

Aircraft Stories Decentering The Object In Technoscience Science And Cultural Theory

Caroline M. Croser

Aircraft Stories Decentering The Object In Technoscience Science And Cultural Theory:

<u>Aircraft Stories</u> John Law,2002-04-24 A case study of a large military aircraft TSR 2 from British Aircraft Corporation which explores modernism and postmodernism and how we might think past the limits that these set to our ways of thinking

Performance Research 9:4 Dec 2 Various Authors, 2023-05-31 First published in 2004 Civility might appear the last and least likely term to mobilise attention in the non adjacent fields to performance This issue recognises an expanded political vocabulary in concept of sly civility located at the heart of the recent work drawing on a set of previously dis colonising imagination

Feminist Cultural Studies of Science and Technology Maureen McNeil, 2008-01-15 Feminist Cultural Studies of Science and Technology challenges the assumption that science is simply what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods Documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

Biomedicine as Culture Regula Valérie Burri, Joseph Dumit, 2007-11-21 This volume offers interdisciplinary perspectives on contemporary biomedicine as a cultural practice It brings together leading scholars from cultural anthropology sociology history and science studies to conduct a critical dialogue on the culture s of biomedical practice discussing its epistemic material and social implications. The essays look at the ways new biomedical knowledge is constructed within hospitals and academic settings and at how this knowledge changes perceptions material arrangements and social relations not only within clinics and scientific communities but especially once it is diffused into a broader cultural context The Biomedical **Sciences in Society** Iain Crinson, 2021-03-02 This textbook provides a comprehensive introduction to the interdisciplinary field of the Social Studies of Science and Technology SSST Over the past two decades the biomedical sciences have transformed our understanding of the relationship between the social and natural worlds while its promissory visions are seen to offer extraordinary opportunities for economic and social development But alongside these scientific innovations have emerged new and frequently unanticipated social political bioethical and legal dilemmas and challenges This cutting edge text explores post genomic developments in the field of pharmacogenomics and the prospects for a new precision or personalised medicine the potential of environmental epigenetics to reconfigure the boundaries of the social and natural worlds the emergence of an array of neuro disciplines seeking to identify the neural basis of a whole range of social and economic behaviours and the challenges of constructing a coherent and robust governance framework for the conduct of

biomedical science research and innovation responsive to the social and health needs of the whole population The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology Fragile Computing Laura Kocksch, 2024-06-17 This book anthropology geography and science and technology studies proposes alternative ways to engage with computer security rooted in Science and Technology Studies STS and extensive ethnographic observations Computer security the author argues is part of living in the Anthropocene an age of damaged more than human relations As such doing computer security means not striving for technical solutions or individual awareness but living with fragility The book suggests conceptual approaches and methods of studying computer security which contribute to current debates on infrastructural breakdown and ecological ruins in STS and Anthropology while offering new perspectives to Usable Security and Critical Security Studies Aviation in the Literature and Culture of Interwar Britain Michael McCluskey, Luke Seaber, 2020-12-01 Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create airmindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the airminded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and airmindedness to the study of British literature history modernism mobilities and the history of technology and transportation Science, Technology and the Ageing **Society** Tiago Moreira, 2016-12-19 Ageing is widely recognised as one of the social and economic challenges in the contemporary globalised world for which scientific technological and medical solutions are continuously sought This book proposes that science and technology also played a crucial role in the creation and transformation of the ageing society itself Drawing on existing work on science technology and ageing in sociology anthropology history of science geography and social gerontology Science Technology and the Ageing Society explores the complex interweaving relationship between expertise scientific and technological standards and social normatively embedded age identities Through a series of case studies focusing on older people science and technology medical research about ageing and ageing related illnesses and the role of expertise in the management of ageing populations Moreira challenges the idea that aging is a problem for the individual and society Tracing the epistemic and technological infrastructures that underpin multiple of ways of aging this timely volume is a crucial tool for undergraduate and graduate students interested in social gerontology health and social

care sociology of aging science and technology studies and medical sociology Agency Without Actors? Jan-Hendrik Passoth, Birgit Peuker, Michael Schillmeier, 2012-03-29 Agency without Actors New Approaches to collective Action is rethinking a key issue in social theory and research the question of agency The history of sociological thought is deeply intertwined with the discourse of human agency as an effect of social relations In most recent discussions the role of non humans gains a substantial impact Consequently the book asks Are nonhumans active do they have agency And if so how and in what different ways The volume offers a critical state of the art debate of internationally and nationally leading scholars within Sociology Social Anthropology and STS on agency Latour Law Michael Rammert etc It fosters the productive exchange of empirical settings and theoretical views by outlining a wide range of novel accounts that link human and non human agency It tries to understand social technical political and environmental networks as different forms of agency that produce discrete and identifiable entities like humans animals technical artifacts It also asks how different types of often conflicting agency and agents actors are distinguished in practice how they are maintained and how they interfere with each The Routledge International Handbook of More-than-Human Studies Adrian Franklin, 2023-11-24 This other volume provides a state of the art overview of the field of more than human studies bringing together contemporary and essential content from leading authors across the discipline With attention to the intellectual history of the field its developments and extensions its applications and its significance to contemporary society it presents empirical studies and theoretical work covering long established disciplines as well as new writing on art history politics planning architecture research methodology and ethics An elaboration of the various dimensions of more than human studies The Routledge International Handbook of More than Human Studies constitutes essential reading for anyone studying or researching in this field Globalization Development and Social Justice Ann El Khoury, 2015-03-27 Are there existing alternatives to corporate globalization What are the prospects for and commonalities between communities and movements such as Occupy the World Social Forum and alternative economies Globalization Development and Social Justice advances the proposition that another globalization is not only possible but already exists It demonstrates that there are multiple pathways towards development with social justice and argues that enabling propositional agency rather than oppositional agency such as resistance is a more effective alternative to neoliberal globalization El Khoury develops a theory of infraglobalization that emphasizes creative constitution not just contestation of global and local processes The book features case studies and examples of diverse economic practice and innovative emergent political forms from the Global South and North These case studies are located in the informal social economy and community development as well as everyday practices from prefigurative politics to community cooperatives and participatory planning This book makes an important contribution to debates about the prospects for and practices of a transformative grassroots globalization and to critical debates about globalization and development strategies It will be of interest to students and scholars of international relations globalization social movement

studies political and economic geography sociology anthropology and development studies **Poetics of Politics** Sebastian M. Herrmann, Carolin Alice Hofmann, Katja Kanzler, Stefan Schubert, Frank Usbeck, 2015-04-22 This volume proposes the poetics of politics as an analytic angle to interrogate contemporary cultural production in the United States As recent scholarship has observed American literature and culture around the turn of the millennium while still deeply informed by the textual self consciousness of postmodernism are marked by a rekindled interest in matters of social concern This revived interest in politics is frequently read as a grand epochal transition Sidestepping such a logic of periodization this book points to the interplay between the textual and the political as a dynamic always locally specific that affords unique insights into the characteristics of the contemporary moment The sixteen case studies in this book explore this interplay across a wide range of media genres and modes Together they make visible a broad cultural concern with negotiating social relevance and textual self awareness that permeates and structures contemporary US popular culture The New Spatiality of Security Caroline M. Croser, 2010-11-01 This book provides a rigorous critical analysis of how the US military operates in Iraq exploring the spatial practices of violence Contemporary critical analyses of the United States involvement in Iraq and Afghanistan emphasise the hegemonic nature of the US military experience while conventional military analyses focus on fixed categories such as counter insurgency or network centric warfare Drawing on fieldwork examining the use of a new command and control technology by 1st Cavalry Division US Army in 2004 2005 this book elaborates a more nuanced understanding of US military violence by exploring the changing and sometimes incoherent spatial practices through which violence was exercised The author combines fieldwork with a spatial vocabulary of violence from the work of Michel Foucault Henri Lefebvre and Gilles Deleuze and F lix Guattari and methodological inspiration from the micro observations of material semiotics in Science and Technology Studies to conclude that the US Army's experience in Iraq has been neither as circumscribed nor as easily defined as critical theorists and conventional military analysts alike would suggest This innovative book will be of much interest to students of critical security studies strategic studies military studies social and spatial theory and IR in general Caroline M Croser is a Lecturer in Politics at the University of New South Wales at the **Human-Machine Reconfigurations Lucille Alice** Australian Defence Force Academy where she teaches defence studies Suchman, 2007 Publisher description Communicating Science and Technology in Society Ana Delicado, Fabienne Crettaz Von Roten, Katarina Prpić, 2020-11-22 This volume addresses the engagement between science and society from multiple viewpoints At a time when trust in experts is being questioned misinformation is rife and scientific and technological development show growing social impact the volume examines the challenges in involving the public in scientific debates and decisions It takes into account societal needs and concerns in research and analyses the interface between the roles of institutions and individuals From environmental challenges to science communication participatory technological design to animal experimentation and transdisciplinarity to norms and values in science the volume brings together research on areas

in which scientists and citizens interact across diverse often understudied socio cultural contexts in Europe It encompasses the natural sciences engineering and the social sciences and the chapters follow diverse theoretical frameworks and methodologies including both quantitative and qualitative approaches This volume contributes not just to scholarly knowledge on the topic of science and society relations but also provides useful information for students policy makers journalists and STEM science technology engineering and mathematics researchers keen on engaging with their publics and conducting responsible research and innovation **Collaborators Collaborating** Monica Konrad, 2012-05-01 As bio capital in the form of medical knowledge skills and investments moves with greater frequency from its origin in First World industrialized settings to resource poor communities with weak or little infrastructure countries with emerging economies are starting to expand new indigenous science bases of their own The case studies here from the UK West Africa Sri Lanka Papua New Guinea Latin America and elsewhere explore the forms of collaborative knowledge relations in play and the effects of ethics review and legal systems on local communities and also demonstrate how anthropologically informed insights may hope to influence key policy debates Questions of governance in science and technology as well as ethical issues related to bio innovation are increasingly being featured as topics of complex resourcing and international debate and this volume is a much needed resource for interdisciplinary practitioners and specialists in medical anthropology social theory corporate ethics science and technology studies Bourdieu and the Sociology of Translation and Interpreting Moira Inghilleri, 2014-07-04 Bourdieus key concepts of habitus field and capital have been adopted or adapted to elaborate the social and cultural nature of translation or interpreting activity to locate this activity within social structures and social institutions and to analyse the cultural historical and political specificity of translation and interpreting practices This special issue of The Translator explores the emergence and subsequent development of Bourdieu s work within translation and interpreting studies Contributors to this volume offer their critical assessment of the force of Bourdieu s arguments in clarifying strengthening or challenging existing analyses of the role of the social in translation and interpreting studies The topics include a consideration of the role of habitus and symbolic linguistic capital in translation and interpreting within the legal field a critical evaluation of how educational sign language interpreters serve to reinforce the continuation of exclusionary practices toward deaf pupils within mainstream schooling a critique of the dominant historiography of the early translations of Shakespeare's drama in Egypt an exploration of Bourdieu's concepts of habitus capital and illusio in relation to the formation of the literary field in France and America in the 19th and 20th century a re evaluation of the potential for a theoretical alliance between Latour's actor network theory and Bourdieu's reflexive sociology and a discussion of the ethnographic epistemological foundations of Bourdieu s work with reference to political asylum procedures in Belgium From varying perspectives the papers in this volume demonstrate the contribution of Bourdieu's work toward the continued elaboration of sociological perspectives within translation and interpreting studies The Materiality of Learning Estrid

Sørensen, 2009-04-27 The field of educational research lacks a methodology for the study of learning that does not begin with humans their aims and their interests The Materiality of Learning seeks to overcome this human centered mentality by developing a novel spatial approach to the materiality of learning Drawing on science and technology studies STS Estrid S rensen compares an Internet based 3D virtual environment project in a fourth grade class with the class s work with traditional learning materials including blackboards textbooks notebooks pencils and rulers Taking into account pupils and teachers physical bodies Professor S rensen analyzes the multiple forms of technology knowledge and presence that are enacted with the materials Featuring detailed ethnographic descriptions and useful end of chapter summaries this book is an important reference for professionals and graduate or postgraduate students interested in a variety of fields including educational studies educational psychology social anthropology and STS **Interdisciplinary Perspectives on Planetary** Well-Being Merja Elo, Jonne Hytönen, Sanna Karkulehto, Teea Kortetmäki, Janne S. Kotiaho, Mikael Puurtinen, Miikka Salo, 2023-06-26 This book proposes a paradigm shift in how human and nonhuman well being are perceived and approached In response to years of accelerated decline in the health of ecosystems and their inhabitants this edited collection presents planetary well being as a new cross disciplinary concept to foster global transformation towards a more equal and inclusive framing of well being Throughout this edited volume researchers across the humanities social sciences and natural sciences apply and reflect on the concept of planetary well being showcasing its value as an interdisciplinary cross sectoral changemaker The book explores the significance of planetary well being as a theoretical and empirical concept in sustainability science and applies it to discipline specific cases including business education psychology culture and development Interdisciplinary perspectives on topical global questions and processes underpin each chapter from soil processes and ecosystem health to global inequalities and cultural transformation in the framework of planetary well being The book will appeal to academics researchers and students in a broad range of disciplines including sustainability science sustainable development natural resources and environmental humanities Calling readers to assess challenge and rethink the dominant perceptions of well being and societal activities this rich resource that explores the interconnection between human and nonhuman well being serves as a tool to foster transformative action towards a more sustainable society The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Unveiling the Magic of Words: A Review of "Aircraft Stories Decentering The Object In Technoscience Science And Cultural Theory"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "Aircraft Stories Decentering The Object In Technoscience Science And Cultural Theory," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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