



*Yrs very respectfully
Braxton Bragg*

BRAXTON BRAGG

General of the Confederacy



BY

DON C. SEITZ

CHICAGO, ILL.
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1864

Braxton Bragg General Of The Confederacy

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Braxton Bragg General Of The Confederacy:

Braxton Bragg, General of the Confederacy Don Carlos Seitz,1924 **General Braxton Bragg, C.S.A.** Samuel J. Martin,2014-01-10 General Braxton Bragg is often described as a despicable friendless man the most hated general of the Confederacy Historians have denigrated Bragg by accepting without challenge the self serving accusations of prominent disgruntled subordinates each of whom sought to explain their own failures by assigning them to Bragg This biography without dodging Bragg s deficiencies refutes much of this false testimony The result is a balanced view of this controversial general from his early rise to power in the Western theater to his subsequent fall from grace in the latter years of the Civil War **Braxton Bragg, General of the Confederacy. [With Portrait.]** Don Carlos SEITZ,1924 Braxton Bragg, General of the Confederacy Don Carlos Seitz,1924 Braxton Bragg Earl J. Hess,2016-09-02 As a leading Confederate general Braxton Bragg 1817 1876 earned a reputation for incompetence for wantonly shooting his own soldiers and for losing battles This public image established him not only as a scapegoat for the South s military failures but also as the chief whipping boy of the Confederacy The strongly negative opinions of Bragg s contemporaries have continued to color assessments of the general s military career and character by generations of historians Rather than take these assessments at face value Earl J Hess s biography offers a much more balanced account of Bragg the man and the officer While Hess analyzes Bragg s many campaigns and battles he also emphasizes how his contemporaries viewed his successes and failures and how these reactions affected Bragg both personally and professionally The testimony and opinions of other members of the Confederate army including Bragg s superiors his fellow generals and his subordinates reveal how the general became a symbol for the larger military failures that undid the Confederacy By connecting the general s personal life to his military career Hess positions Bragg as a figure saddled with unwarranted infamy and humanizes him as a flawed yet misunderstood figure in Civil War history *Braxton Bragg and Confederate Defeat* Grady McWhiney,Judith Lee Hallock,1991 In the Summer of 1863 Confederate General Braxton Bragg was commander of the Army of Tennessee still reeling from its defeat in January at Murfreesboro Tenn **Ratschlag betreffend vorsorgliche Kreditbewilligung zur Bekämpfung der Arbeitslosigkeit, Hochbauarbeiten** ,1933 History of the Southern Confederacy Clement Eaton,1965-02 A study of the social political and military history of the Confederacy looking at how the morale of the people and the army affected the outcome of the war analyzing the operation of the Confederate government and delineating the changes which occurred in the society of the Old South under the impact of the war **HSA Heritage Americana Civil War Catalog** Ivy Press,2006-10 **Clingman's Brigade in the Confederacy, 1862-1865** Frances Harding Casstevens,2002-01-01 On November 11 1862 Brigadier General Thomas Lanier Clingman despite a lack of formal military training was named commander of four regiments sent to North Carolina to prevent Federal troops from making further inroads into the state Clingman has been called one of North Carolina s most colorful and controversial statesmen but his military career received

little attention from his contemporaries and has been practically ignored by later historians This work determines the effect
Clingman s Brigade had on various battles and in various defensive positions It also corrects falsehoods by providing a more
accurate portrayal of Clingman the brigade and the problems it faced Chapters are devoted to Clingman in his civilian life
and his military life battles fought by the brigade and the four regiments Appendices include Clingman s two order books
detailing general and specific orders a roster of his officers and miscellaneous letters **Confederate Generals in the
Trans-Mississippi, Vol 3** Thomas E. Schott, Lawrence Lee Hewitt, 2024-01-12 Far removed from the main centers of
commerce and population and thus remote from the priorities of Confederate political leaders in the East the Trans
Mississippi Theater experienced a different sort of war during America s great fratricidal conflict of 1861 1865 Not only was
its distance from Richmond a distinguishing factor but it was also a theater where the Union army and navy gained a foothold
far sooner than elsewhere in the South first in Missouri and then in Louisiana and the Mississippi River Valley Confederate
generals were tasked with ousting not merely halting an enemy closing from two directions guerrilla warfare was more often
the norm than the exception and the shortage of men and materiel was a constant problem The third volume of Confederate
Generals in the Trans Mississippi offers eight new essays on generals engaged in the effort to secure a region whose unique
challenges would have daunted the best of commanders Included here are Joseph G Dawson III on Earl Van Dorn s efforts to
bring order to the chaos of the Trans Mississippi District and how his experiences affected his battlefield performance in
1862 Jeffery M Prushankin on the administrative nightmares facing Edmund Kirby Smith when he assumed responsibility for
the region in 1863 and Richard Holloway on the formidable army commander Richard Taylor and the all but forgotten effort
to move Confederate troops east of the Mississippi in 1864 Essays on Hamilton Prioleau Bee James Fleming Fagan William
Robertson Boggs Tom Green and Austin Wharton round out the collection Like its predecessors this new volume brings
splendid research and a wealth of new insight and analysis to bear on an aspect of the Civil War whose historical significance
has too long been overshadowed by the events farther east **Atlas of the Civil War** Steven E. Woodworth, Kenneth J.
Winkle, 2004-12-02 From two esteemed Civil War historians comes an unparalleled portrait of the war that altered the
foundation of America Pithy text is accented by black and white photography and illustrations that bring key characters and
settings to life **Civil War America, 1850 To 1875** Richard F. Selcer, 2014-05-14 Features essays statistical data period
photographs maps and documents **Kentucky: The Gateway to the Confederacy** Pasquale De Marco, 2025-08-13
Kentucky The Gateway to the Confederacy offers a comprehensive examination of Kentucky s crucial role in the American
Civil War Kentucky s strategic location economic resources political significance and military objectives made it a prime
target for Confederate forces This book delves into the Confederate ambition to capture the Bluegrass State and the Union s
efforts to thwart their plans The book traces the events leading to the Confederate invasion of Kentucky including the fall of
Fort Henry and Fort Donelson and the rise of Confederate General Braxton Bragg It explores the Confederate strategy the

Union response and the major battles fought on Kentucky soil including the Battle of Perryville Beyond the military history the book also examines the economic and social impact of the war on Kentucky It discusses the disruption of agriculture trade and commerce as well as the impact on civilians refugees and displaced persons The book also sheds light on the role of Kentucky partisans both Confederate guerrillas and Union Home Guard and their impact on warfare It explores the divided loyalties within Kentucky society the racial tensions and the post war reconciliation efforts Kentucky The Gateway to the Confederacy is an essential resource for anyone interested in the Civil War and its impact on Kentucky It provides a comprehensive overview of the state s strategic importance the military campaigns and the social and economic consequences of the conflict If you like this book write a review

Confederate Generals in the Western Theater, vol. 4

Lawrence Lee Hewitt, Thomas E. Schott, 2024-01-12 Like its predecessors the fourth and final volume of Confederate Generals in the Western Theater is an invaluable contribution to the historiography of a poorly understood theater of war presenting new interpretations of major figures while bringing to light both the triumphs and failures of lesser known generals Its cutting edge scholarship offers further grounding for the editors contention that the South s bid for independence was lost on its western battlefields and that the responsibility for those defeats lay more with the Confederate generals than with their opponents Among the ten chapters this collection includes C David Dalton on the death of Felix Zollicoffer at the Battle of Mill Springs in Kentucky Roger Durham on Robert E Lee s leadership early in the war of the Department of South Carolina Georgia and East Florida Brian S Wills on Abraham Buford s behind the scenes contributions to Nathan Bedford Forrest s famous exploits the late Nathaniel Cheairs Hughes Jr on the achievements and failings of Gideon J Pillow James M Prichard on John Hunt Morgan and his last Kentucky raid and Keith S Bohannon on Edward C Walthall a Virginia lawyer who overcame his lack of prior military experience to become one of the ablest generals in any of the war s theaters Some essays offer full biographies of their subjects others focus on a single campaign Along with the previous volumes this exemplary collection encourages an important rethinking of the course of the Civil War and its ultimate outcome

Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University He is the author of Port Hudson Confederate Bastion on the Mississippi among other publications and his honors include the 2013 Nevins Freeman Award for the advancement of American Civil War scholarship and support for the Round Table movement Thomas E Schott worked as a historian for the Department of Defense He is the author of Alexander H Stephens of Georgia A Biography which won the Jefferson Davis Award He is coeditor and contributor with Lawrence Hewitt of Lee and His Generals Essays in Honor of T Harry Williams as well as several volumes of Confederate Generals in the Western Theater and Confederate Generals in the Trans Mississippi

Braxton Bragg and Confederate Defeat Grady McWhiney, 1991-11-30 A Civil War history classic now back in print Braxton Bragg and Confederate Defeat Volume I examines General Braxton Bragg s military prowess beginning with his enlistment in the Confederate Army in 1862 to the spring of 1863 First published in 1969 this is the first of two

volumes covering the life of the Confederacy's most problematic general. It is now back in print and available in paperback for the first time. A West Point graduate, Mexican War hero, and retired army lieutenant colonel, Bragg was one of the most distinguished soldiers to join the Confederacy and for a time one of the most impressive. Grady McWhiney's research shows that Bragg was neither as outstanding nor as incompetent as scholars and contemporaries suggest, but held positions of high responsibility throughout the war. Not an overwhelming success as commander of the Confederacy's principal western army, Bragg nevertheless directed the Army of Tennessee longer than any other general, and after being relieved of army command, he served as President Davis's military adviser. Of all the Confederacy's generals, only Robert E. Lee exercised more authority over such an extended period as Bragg. Yet less than two years later, Bragg was the South's most discredited commander. Much of this criticism was justified for he had done as much as any Confederate general to lose the war. The army's failures were Bragg's failures, and after his defeat at Chattanooga in November 1863, Bragg was relieved of field command. *The Greatest Generals of the Confederacy*, Charles River Editors, 2025-05-04. In 1867, Edward Pollard, an editor for a Richmond newspaper, published *The Lost Cause*, championing his voluminous book as a New Southern history of the war. Pollard's work poignantly reflected the sentiments of unrepentant rebels clinging to their ideology. Pollard explicitly explained the motivation behind what he termed the Lost Cause. Although the South had lost the Civil War, he argued that the South could still wage and win the war of ideas. Henceforth, the Lost Cause remembered the Confederacy and their leaders as a doomed cause that was justly and heroically fought for by noble chivalrous virtuous men. The ideal Southern soldier of course was the Marble Man. With the exception of George Washington, perhaps the most famous general in American history is Robert E. Lee. January 19, 1807–October 12, 1870. Despite the fact he led the Confederate Army of Northern Virginia against the Union in the Civil War, As the son of U.S. Revolutionary War hero Henry Light Horse Harry Lee III and a relative of Martha Custis Washington, Lee was imbued with a strong sense of honor and duty from the beginning. And as a top graduate of West Point, Lee had distinguished himself so well before the Civil War that President Lincoln asked him to command the entire Union Army. Lee famously declined, serving his home state of Virginia instead after it seceded. Nobody personified the virtuous Christian soldier of the Lost Cause quite like Thomas Jonathan Jackson, who became one of the most famous generals of the Civil War, even if many of the people he continues to fascinate probably don't remember his whole name. That's because Jackson earned his famous Stonewall moniker at the First Battle of Manassas or Bull Run, when Brigadier General Bee told his brigade to rally behind Jackson, whose men were standing like a stone wall. Ironically, it's still unclear whether that was a compliment for standing strong or an insult for not moving his brigade, but the nickname stuck for the brigade and the general. Alongside Lee, no one epitomized the chivalry and heroism celebrated by the Lost Cause more than JEB Stuart. 1833–1864, the most famous cavalry officer of the Civil War, Stuart was equal parts great and grandiose, leading the cavalry for the Confederacy in Lee's Army of Northern Virginia until his death at the Battle of Yellow Tavern in May 1864. Stuart was a

throwback to the past colorfully dressing with capes sashes and an ostrich plumed hat while sporting cologne and a heavy beard But he was also brilliant in conducting reconnaissance and he proved capable of leading both cavalry and infantry at battles like Chancellorsville As the eyes and ears of Robert E Lee s army none were better despite the fact that he was only in his late 20s and early 30s during the Civil War far younger than most men of senior rank When the war broke out Forrest enlisted in the army and was instructed to raise a battalion of cavalry A self made man with no formal military training Forrest spent the entire war fighting in the Western theater becoming the only individual in the war to rise from the rank of Private to Lieutenant General By the end of the war Forrest was known throughout the South as the Wizard of the Saddle and anecdotes of his prowess in battle were legendary In addition to being injured multiple times in battle Forrest has been credited with having killed 30 Union soldiers in combat and having 29 horses shot out from under him History has properly accorded Forrest his place as one of the most courageous soldiers of the Civil War and Forrest attained a number of command successes in the Western theater of the war But Forrest was also at the head of Confederate troops accused of massacring a Union garrison comprised mostly of black soldiers at Fort Pillow **Chattanooga--a Death Grip on the Confederacy** James L. McDonough,1984 The trust of events in McDougall s highly charged narrative brings alive the key figures on this stage The Unions four most successful generals served together in only this one campaign which was the last for the controversial Braxton Bragg **The Last Confederate General** Larry Gordon, *Confederate Generals in the Western Theater: Essays on America's Civil War* Lawrence L. Hewitt,Arthur W. Bergeron,2010 Confederate Generals in the Western Theater ultimately comprise several volumes that promise a host of provocative new insights into not only the South s ill fated campaigns in the West but also the eventual outcome of the larger conflict Book Jacket

Braxton Bragg General Of The Confederacy Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Braxton Bragg General Of The Confederacy**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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