychoanalysis with the findings of brain research and cognitive psychology to model the way we create and respond to literature Norman Holland draws three central ideas from the mind s new science the critical supercharged period in infancy when individuality is formed the binding of emotion to intellect deep in the old brain the top down inside out feedback processing of language in the new Then using Robert Frost as an example both of a writer and a reader and comparing Frost s reading of a poem to readings by six professors of literature Holland builds a new powerful way of thinking about literary criticism and teaching A book about literary cognition The Brain of Robert Frost furthers our understanding of the reading process of poet s brains and of our own *Cognitive Approaches to Early Modern Spanish Literature* Isabel Jaén,Julien Jacques Simon,2016 Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture It includes the leading voices in the field along with the main themes and directions that this important area of study has been producing The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years Next it traces the creation of self in the context of the novel focusing on Cervantes s Don Quixote in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as

understood in early modernity It continues to explore the concept of embodiment showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions It then centers on cognitive theories of perception the psychology of immersion in fictional worlds and early modern and modern day notions of intentionality to discuss the role of perceiving and understanding others in performance Don Quixote and courtly conduct manuals The last section focuses on the affective dimension of audience performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas s work in the literature classroom The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity

The Poetics of the Mind's Eye Christopher Collins,1991-10 The heart of this study consists of Collins s application of six cognitive modes of reading perception retrospection assertion introspection expectation and judgment In addition Collins considers the impact of the movement from oral to print literate culture

Restoring the Human Context to Literary and Performance Studies Howard Mancing,Jennifer Marston William,2022-01-28 Restoring the Human Context to Literary and Performance Studies argues that much of contemporary literary theory is still predicated at least implicitly on outdated linguistic and psychological models such as post structuralism psychoanalysis and behaviorism which significantly contradict current dominant scientific views By contrast this monograph promotes an alternative paradigm for literary studies namely Contextualism and in so doing highlights the similarities and differences among the sometimes conflicting contemporary cognitive approaches to literature and performance arguing not in favor of one over the other but for Contextualism as their common ground

Critical Reflections James A. Parr,2006 This volume seeks to explore developments in the study of sixteenth and seventeenth century Spanish literature over the past decade through the prism of a homage volume that recognizes the contributions of James A Parr In his ground breaking 1974 essay in Hispania he challenged Hispanists to take note of developments in the fields of English and Comparative Studies not to jump on the bandwagon but to explore the emerging approaches to textual study in order to identify and adapt those aspects that could help to illuminate the field In his own work Parr followed that advice with studies that incorporated new approaches to genre theory narratology and canonicity in order to explore dramatic and prose texts and Don Quixote The studies in this anthology make use of many of Parr s innovations indicating that his work has had a long lasting impact on the field of Golden Age Hispanism

Cognitive Science, Literature, and the Arts Patrick Colm Hogan,2012-11-12 The rise cognitive science has been one of the most important intellectual developments of recent years stimulating new approaches to everything from philosophy to film studies This is an introduction to what cognitive science has to offer the humanities and particularly the study of literature Hogan suggests how the human brain works and makes us feel in response to literature He walks the reader through all of the major theories of cognitive science that are important for the humanities in order to understand the production and reception of literature

Contemporary Archival Fiction Elin Ivansson,2025-09-30 This book presents a

synthesised framework for analysing archival poetics in multimodal literature examining case studies from twenty first century American fiction towards elucidating the archival turn in contemporary literature more broadly Ivansson turns her focus on multimodal archival fiction here understood as works which engage with archival practices of collecting and organising both verbal text and visual inclusions of fictional and factual archival material such as photographs sketches notes and newspaper clippings The volume brings together work from multimodality cognitive stylistics and narratology with archival studies to demonstrate how contemporary archival fiction engages with archival themes through multimodal design Case studies include works from Barbara Hodgson Leanne Shapton Valeria Luiselli and Jacob Garbe and Aaron A Reed The selected examples allow for a detailed exploration of how to analyse the multimodal composition and reader experience of archival poetics Furthermore these case studies also elucidate how such a framework can be applied more broadly to the analysis of fictional works thematically and structurally concerned with the archive or those that grapple with such areas of interest in contemporary research as materiality bookishness and ontological ambiguity This volume will appeal to students and scholars in multimodality stylistics American literature and literary studies **Forgetful Muses** Ian

Lancashire,2010-01-01 How can we understand and analyze the primarily unconscious process of writing In this groundbreaking work of neuro cognitive literary theory Ian Lancashire maps the interplay of self conscious critique and unconscious creativity Forgetful Muses shows how a writer s own anonymous that part of the mind that creates language up to the point of consciousness is the genesis of thought Those thoughts are then articulated by an author s inner voice and become subject to critique by the mind s reader editor The reader editor engages with the anonymous which uses this information to formulate new ideas Drawing on author testimony cybernetics cognitive psychology corpus linguistics text analysis the neurobiology of mental aging and his own experiences Lancashire s close readings of twelve authors including Caedmon Chaucer Coleridge Joyce Christie and Atwood serve to illuminate a mystery we all share *The Poem as Icon*

Margaret H. Freeman,2020 The Poem as Icon resolves long standing questions of poetic function from a cognitive perspective Margaret Freeman shows how poetry as one expression of the aesthetic faculty enables us to iconically access and experience the being of reality **Cognitive Linguistics** M. Sandra Peña Cervel,Francisco J. Ruiz de Mendoza

Ibáñez,2008-08-22 The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines Internally it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines Externally it provides a wide overview of the connections between cognition and social psychological pragmatic and discourse oriented dimensions of language which will make this book attractive to scholars from different persuasions The book is thus expected to raise productive debate inside and outside the CL community Furthermore the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself CL is rapidly developing into different compatible frameworks with extensions into

levels of linguistic description like discourse pragmatics and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: i) the relationship between the embodied nature of language, cultural models and social action; ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models, discourse acts, the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

Knowledge and Commitment Douwe Wessel Fokkema, Elrud Ibsch, 2000-01-01. The authors present a new perspective on a wide range of issues in the study of literature and culture. Some of the topics discussed, such as interpretation, canon formation and literary historiography, belong to the traditional domain of literary studies. Others, cultural identity, convention, systems theory and empirical methods, originate in the social sciences and are now being integrated into the humanities. By referring to the work of authors as widely apart as Hayden White, Edward Said, Fredric Jameson, Michel Foucault, Jacques Derrida, Reinhart Koselleck, Pierre Bourdieu, Niklas Luhmann, Siegfried Schmidt, Norbert Groeben and many others, the full complexity of the field of literary studies becomes apparent. The authors argue for a distinction between analysis of literary systems on the one hand and critical intervention on the other. By distinguishing between research and criticism, between knowledge and commitment, they offer new ways for literary studies as well as for cultural critique. **A Biocultural**

Approach to Literary Theory and Interpretation Nancy Easterlin, 2012-05-31. A Biocultural Approach to Literary Theory and Interpretation offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences. **Becoming a**

Reader J. A. Appleyard, Joseph Albert Appleyard, 1994-01-28. Becoming a Reader allows us to predict our reading experience, allows us as adults to choose what to do with the power which reading gives us. **Autobiographical Biblical**

Criticism, 2019-05-21. The autobiographical turn in biblical criticism reveals the interpreter's I and reclaims it as an essential critical category, issuing a challenge to traditional objective criticism. Pioneers in the field have contributed essays both practical and theoretical. They offer stimulating autobiographical readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism. **The Oxford Handbook of Cognitive**

Linguistics Dirk Geeraerts, Hubert Cuyckens, 2007-11-16. In the past decade, Cognitive Linguistics has developed into one of the most dynamic and attractive frameworks within theoretical and descriptive linguistics. The Oxford Handbook of Cognitive Linguistics is a major new reference that presents a comprehensive overview of the main theoretical concepts and descriptive theoretical models of Cognitive Linguistics and covers its various subfields, theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and

descriptive models of Cognitive Linguistics and their background The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics prototypicality metaphor metonymy embodiment perspectivization mental spaces etc A second set of chapters deals with Cognitive Grammar Construction Grammar and Word Grammar which each in their own way bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena Special attention is given to the interrelation between Cognitive and Construction Grammar A third set of chapters compares Cognitive Linguistics with other forms of linguistic research functional linguistics autonomous linguistics and the history of linguistics thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large The remaining chapters apply these basic notions to various more specific linguistic domains illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains phonology morphology lexicon syntax text and discourse and demonstrating how it handles linguistic variation and change Finally they consider its importance in the domain of Applied Linguistics and look at interdisciplinary links with research fields such as philosophy and psychology With a well known cast of contributors from around the world this reference work will be of interest to researchers and advanced students in cognitive linguistics psychology cognitive science and anthropology

Metarepresentation, Self-organization and Art Wolfgang Wildgen, Barend van Heusden, 2009 This book is about the interrelationship between nature semiosis metarepresentation and self consciousness and the role played by metarepresentation in evolution Representations must have emerged via self organization from non representational systems found in physics chemistry and biology Major steps have been the evolution of molecules macromolecules life and finally cultural and symbolic systems Representations and signs are therefore parts of a huge possibly branching ladder of beings Metarepresentations images representing images language about language and language use thoughts about thoughts constitute a fascinating theme within such diverse areas of research as philosophy literature theology anthropology and history neuroscience psychology and linguistics The contributions to this book reflect this variety of different but often interrelated perspectives on metarepresentation They also exemplify the difficulties of a truly interdisciplinary discourse and show how one may start such a discourse in the field of semiotics understood as a meta discipline which brings together all scientific enterprises dealing with human mind and human culture

Cognitive Linguistics Gitte Kristiansen, Michel Achard, René Dirven, Francisco J. Ruiz de Mendoza Ibáñez, 2008-08-22 Cognitive Linguistics Current Applications and Future Perspectives is an up to date survey of recent research in Cognitive Linguistics and its applications by prominent researchers The volume brings together generally accessible syntheses and special studies of Cognitive Linguistics strands in a sizable format and is thus an asset not only to the Cognitive Linguistics community but also to neighbouring disciplines and linguists in general The volume covers a wide range of fields and combines wide accessibility with a highly specific information value Key features An excellent source for the study of Applied Cognitive

Linguistics one of the most popular and fastest growing areas in Linguistics Authoritative and detailed survey articles by leading scholars in the field Accessible to a general audience yet also characterized by a highly specific information value

Crossing Cultures Judith Oster, 2003 In this important new study Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other Examining what is most at issue for both groups as they live between two cultures languages and environments Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity Oster contends that the writers of these works are attempting to shore up the fragments to construct through their texts some sort of wholeness and to answer at least partially the questions Who am I and Where do I belong Book Jacket

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