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a novel

Sena Jeter Naslund

Ahabs Wife Or The Star Gazer

Richard J. King



Ahabs Wife Or The Star Gazer:

Ahab's Wife Sena Jeter Naslund,2000-10-01 A rich epic drawn from the classic Moby Dick chronicles the life of Una Spenser wife of the immortal Captain Ahab from her Kentucky childhood through her adventures disguised as a whaling ship cabin boy to her various marriages Reader s Guide available Reprint *Ahab's Wife* Sena Jeter Naslund,2000-01-01 A novel inspired by Herman Melville s Moby Dick chronicles the life of Una Spenser wife of the immortal Captain Ahab from her Kentucky childhood through her adventures disguised as a whaling ship cabin boy to her various marriages **Ahab's Wife** Sena Jeter Naslund,2000-10-03 From the opening line Captain Ahab was neither my first husband nor my last you will know that you are in the hands of a masterful storyteller and in the company of a fascinating woman hero Inspired by a brief passage in Melville s Moby Dick where Captain Ahab speaks passionately of his young wife on Nantucket Una Spenser s moving tale is very much Naslund s own and can be enjoyed independently of its source Newsday The daughter of a tyrannical father Una leaves the violent Kentucky frontier for the peace of a New England lighthouse island where she simultaneously falls in love with two young men Disguised as a boy she earns a berth on a whaling ship where she encounters the power of nature death and madness and gets her first glimpse of Captain Ahab As Naslund portrays Una s love for the tragically driven Ahab she magnificently renders a real living marriage and offers a new perspective on the American experience Immediately immersed in this world the reader experiences a brilliantly written vibrant uplifting novel a bright book of life Ahab s Wife was a main selection of the Book of the Month Club chosen by Time magazine as one of the top five novels of 1999 selected by Book Sense as one of the top five books of the year chosen by the New York Times as a Notable Book of 1999 and chosen as a Best Book by Publishers Weekly Ahab s Wife is being reprinted in Australia and England translated into German Hebrew Spanish and Portuguese Ahab's Wife Sena Jeter Naslund,2001 An epic scale brilliant and compelling saga inspired by a brief passage in Moby Dick Ahab s Wife stands alone as a literary tour de force **Ahab's Rolling Sea** Richard J. King,2019-11-11 Although Herman Melville s Moby Dick is beloved as one of the most profound and enduring works of American fiction we rarely consider it a work of nature writing or even a novel of the sea Yet Pulitzer Prize winning author Annie Dillard avers Moby Dick is the best book ever written about nature and nearly the entirety of the story is set on the waves with scarcely a whiff of land In fact Ishmael s sea yarn is in conversation with the nature writing of Emerson and Thoreau and Melville himself did much more than live for a year in a cabin beside a pond He set sail to the far remote Pacific Ocean spending more than three years at sea before writing his masterpiece in 1851 A revelation for Moby Dick devotees and neophytes alike Ahab s Rolling Sea is a chronological journey through the natural history of Melville s novel From white whales to whale intelligence giant squids barnacles albatross and sharks Richard J King examines what Melville knew from his own experiences and the sources available to a reader in the mid 1800s exploring how and why Melville might have twisted what was known to serve his fiction King then climbs to the crow s nest setting Melville in the

context of the American perception of the ocean in 1851 at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species* King compares Ahab's and Ishmael's worldviews to how we see the ocean today an expanse still immortal and sublime but also in crisis And although the concept of stewardship of the sea would have been entirely foreign if not absurd to Melville King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism Featuring a coffer of illustrations and an array of interviews with contemporary scientists fishers and whale watch operators Ahab's Rolling Sea offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep from whale hunters to climate refugees

Goddesses and Monsters Jane Caputi, 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images narratives personalities icons and archetypes Topics include the cult status of the serial sex killer sexual murder as a contemporary form of religious sacrifice pornography as an everyday narrative underlying not only sexism but also racism homophobia and militarism the relation of incest to nuclearism pornography and the sacred cyborg myth and subtextual presence of ancient goddess figures in contemporary narratives including that of Princess Diana

Adventurous Women in Contemporary American Historical Fiction Jeannette King, 2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

Literacy and Learning in the Content Areas Sharon Kane, 2017-07-05 The 3rd Edition of Literacy Learning in the Content Areas helps readers build the knowledge motivation tools and confidence they need as they integrate literacy into their middle and high school content area classrooms Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms Rather than passively learning about strategies for incorporating content area literacy activities readers get hands on experience in such techniques as mapping webbing anticipation guides booktalks class websites and journal writing and reflection Readers also learn how to integrate children's and young adult literature primary sources biographies essays poetry and online content communities and websites into their classrooms Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students content area learning Author Sharon Kane demonstrates how relevant reading writing speaking listening and visual

learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks

Hearts of Darkness: Melville, Conrad and Narratives of Oppression Paweł Jędrzejko, Milton M. Riegelman, Zuzanna Szatanik, 2010-01-01 The volume came about as a result of a joint effort at a bifocal reflection of the international community of Melvillians and Conradians in Szczecin Poland in August 2007 What became clear in formal and informal discussion among the participants of that international gam was that Herman Melville and Joseph Conrad Korzeniowski shared the intuition that the essential liquidity of the existential human condition necessitates a universal squeeze of the hand This idea beautifully conceptualized by Melville in chapter 94 of Moby Dick caused both writers to examine in their complex narratives the ways in which various kinds of oppression prevent this desired possibility read more in the Introduction

Voices at Work Andromache Karanika, 2014-04 In other words she gives a voice to silence *Narrative is the Essence of History* John Cameron, 2012-03-15 The historical novel has had a very interesting history itself During the 19th century the historical novels of Scott Hugo Thackeray Dickens Tolstoy and a host of other writers enjoyed both popular success and critical admiration Success has never really died out but admiration has been another matter During the 20th century historical fiction began to be disparaged by critics who looked down on the genre and its elements of romance adventure and swashbuckling This disparagement reached such a pitch that Robert Graves author of I Claudius and Claudius the God felt compelled to say that he wrote these novels only because of pressing financial needs As the century wore on the genre began to move in a variety of interesting ways and reached even larger audiences Some critics have continued to look down on the genre but a growing number of historical novels have begun to receive wide critical praise The Roman historian Ronald Syme once wrote that narrative is the essence of history What is the essence of historical fiction Why does it continue to be such a popular and resilient genre What is the history of historical fiction What is its future

Novel Ideas Barbara Shoup, Margaret-Love Denman, 2013-05-01 Novel Ideas provides a substantial introduction to the elements of fiction followed by in depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom Dorothy Allison recalls deliciously self indulgent days of writing in her bathrobe wrapped in misery and exultation Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters Writers as different as Ha Jin Jill McCorkle Richard Ford and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise Aspiring novelists will find hands on strategies for beginning working through and revising a novel accomplished novelists will discover new ways to solve the problems they face in process and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made Includes interviews with Dorothy Allison Larry Brown Peter Cameron Michael Chabon Michael Cunningham Robb Forman Dew Richard Ford Ha Jin Patricia

Henley Charles Johnson Wally Lamb Valerie Martin Jill McCorkle Sena Jeter Naslund Lewis Nordan Sheri Reynolds S J Rozan Jane Smiley Lee Smith Theodore Weesner *The Pretender of Pitcairn Island* Tillman W. Nechtman, 2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth century Pacific Ocean Literary Spinoffs Birgit Spengler, 2015-03-05 Literary Spinoffs Rewriting the Canon Re Imagining the Community explores the literary strategies theoretical dimensions and cultural implications of contemporary rewritings of nineteenth century classics By hooking on to powerful literary and cultural narratives literary spinoffs seek to interfere with the cultural imaginary and revise the ways in which the cultural community constructs itself via formative narratives Spengler offers in depth case studies of prominent contemporary rewritings and the cultural work they undertake while also examining the genre's particular aesthetics and effects Through their intensely intertextual form spinoffs raise urgent questions about the possibilities for participation in processes of cultural meaning making and invigorate contemporary debates about intellectual property cultural capital as well as high and popular culture Dive Deeper George Cotkin, 2012-09-13 Herman Melville's epic tale of obsession has all the ingredients of a first rate drama fascinating characters in solitude and society battles between good and evil a thrilling chase to the death and yet its allusions digressions and sheer scope can prove daunting to even the most intrepid reader George Cotkin's Dive Deeper provides both a guide to the novel and a record of its dazzling cultural train It supplies easy to follow plot points for each of the novel's 135 sections before taking up a salient phrase image or idea in each for further exploration Through these forays Cotkin traces the astonishing reach of the novel sighting the White Whale in mainstream and obscure subcultures alike from impressionist painting circles to political terrorist cells In a lively and engaging style Dive Deeper immerses us into the depths of Melville's influence on the literature film and art of our modern world Cotkin's playful wit and critical precision stretch from Camus to Led Zeppelin from Emerson to Bob Dylan and bring to life the terrors and wonders of what is arguably America's greatest novel **The Seaforth Bibliography** Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815 More than 4 000 popular standard and official histories important articles in journals and periodicals anthologies conference symposium and seminar papers guides documents and doctoral theses are covered so that the emphasis is the broadest possible But the work is far far more than a listing The works are all evaluated assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student scholar and enthusiast alike It is divided into twenty one chapters which cover resource centres significant naval writers pre eminent and general histories the chronological periods from Julius Caesar through the Vikings Tudors and Stuarts to Nelson and Bligh major naval personalities warships piracy strategy and tactics exploration discovery and navigation archaeology and even naval fiction Quite simply no one with an interest and enthusiasm for naval history can afford to be without this book at their side

Great Displays for Your Library Step by Step Susan P. Phillips, 2015-03-21 Need ideas for library displays Here is an effective tool for designing and creating unique visual statements for library spaces It offers practical advice on utilizing everyday materials to create lively but economical presentations on all sorts of topics including authors world cultures traditions natural habitats and book genres Each of 46 featured displays includes a brief introduction to the subject an explanation of the genesis of the idea specifics regarding the information included and its source step by step instructions for assembly and ideas on how to customize the display to any available space Various display elements including unique color combinations interesting graphics balance emphasis and intended audience are also discussed A Month by Month Display Ideas appendix contains 77 additional nifty display ideas There is a very lengthy bibliography for further research and inspiration The book is thoroughly indexed

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history

A Companion to Herman Melville Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Ahabs Wife Or The Star Gazer**

In a world inundated with screens and the cacophony of instant interaction, the profound energy and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the musical pages of **Ahabs Wife Or The Star Gazer**, a charming perform of literary beauty that pulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus manuals readers on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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