

1812 Overture

Op. 49

P. I. Tchaikovsky

Arr. Abelardo Urbina

Largo

Violin I

Violin II

Viola

Trompa en Fa

Violoncello

7

Tromp. Fa

1812 Overture Op 49

Peter Ilyich Tchaikovsky



1812 Overture Op 49:

1812 Overture, Op. 49 Peter Ilich Tchaikovsky, 2000 *1812 Overture* Peter Ilich Tchaikovsky, 2003-01-01

Commissioned to mark the 1882 All Russia Exhibition of Arts and Crafts this extraordinarily popular work was premiered at the consecration of the Kremlin's Cathedral of the Redeemer the monument built to commemorate the Russian defeat of the Napoleonic invasion in 1812 A colorful musical tapestry of nationalistic themes and battle scenes performances of the 1812 with cannons thundering and bells pealing have remained an electrifying outdoor event at patriotic concerts worldwide

1812 overture. op. 49 Petr Il'ich Chaikouskii, *1812 Overture, Op. 49, Tchaikovsky (cd)*. Peter Tchaikovsky, Colin* Davis, **1812 overture for orchestra** Peter Ilich Tchaikovsky, 1900 **1812 Overture, Op. 49** P - 1 Tchaikovsky
Orchestral works. Scores, **1812 Overture, Op. 49** Petr Il'ich Chaikovskii, 1974 *1812 Pëtr Il'ich Čajkovskij*, 1985

"1812" Overture Solennelle, Op. 49, 2004-06 Boosey Hawkes Scores Books HPS 247 **1812 Overture, Op. 49**
Peter Ilich (COP) Tchaikovsky, 1985-03-01 *Overture 1812, Op. 49* Peter Ilyitch Tchaikovsky, 2018-09-05 Despite his overall misgivings about composing music for exhibitions Tchaikovsky composed what was to become one of his most popular works between September and November of 1880 The commission was for an Arts and Industry Exhibition to be given in the summer of 1881 to commemorate the Russian victory over the Napoleonic forces in 1812 Because of the murder of Tsar Alexander II in 1881 the exhibition was delayed to the next year and the premiere took place on August 20 1882 with the orchestra and band conductor by Ippolit Altani Despite the composer's expressions of disappointment with the work numerous performances took place starting within a year of its publication For this edition Tchaikovsky's manuscript was used as the principal source to correct the changes that have been inserted over the decades in the different publications The manuscript itself contains errors including many missing accidentals Where there are sixteenth notes with accidentals much of it is hard to read Most of the missing accidentals have been supplied by those found doubled in other instruments and were fixed without comment The brass band parts follow the composer's manuscript and first edition rather than the odd additions which seem to have been inserted into the Schmeling edition issued by Breitkopf und Hartel early in the last century IMSLP page Tchaikovsky Research *Overture 1812, Op. 49, and Other Works* Peter Tchaikovsky, 1981 **Delphi Masterworks of Pyotr Ilyich Tchaikovsky (Illustrated)** Peter Russell, 2018-04-01 The Russian composer Pyotr Ilyich Tchaikovsky was a monumental figure of the Romantic period whose works are among the most popular music in the classical repertoire Celebrated for his melodic ingenuity impressive harmonies and colourful picturesque orchestration Tchaikovsky's works evoke a profound emotional response He was the first Russian composer to produce music that made a lasting impression internationally leading the way for future generations of aspiring composers Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers Analysing the masterworks of each composer these interactive eBooks include links to popular streaming services allowing you to listen to the pieces of music

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**1812 Overture Op 49**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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