

English Prose
of the
Seventeenth Century
1590–1700

Roger Pooley



Longman Literature in English Series

17th Century English Prose Volume 3

George Watson, Ian R. Willison



17th Century English Prose Volume 3:

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974 The Seventeenth-century English Essay Elbert Nevius Sebring Thompson, 1926 **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Seventeenth-century Fiction** Jacqueline L. Glomski, Isabelle Moreau, 2016 A multi authored study of the emergence and transmission of fictional writing in Europe in the seventeenth century with the aim of improving understanding of the origins of the novel **Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887]** State Historical Society of Wisconsin. Library, 1875 Includes titles on all subjects some in foreign languages later incorporated into Memorial Library *Catalogue of the library of the State historical society of Wisconsin, by D.S. and I. Durrie* Daniel Steele Durrie, 1875 *John Wilkins and 17th-century British Linguistics* Joseph L. Subbiondo, 1992 In this reader 19 articles have been collected that bring out the central position of John Wilkins and his Essay Toward a Real Character and a Philosophical Language 1668 in the history of ideas in 17th century Britain Analytical and Classified Catalogue of the Library of the Parliament of Queensland Queensland. Parliament. Library, Denis O'Donovan (C.M.G.), 1883 **Milton and the Spiritual Reader** David Ainsworth, 2008-05-15 Milton and the Spiritual Reader examines spiritual reading in Areopagitica Eikonoklastes De Doctrina Christiana Paradise Lost and Paradise Regained comparing Miltonic spiritual reading with that of two of his Puritan contemporaries Richard Baxter and George Fox **The Secret History of Domesticity** Michael McKeon, 2006-12-26 Winner Association of American Publishers Professional and Scholarly Publishing Awards in Communication and Cultural Studies Taking English culture as its representative sample The Secret History of Domesticity asks how the modern notion of the public private relation emerged in the seventeenth and eighteenth centuries Treating that relation as a crucial instance of the modern division of knowledge Michael McKeon narrates its pre history along with that of its essential component domesticity This narrative draws upon the entire spectrum of English people s experience At the most public extreme are political developments like the formation of civil society over against the state the rise of contractual thinking and the devolution of absolutism from monarch to individual subject The middle range of experience takes in the influence of Protestant and scientific thought the printed publication of the private the conceptualization of virtual publics society public opinion the

market and the capitalization of production the decline of the domestic economy and the increase in the sexual division of labor The most private pole of experience involves the privatization of marriage the family and the household and the complex entanglement of femininity interiority subjectivity and sexuality McKeon accounts for how the relationship between public and private experience first became intelligible as a variable interaction of distinct modes of being not a static dichotomy but a tool to think with Richly illustrated with nearly 100 images including paintings engravings woodcuts and a representative selection of architectural floor plans for domestic interiors this volume reads graphic forms to emphasize how susceptible the public private relation was to concrete and spatial representation McKeon is similarly attentive to how literary forms evoked a tangible sense of public private relations among them figurative imagery allegorical narration parody the author character reader dialectic aesthetic distance and free indirect discourse He also finds a structural analogue for the emergence of the modern public private relation in the conjunction of what contemporaries called the secret history and the domestic novel A capacious and synthetic historical investigation The Secret History of Domesticity exemplifies how the methods of literary interpretation and historical analysis can inform and enrich one another

Rhetoric and the Early Royal Society Tina Skouen, Ryan Stark, 2014-11-27 The Royal Society's establishment in 1660 signaled a new beginning for the rhetoric of science mainly because the organization's founders advocated a modern plain style for scientific communication Rhetoric and the Early Royal Society aims to initiate fresh debates about this watershed event in the history of rhetoric and science In the last twenty years scholars in numerous disciplines have produced significant work ranging from theoretical essays to case studies of founding members such as Wilkins Hooke and Boyle This is the first book to collect in one volume the key contributions The newly written introduction by editors Skouen and Stark places the reprinted essays into perspective by evaluating the Society's pioneering role in shaping modern scholarly communication British Books, 1848 **Book Catalogue** John Russell Smith, 1854 A Reference Guide for English Studies Michael J.

Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **The Middle English Book** Michael Johnston, 2023-07-25 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to

promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Middle English Book addresses a series of questions about the copying and circulation of literature in late medieval England How do we make sense of the variety of manuscripts surviving from this period Who copied and disseminated these diverse manuscripts Who read the literary texts that they transmit And what was the relationship between those copying literature and those reading it To answer these questions this book examines 202 literary manuscripts from the period 1350 to 1500 First this study suggests that most surviving manuscripts fall into four categories depending on the proximity and relationship of that manuscript s scribes and readers But beyond proposing these new categories this book also looks at the history of writing practices and demonstrates the ubiquity of bureaucracies within late medieval England As a result The Middle English Book argues that literary production was a decentered affair one that took place within these numerous modest yet complex bureaucracies But this book also argues that because literary production arose in such scattered bureaucracies manuscripts were local products produced within the cultural and economic milieu of their users Manuscripts thus form a fundamentally different sort of cultural artefact than the printed books with which we are familiar a form of centralized urbanized and commercialized textual production that was just over the historical horizon in late medieval England

The Emergence of the English Author Kevin Pask, 1996-08-08 The historical construction of literary authorship has long been of particular interest to literary scholars Yet an important aspect of the historical emergence of the author the literary biography or life of the poet has received scant attention In The Emergence of the English Author Kevin Pask studies the early life narratives of five now canonical English poets Geoffrey Chaucer Philip Sidney Edmund Spenser John Donne and John Milton By attending to the changing shape of the lives of these poets Pask produces a history of the developing conception of literary authorship in England from the late medieval period to the end of the eighteenth century and offers a long term sociological account of literary production His book is the first full scale history of the cultural construction of literary authority in early modern England

The Publishers' Circular and General Record of British and Foreign Literature ,1848 *The Encyclopaedia Britannica* ,1894 **The Publisher** ,1902 [A Cultural History of Early Modern English Cryptography Manuals](#) Katherine Ellison, 2016-06-10 While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period Through close readings of five specific primary texts that have been ignored not

only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable

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