



13 MISSISSIPPI GHOSTS AND JEFFREY



Kathryn Tucker Windham

13 Mississippi Ghosts Jeffrey

Alan Brown



13 Mississippi Ghosts Jeffrey:

Jeffrey's Favorite 13 Ghost Stories Kathryn Tucker Windham, 2004-05-01 This is the first anthology of the author's own favorite ghost stories from the highly successful Jeffrey series of books that began in 1969 with *13 Alabama Ghosts* and *Jeffrey*. Hundreds of thousands of these books have been sold. The present volume includes 13 of the best of Mrs. Windham's stories representing mysterious and supernatural doings from Alabama, Georgia, Tennessee, and Mississippi. Most of the stories are related to historical places and sometimes to historical people. THIRTEEN MISSISSIPPI GHOSTS AND JEFFREY. KATHRYN TUCKER. WINDHAM, 1968

Thirteen Mississippi Ghosts and Jeffrey Kathryn Tucker Windham, 2021-09-21 For as long as Mississippi has existed and then some flocks of phantoms have haunted the mortal inhabitants of the Magnolia State. In *Thirteen Mississippi Ghosts and Jeffrey*, best-selling folklorist Kathryn Tucker Windham, along with her trusty spectral companion Jeffrey, introduces thirteen of the state's most famous ghost stories. Although stories about Mississippi's spirits seemingly outnumber the ghosts themselves, Windham observes that Southern ghost tales are disappearing because people no longer sit around on the porch on summer nights and tell stories. The old folks who grew up with these stories are dying now, and the stories are dying with them. Fortunately for us, Windham was a writer dedicated to preserving these tales in print. The veteran author spent many years tracking down these stories and chronicling the best ones. From the ghost of Mrs. McEwen still wearing her beloved cameo pin and keeping a watchful eye over Featherston Place, her home in Holly Springs, where she swore she would stay forever, to the ghostly visage fixed permanently on the bedroom window pane of Catherine McGehee, who searched the horizon ardently for her unrequited love to come to her as promised at Cold Spring Plantation in Pinckneyville, Windham's stories cover the breadth and depth of Mississippi at times more moonlight than magnolia. An enduring classic, this commemorative edition restores *Thirteen Mississippi Ghosts and Jeffrey* to the ghastly grandeur of its original 1974 edition.

Ghosts of Mississippi's Golden Triangle Alan Brown, 2016-09-26 Discover the spine-chilling stories and local legends of this corner of the American South. Includes photos. Mississippi's Golden Triangle is a major modern hub, but restless spirits of Native Americans, Civil War soldiers, and slaves also wander this region. Tales of a mysterious watchman who patrols the railroad tracks between Artesia and Mayhew haunt curious locals. Ed Kuykendall Sr. is rumored to manage Columbus's Princess Theater from beyond the grave. A young girl who died while attempting to free her head from a stair banister is said to still walk the halls of Waverly. In this fascinating tour, author Alan Brown uncovers the eerie thrills and chills that are part of local history. Alan Brown's newest collection of stories involves a couple of places in Monroe County, namely the Gregg Hamilton House in Aberdeen and the remains of the Gulf Ordnance Plant in Prairie. In the Golden Triangle, he found plentiful resources of historical information. *Monroe Journal* 13

Mississippi Ghosts and Jeffrey Kathryn Tucker Windham, 1983 Accounts of ghostly and spiritual happenings at thirteen locations throughout Mississippi. Jeffrey Introduces Thirteen More Southern Ghosts Kathryn Tucker Windham, 2015-01-20

A commemorative facsimile edition of the beloved and best selling second book in famed national folklorist Kathryn Tucker Windham's southern ghosts series Jeffrey was the resident apparition in the Selma Alabama home of nationally known folklorist Kathryn Tucker Windham and the inspiration for Windham's best selling collection of macabre tales that reveal two hundred years of Alabama's ghostly secrets Thirteen Alabama Ghosts and Jeffrey One of the most popular books ever published in the state generations of Alabama children and students have been thrilled and chilled by Windham's spectral legends Following the overwhelming success of Thirteen Alabama Ghosts and Jeffrey Windham and Jeffrey began to journey across the South assembling a second collection of ghostly tales that repeat Windham's winning combination of traditional folklore Southern history and culture and family friendly story telling In Jeffrey Introduces Thirteen More Southern Ghosts Windham's disembodied friend roams the states of Kentucky Tennessee Georgia Mississippi Louisiana and Florida to recall thirteen more timeless spine tingling tales of baneful and melancholy spirits that spook the most stoic heart Opening this volume is The Girl Nobody Knew One midsummer night in the genteel Kentucky mineral spring resort of Harrodsburg a beautiful lady arrived at the town's grand hotel The belle danced late into the night with the town's smitten gallants only to expire suddenly with the notes of the last quadrille The spooked residents of Harrodsburg guard a grave you can see to this day Readers then visit the world famous Bell Witch of Robinson County Tennessee Jeffrey also makes his first trip to old New Orleans to reveal a revenant in residence on Royal Street before continuing his ghostly progress across Dixie This new edition returns Jeffrey Introduces Thirteen More Southern Ghosts to its original format in jacketed cloth full of original black and white illustrations in a handsome keepsake edition perfect for gift giving and for families folklorists of all ages and libraries

Thirteen Mississippi Ghosts and Jeffrey Windham Kathryn Tucker, 1974 **She** Kathryn Tucker

Windham, 2012-08-01 This slender book the last of twenty nine written by Kathryn Tucker Windham over her long and productive life will be an exquisitely bittersweet read for the many fans of the late storyteller and author from Selma Alabama In She which Windham was putting the finishing touches on when she died in June 2011 the author describes how she woke up one day to find that she had an unwanted houseguest an old woman who had suddenly moved into her home and was taking over her life Windham referred to this interloper simply as She and here the reader has been invited into the lively colloquy between the author whose spirit has not changed and her alter ego who moves haltingly toward her earthly end She will leave you laughing and crying but also grateful and hopeful

Ghosts along the Mississippi River Alan Brown, 2011-09-01 Some of the nation's most compelling ghost stories owe their origin to The Father of Waters Ghosts along the Mississippi River is the first book length collection of ghost tales from the small towns and bustling cities that have grown up along its banks The states represented in this book include Arkansas Illinois Iowa Louisiana Minnesota Mississippi Missouri Tennessee and Wisconsin Unlike most collections of true ghost stories Ghosts along the Mississippi River draws from the folk traditions of the northern and the southern United States These tales are populated with Federal and

Confederate soldiers Native Americans wealthy entrepreneurs actors college students hotel owners preachers slaves and planters According to some paranormal investigators the large number of ghost stories from the Mississippi s river towns and from watery sites all over the world are proof that large bodies of water are conductors of psychic energy Granted no concrete proof exists that there is a definite connection between the river and any actual ghosts or spiritual phenomena What is indisputable though is the fact that the ghost stories included in *Ghosts along the Mississippi River* are an invaluable record of the values dreams fears and lives of the people who have called the river home

Shadows and Cypress Alan Brown, 2009-09-28 From backwaters as dark as a cypress swamp to nooks as mysterious as a musty college library southerners have conjured spirits and told ghost stories *Shadows and Cypress Southern Ghost Stories* is a Dixie s ance that summons ghost tales from Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina South Carolina Tennessee Texas and Virginia Collecting more than a dozen stories from each state this book channels the South s entire panorama of creepy locales into one volume The limestone caves of Kentucky the swamps of Louisiana and Florida the pine hills and hollows of Appalachia and the plains of Texas these are perfect haunts for a host of narratives about visitors from the spirit world The many cultures that converged in the American South enriched the region s ghost stories *Shadows and Cypress* taps African American French Hispanic and Scotch Irish storytelling traditions to capture the distinctive signatures that each has left on ghostlore Throughout the region the southern ghost story is hardly a curio from the crypt It is still alive and well Folklorist Alan Brown draws stories from crannies as contemporary as the college dormitory or cars parked on a lover s lane To give the reader the unique experience of hearing a classic ghost story told Brown presents these tales exactly as they were recorded in his field research or as archived in the trove of the WPA oral collections A wide variety of specters found only in this region arise in *Shadows and Cypress* The fillet and loogaroo from Louisiana plat eye from South Carolina and haints from across Dixie are among the creatures bumping in the night Beginning with the Revolutionary War and continuing to the present day this generous gathering of tales will chill and delight readers and long haunt shelves as a comprehensive sourcebook of the region s supernatural allure

Haunted America Michael Norman, Beth Scott, 2007-09-18 *Haunted America* takes you on a grand tour of ghostly hauntings through the U S and Canada sweeping from terrifying battle field specters at Little Bighorn to a vaudeville palace in Tampa from ghostly apparitions in President Garfield s home in Ohio to the White House in Washington DC At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Spit, Scarey Ann, and Sweat Bees Kathryn Tucker Windham, 2009-09-01 With sprightly humor and a lifetime spent observing Southern culture beloved storyteller Kathryn Tucker Windham shares memories of her childhood in Thomasville Alabama She affectionately recounts stories about family members friends and favorite pastimes Spit Scarey Ann and Sweat Bees recalls small town life in the 1920s and 30s garnished with ruminations about folktales and superstitions Mrs Windham recalls how Thurza the family cook tucked a wooden match in her hair to cure a headache and how her father

spit in his hat when a rabbit crossed the road She ponders the origins of old sayings and the creativity of children s play before television and air conditioning One thing leads to another Mrs Windham says ticking off the items she wants us not to forget In every phrase the reader hears her voice almost as if our favorite story teller was in the room *Unexplained South* Alan Brown,2023-04-03 In the South mystery comes heaped with added richness And in this collection of comfort food for the curious mind author Alan Brown guides readers into the most delightful medley of mystery the South has on offer Witches in Tennessee The devil s hoofprints in North Carolina Voodoo in New Orleans In this South meat rains from the sky in Bath Kentucky A professor s thigh makes the case for spontaneous combustion in Nashville UFO induced radiation sickness befalls Huffman Texas From bluesman Robert Johnson selling his soul to the devil in Arkansas to the oak tree that defends the innocence of a man executed in Mobile sometimes the inexplicable is truly the most satisfying **Haunted Places in the American South** Alan Brown,2009-10-20 Before Alan Brown wrote *Haunted Places in the American South* only the locals knew what was lurking in these locations Slamming doors eerie lights and Confederate soldiers ghosts kept some folks too scared to talk with outsiders Above Peavey Melody Music in Meridian Mississippi children may be heard giggling and running down an abandoned hallway that turns icy cold At the Jameson Inn in Crestview Florida an apparition appears on surveillance tapes after filling the lobby with sweet smelling cigar smoke Seldom told and rarely if ever printed stories such as these join tales from haunted inns mansions forests ravines and prisons to create *Haunted Places in the American South* The book collects ghost stories from fifty five historically haunted sites in Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina South Carolina Tennessee Texas and Virginia Alan Brown gathered these stories from newspapers magazines museum directors archaeologists hotel managers and many others who shared their disturbing experiences Most of these stories have never appeared in book form and some such as the haunting of Peavey Melody Music have never been published at all *Haunted Places in the American South* differs from most other collections of southern ghost stories for the featured sites include more than just haunted houses Bridges forts governors mansions prisons hotels woods theaters cemeteries and even a large rock are included as focal points for these tales The book provides directions to the sites notes and a bibliography that will be useful to folklore scholars and to travelers seeking that cold and creepy brush with the supernatural **Alabama, One Big Front Porch** Kathryn Tucker Windham,2007-01-01 Many of Alabama s finest stories used to begin with a reference to the night the stars fell and even now there is an inclination among some residents to divide local history into two segments before the stars fell and after the stars fell That would make November 13 1833 the dividing line Thousands of Alabamians thinking the end of the world was at hand when they saw the heavenly spectacle fell to their knees to plead for mercy and forgiveness Others promised eternal renunciation of sin card playing dancing whiskey drinking cursing and associated vices if they were spared whatever catastrophes were in the offing Still others jumped upon horses and tried to outrace the fearful menace they believed was pursuing them Spooky Appalachia S. E.

Schlosser,2024-07-02 Pull up a chair or gather round the campfire and get ready for creepy tales of ghostly hauntings eerie happenings and other strange occurrences from times past Appalachia folklore traditions are kept alive in these expert retellings by master storyteller S E Schlosser and through artist Paul G Hoffman s evocative illustrations You ll meet ghosts and witches hear things that go bump in the night and feel an icy wind on the back of your neck on a warm summer evening The stories in this entertaining and compelling collection will have you looking over your shoulder again and again *The House of Percy* Bertram Wyatt-Brown,1996-10-31 Although the novels of Walker Percy represent some of the most prominent work in 20th century Southern fiction the Percy family itself has a history that is arguably as compelling as anything he could have created Behind Percy s prose lurks a legacy of wealth literary accomplishment political leadership depression and suicide that spans two centuries In this compelling biography Wyatt Brown skilfully combines intensive research and telling insights to produce the unforgettable story of this gifted family 48 halftones **My Soul Is a Witness** Mari N. Crabtree,2023-01-10 An intimate look at the afterlife of lynching through the personal stories of Black victims and survivors who lived through and beyond its trauma Mari N Crabtree traces the long afterlife of lynching in the South through the traumatic memories it left in its wake She unearths how African American victims and survivors found ways to live through and beyond the horrors of lynching offering a theory of African American collective trauma and memory rooted in the ironic spirit of the blues sensibility a spirit of misdirection and cunning that blends joy and pain Black southerners often shielded their loved ones from the most painful memories of local lynchings with strategic silences but also told lynching stories about vengeful ghosts or a wrathful God or the deathbed confessions of a lyncher tormented by his past They protested lynching and its legacies through art and activism and they mourned those lost to a mob s fury They infused a blues element into their lynching narratives to confront traumatic memories and keep the blues at bay even if just for a spell Telling their stories troubles the simplistic binary of resistance or submission that has tended to dominate narratives of Black life and reminds us that amid the utter devastation of lynching were glimmers of hope and an affirmation of life **Mississippi Scoundrels** Dr. Alan N. Brown,2024-04-29 Author Alan Brown shines the light on some of worst characters in Mississippi history Mississippi s nickname The Magnolia State highlights the region s natural and architectural beauty However Mississippi is also home to a rogue s gallery of thieves and murderers beginning with the nation s first serial killers the Harpe Brothers and continuing to the present with Glen Rogers The Cross Country Killer Lurking through Mississippi Scoundrels is a wide variety of scalawags ranging from the 19th century hell raisers in Natchez under the Hill to racist murderers like Byron De La Beckworth and Samuel Bowers Readers will also find bad men who have morphed into folk heroes like Rube Burrow The King of the Train Robbers and Texas Red Franklin County s African American outlaw But this book isn t all about atrocious men Here you ll encounter vile women such as Ouida Keaton and Ruth Thompson both of whom committed matricide and Carolee Biddy who killed her stepdaughter *Jeffrey's Latest Thirteen* Kathryn Tucker Windham,2016-11-15 Among the

other hair raising tales in this collection Windham spotlights the apparitions of academia From the three Yankee soldiers who haunt the University of Alabamas Civil Warera Little Round House to the Confederate soldier who resides in the University Chapel at Auburn University Alabamas institutions of higher learning seem to have more than a few paranormal pupils

13 Mississippi Ghosts Jeffrey Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**13 Mississippi Ghosts Jeffrey**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://abp-london.co.uk/data/virtual-library/HomePages/beths%20return.pdf>

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