

1914
and Other Poems

by
RUPERT
BROOKE

1914 Other Poems

John H. Johnston



1914 Other Poems:

1914 and Other Poems Rupert Brooke, 1999-01-01 This Elibron Classics title is a reprint of the original edition published by Sidgwick Jackson Limited in London 1916 *1914 & Other Poems* Rupert Brooke, 1915 Unbound page proofs in four gatherings 1914 and Other Poems Rupert Brooke, 2018-08-04 1914 and Other Poems Large Print Rupert Brooke Dear fool pity the fool who thought you clever Dear wisdom do not mock the fool that missed you Most fair the blind has lost your face for ever Most foul how could I see you while I kissed you So the poor love of fools and blind I've proved you For foul or lovely twas a fool that loved you A MEMORY From a sonnet sequence Somewhere before the dawn I rose and stepped Softly along the dim way to your room And found you sleeping in the quiet gloom And holiness about you as you slept I knelt there till your waking fingers crept About my head and held it I had rest Unhoped this side of Heaven beneath your breast I knelt a long time still nor even wept It was great wrong you did me and for gain Of that poor moment's kindness and ease And sleepy mother comfort Child you know How easily love leaps out to dreams like these Who has seen them true And love that's awakened so Takes all too long to lay asleep again We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience 1914 & Other Poems Rupert Brooke, 2020-03-22 1914 and Other Poems from Rupert Brooke English poet known for his idealistic war sonnets written during the First World War 1887 1915 **1914, and Other Poems** Brooke Rupert, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **1914 & Other Poems** Rupert Brooke, 1927 **1914 & OTHER POEMS** Rupert 1887-1915 Brooke, 2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly

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The author deals with the shock of World War I as it was registered in the work of Rupert Brooke Siegfried Sassoon Edmund Blunden Wilfred Owen Isaac Rosenberg Herbert Read and David Jones He finds in Read and Jones the culmination of a tendency away from personal lyric response toward formal control and a positive vision Originally published in 1964 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press

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Cambridge Poets of the Great War Michael Copp, 2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley s comments on Rupert Brooke Siegfried Sassoon s statement of protest and A E Tomlinson s scathing attack on Brooke *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according

to a new series of conventions devised to give greater clarity and consistency to the entries *A Companion to Modernist Poetry* David E. Chinitz, Gail McDonald, 2014-06-23 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry **A History of American Literature 1607-1765** Moses Coit Tyler, 1966

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