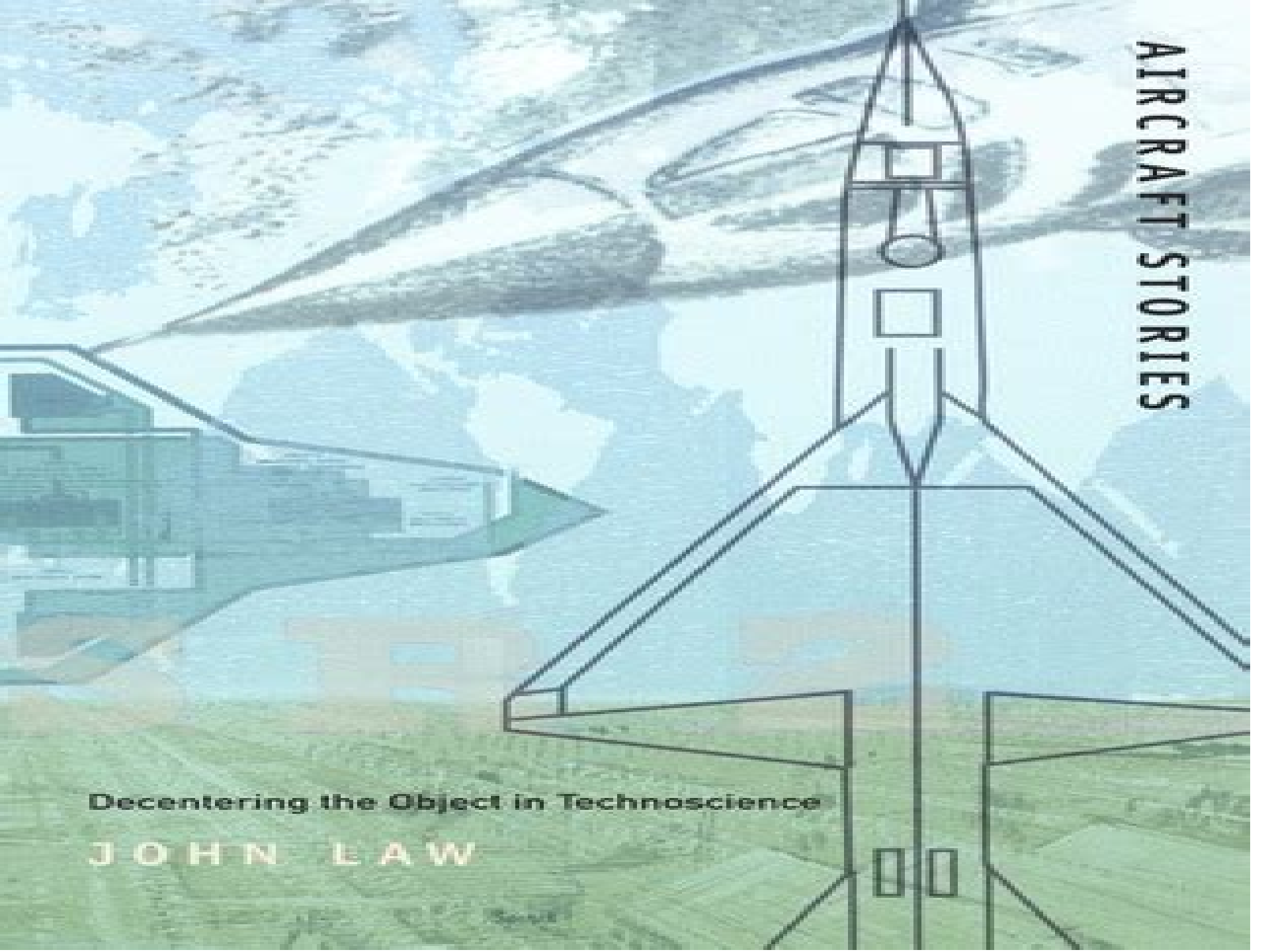




AIRCRAFT STORIES

Decentering the Object in Technoscience

JOHN LAW

Aircraft Stories Decentering The Object In Technoscience

Willie Hiatt



Aircraft Stories Decentering The Object In Technoscience:

Aircraft Stories John Law, 2002-04-24 A case study of a large military aircraft TSR 2 from British Aircraft Corporation which explores modernism and postmodernism and how we might think past the limits that these set to our ways of thinking

Aviation in the Literature and Culture of Interwar Britain Michael McCluskey, Luke Seaber, 2020-12-01 Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create air-mindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the air-minded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and air-mindedness to the study of British literature history modernism mobilities and the history of technology and transportation

Fieldwork Is Not What It Used to Be James D. Faubion, George E. Marcus, 2011-10-15 Over the past two decades anthropologists have been challenged to rethink the nature of ethnographic research the meaning of fieldwork and the role of ethnographers Ethnographic fieldwork has cultural social and political ramifications that have been much discussed and acted upon but the training of ethnographers still follows a very traditional pattern this volume engages and takes its point of departure in the experiences of ethnographers in the making that encourage alternative models for professional training in fieldwork and its intellectual contexts The work done by contributors to *Fieldwork Is Not What It Used to Be* articulates at the strategic point of career making research features of this transformation in progress Setting aside traditional anxieties about ethnographic authority the authors revisit fieldwork with fresh initiative In search of better understandings of the contemporary research process itself they assess the current terms of the engagement of fieldworkers with their subjects address the constructive open ended forms by which the conclusions of fieldwork might take shape and offer an accurate and useful description of what it means to become and to be an anthropologist today

Writing Posthumanism, Posthuman Writing Sidney I. Dobrin, 2015-05-01 *Writing Posthumanism* Posthuman Writing is designed to spark conversation It is intended to highlight the growing importance of posthumanist approaches to writing studies and in doing so works to solidify the importance of such work to the future of writing studies Its organizational structure length and approach serve this agenda working as much to encourage a growing conversation as it does to provide substantial original work from which such conversations might emerge The thirteen original essays that comprise *Writing Posthumanism* Posthuman Writing are organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories

Out

of the Pits Caitlin Zaloom, 2006-11 Publisher description *The Rarified Air of the Modern* Willie Hiatt, 2016 This book examines technology modern identity and history making in Peru through the country's relationship with aviation

An Archaeology of the Immaterial Victor Buchli, 2015-08-27 An Archaeology of the Immaterial examines a highly significant but poorly understood aspect of material culture studies the active rejection of the material world Buchli argues that this is evident in a number of cultural projects including anti consumerism and asceticism as well as other attempts to transcend material circumstances Exploring the cultural work which can be achieved when the material is rejected and the social effects of these dematerialisations this book situates the way some people disengage from the world as a specific kind of physical engagement which has profound implications for our understanding of personhood and materiality Using case studies which range widely in time over Western societies and the technologies of materialising the immaterial from icons to the scanning tunnelling microscope and 3 D printing Buchli addresses the significance of immateriality for our own economics cultural perceptions and emerging forms of social inclusion and exclusion An Archaeology of the Immaterial is thus an important and innovative contribution to material cultural studies which demonstrates that the making of the immaterial is like the making of the material a profoundly powerful operation which works to exert social control and delineate the borders of the imaginable and the enfranchised

Decentering America Jessica C. E. Gienow-Hecht, 2007 This is an introduction for academics students and political analysts to some of the latest trends in the study and state of culture and international history modernity NGOs internationalism cultural violence the Romance of Resistance and the culture of diplomacy

The Routledge Handbook of Mobilities Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, Mimi Sheller, 2014-01-10 The 21st century seems to be on the move perhaps even more so than the last With cheap travel and more than two billion cars projected worldwide for 2030 And yet all this mobility is happening incredibly unevenly at different paces and intensities with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally socially and ethically As a result mobility has become a keyword of the social sciences delineating a new domain of concepts approaches methodologies and techniques which seek to understand the character and quality of these trends This Handbook explores and critically evaluates the debates approaches controversies and methodologies inherent to this rapidly expanding discipline It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities It illustrates disciplinary trends and pathways from migration studies and transport history to communications research featuring methodological innovations and developments and conceptual histories from feminist theory to tourist studies It explores the dominant figures of mobility from children to soldiers and the mobility impaired the disparate materialities of mobility such as flows of water and waste to the vectors of viruses key infrastructures such as logistics systems to the

informal services of megacity slums and the important mobility events around which our world turns from going on vacation to the commute to the catastrophic disruption of mobility systems The text is forward thinking projecting the future of mobilities as they might be lived transformed and studied and possibly brought to an end International in focus the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives different fields countries and standpoints This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study Wings for the Rising Sun Jürgen P. Melzer, 2021-02-01 The history of Japanese aviation offers countless stories of heroic achievements and dismal failures passionate enthusiasm and sheer terror brilliant ideas and fatally flawed strategies In Wings for the Rising Sun scholar and former airline pilot Jürgen Melzer connects the intense drama of flight with a global history of international cooperation competition and conflict He details how Japanese strategists diplomats and industrialists skillfully exploited a series of major geopolitical changes to expand Japanese airpower and develop a domestic aviation industry At the same time the military and media orchestrated air shows transcontinental goodwill flights and press campaigns to stir popular interest in the national aviation project Melzer analyzes the French British German and American influence on Japan's aviation revealing in unprecedented detail how Japanese aeronautical experts absorbed foreign technologies at breathtaking speed Yet they also designed and built boldly original flying machines that in many respects surpassed those of their mentors Wings for the Rising Sun compellingly links Japan's aeronautical advancement with public mobilization international relations and the transnational flow of people and ideas offering a fresh perspective on modern Japanese history Interdisciplinary Perspectives on Planetary Well-Being Merja Elo, Jonne Hytönen, Sanna Karkulehto, Teea Kortetmäki, Janne S. Kotiaho, Mikael Puurtinen, Miikka Salo, 2023-06-26 This book proposes a paradigm shift in how human and nonhuman well being are perceived and approached In response to years of accelerated decline in the health of ecosystems and their inhabitants this edited collection presents planetary well being as a new cross disciplinary concept to foster global transformation towards a more equal and inclusive framing of well being Throughout this edited volume researchers across the humanities social sciences and natural sciences apply and reflect on the concept of planetary well being showcasing its value as an interdisciplinary cross sectoral changemaker The book explores the significance of planetary well being as a theoretical and empirical concept in sustainability science and applies it to discipline specific cases including business education psychology culture and development Interdisciplinary perspectives on topical global questions and processes underpin each chapter from soil processes and ecosystem health to global inequalities and cultural transformation in the framework of planetary well being The book will appeal to academics researchers and students in a broad range of disciplines including sustainability science sustainable development natural resources and environmental humanities Calling readers to assess challenge and rethink the dominant perceptions of well being and societal activities this rich resource that explores the interconnection between human and nonhuman well being serves as a tool to foster

transformative action towards a more sustainable society The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

"Becoming" a Professional Lesley Scanlon, 2011-06-27 This book is founded on the idea that becoming is the most useful defining concept for a new professional class whose members understand that development in their working lives is an open ended lifelong process of refinement and learning In a world where being a professional is an increasingly indistinct notion and where better education and technology are challenging professional norms it is imperative that we no longer think in terms of an exclusive Anglo American knowledge rich class of workers Exploring the implications of this insight for professions including nursing teaching social work engineering and the clergy this volume aims to encourage informed debate on what it means to be a professional in this globalised 21st century The book argues that becoming a professional is a lifelong process in which individual professional identities are constructed through formal education workplace interactions and popular culture The book advocates the ongoingness of developing a professional self throughout one's professional life What emerges is a concept of becoming a professional different from the isolated rugged individualistic approach to traditional professional practice as represented in popular culture It is a book for the reflective professional

The Liberal Way of War Michael Dillon, Julian Reid, 2009-02-20 The liberal way of war and the liberal way of rule are correlated this book traces that correlation to liberalism's original commitment to making life live Committed to making life live liberalism is committed to waging war on behalf of life specifically to promote the biopolitical life of species being what the book calls the biohuman The book explains how in making life live liberal rule finds its expression today in making the biohuman live the emergency of its emergence

Triangles and Tribulations Clay Spinuzzi, 2025-06-17 How the sociology of translation can help us understand a social science framework cultural historical activity theory CHAT as a set of uneasy settlements that both further and betray their original intentions How do social science frameworks get taken up and spread In *Triangles and Tribulations* Clay Spinuzzi uses the sociology of translation to reread the history of one such framework cultural historical activity theory CHAT CHAT originated in the 1920s and 1930s work of Soviet psychologists in the Vygotsky Circle with its key insight mediation depicted in a simple triangular diagram drawn by Lev Vygotsky From there CHAT was developed and popularized by international scholars including Finnish researcher Yrjö Engeström who used Vygotsky's triangle as a basis for his own Through this progressive development CHAT carried on the work of its forebears building on their foundations or so we are sometimes encouraged to understand these transformations But each such translation Spinuzzi argues is also a betrayal Each innovation opens new possibilities for CHAT but also disrupts a previous settlement Examining specific points in CHAT's history Spinuzzi reviews how CHAT has been applied to different domains in service to different projects and evaluated through different trials undergoing rhetorical transformations These translations sedimented as a series of settlements have allowed it to persist as a social science approach and develop as a framework for

workplace studies But they have also involved accumulating concepts and terms from various social sciences yielded radical changes in scope and led to ongoing disputes about what constitutes its units of analysis In examining CHAT's triangles Spinuzzi considers how social science frameworks live through practice and dialogue so that they can continue becoming meaningful to others

The Connected Past Tom Brughmans, Anna Collar, Fiona Coward, 2016-03-04 One of the most exciting recent developments in archaeology and history has been the adoption of new perspectives which see human societies in the past as in the present as made up of networks of interlinked individuals This view of people as always connected through physical and conceptual networks along which resources information and disease flow requires archaeologists and historians to use new methods to understand how these networks form function and change over time The Connected Past provides a constructive methodological and theoretical critique of the growth in research applying network perspectives in archaeology and history and considers the unique challenges presented by datasets in these disciplines including the fragmentary and material nature of such data and the functioning and change of social processes over long timespans An international and multidisciplinary range of scholars debate both the rationale and practicalities of applying network methodologies addressing the merits and drawbacks of specific techniques of analysis for a range of datasets and research questions and demonstrating their approaches with concrete case studies and detailed illustrations As well as revealing the valuable contributions archaeologists and historians can make to network science the volume represents a crucial step towards the development of best practice in the field especially in exploring the interactions between social and material elements of networks and long term network evolution

Knowledge Sharing in Professions Alexander Styhre, 2011 Knowledge Sharing in Professions looks at professionalism as a form of systematic and institutionalized knowledge sharing It analyses professionalism through the everyday practices in professional communities and the organizations where they work Three empirical studies of pharmaceutical clinical trials researchers management consultants and architects are presented serving to illustrate the relational nature of these and other professions and how members of professional communities are constantly exchanging data information and know how in their everyday work

Actor Networks of Planning Yvonne Rydin, Laura Tate, 2016-02-12 Planning is centrally focused on places which are significant to people including both the built and natural environments In making changes to these places planning outcomes inevitably benefit some and disadvantage others It is perhaps surprising that Actor Network Theory ANT has only recently been considered as an appropriate lens through which to understand planning practice This book brings together an international range of contributors to explore such potential of ANT in more detail While it can be thought of as a subset of complexity theory given its appreciation for non linear processes and responses ANT has its roots in the sociology of scientific and technology studies ANT now comprises a rich set of concepts that can be applied in research theoretical and empirical It is a relational approach that posits a radical symmetry between social and material actors or actants It suggests the importance

of dynamic processes by which networks of relationships become formed shift and have effect And while not inherently normative ANT has the potential to strengthen other more normative domains of planning theory through its unique analytical lens However this requires theoretical and empirical work and the papers in this volume undertake such work This is the first volume to provide a full consideration of how ANT can contribute to planning studies and suggests a research agenda for conceptual development and empirical application of the theory

Driving Decisions Sam Hind, 2024-08-08

Driving Decisions How Autonomous Vehicles Make Sense of the World examines the phenomenon of autonomous driving and the ongoing complex costly and contentious quest to automate driving Principally organized around the concept of algorithmic decision making the book considers how different mapping sensing and machine learning ML dependent capabilities are gifted to autonomous vehicles through different kinds of technical work from computer science students annotating visual data in industry funded research centres to software engineers designing end to end ML models at autonomous vehicle start ups The book intends to complicate and question typical understandings of autonomous driving by going under the hood challenging the technological determinism or decisionism that advocates offer of an inevitable fully automated future Drawing on seven years of research in a range of empirical contexts the book will appeal to scholars and students in the fields of science and technology studies media studies digital sociology human geography and mobilities and transport studies

Repairing Infrastructures Christopher R. Henke, Benjamin Sims, 2020-10-13 An investigation of the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Infrastructures communication food transportation energy and information are all around us and their enduring function and influence depend on the constant work of repair In this book Christopher Henke and Benjamin Sims explore the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Henke and Sims offer examples from local to global to investigate not only the role of repair in maintaining infrastructures themselves but also the social and political orders that are created and sustained through them Repair can encompass not only the kind of work we most commonly associate with the term but also any set of practices aimed at restoring a sense of normalcy or credibility to the places and institutions we inhabit in everyday life From cases as diverse as the repair of building systems on a university campus a conflict over retrofitting a bridge while protecting murals painted on it and the global challenge posed by climate change Henke and Sims assemble a range of examples to illustrate key conceptual points about the role of repair They show that repair is an essential if often overlooked aspect of understanding the broader impact and politics of infrastructures Understanding repair helps us better understand infrastructures and the scope of their influence on our lives

Still Life Fernando Domínguez Rubio, 2020-08-20 How do you keep the cracks in *Starry Night* from spreading How do you prevent artworks made of hugs or candies from disappearing How do you render a fading photograph eternal or should you attempt it at all These are some of the questions that conservators curators registrars and exhibition designers dealing

with contemporary art face on a daily basis In *Still Life* Fernando Domínguez Rubio delves into one of the most important museums of the world the Museum of Modern Art MoMA in New York to explore the day to day dilemmas that museum workers face when the immortal artworks that we see in the exhibition room reveal themselves to be slowly unfolding disasters *Still Life* offers a fascinating and detailed ethnographic account of what it takes to prevent these disasters from happening Going behind the scenes at MoMA Domínguez Rubio provides a rare view of the vast technological apparatus from climatic infrastructures and storage facilities to conservation labs and machine rooms and teams of workers from conservators and engineers to guards and couriers who fight to hold artworks still As MoMA reopens after a massive expansion and rearranging of its space and collections *Still Life* not only offers a much needed account of the spaces actors and forms of labor traditionally left out of the main narratives of art but it also offers a timely meditation on how far we as a society are willing to go to keep the things we value from disappearing into oblivion

The book delves into Aircraft Stories Decentering The Object In Technoscience. Aircraft Stories Decentering The Object In Technoscience is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Aircraft Stories Decentering The Object In Technoscience, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Aircraft Stories Decentering The Object In Technoscience
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 - Chapter 4: Aircraft Stories Decentering The Object In Technoscience in Specific Contexts
 - Chapter 5: Conclusion
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Aircraft Stories Decentering The Object In Technoscience Introduction

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