

1915

# CULTURAL MOVEMENT



THE MUSEUM OF MODERN ART

# 1915 The Cultural Moment

**Naomi Sawelson-Gorse**



## 1915 The Cultural Moment:

1915, the Cultural Moment Adele Heller, Lois Palken Rudnick, 1991 Eighteen notable essays examine the forces that created Modernism in American arts and society      **The Mixed Legacy of Charlotte Perkins Gilman** Catherine Golden, Joanna S. Zangrando, 2000 This collection of fourteen new essays on Gilman's mixed legacy her vision for a truly humane egalitarian world alongside her persistent presentation of class ethnic and racial stereotypes underscores the contemporary relevance of Charlotte Perkins Gilman 1860-1935 Gilman enjoyed a worldwide reputation as a writer lecturer and socialist and her prodigious output novels stories poetry lectures journalism theoretical works stands as a major contribution to modern feminist thought on important contested economic and social issues After her death in 1935 she was virtually forgotten With the revival of the women's movement in the 1960s and 1970s however Gilman was rediscovered her arguments deemed prescient by late twentieth century feminists BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Three Midwestern Playwrights** Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In *Three Midwestern Playwrights* Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in *Three Midwestern Playwrights* brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre      *American Culture in the 1910s* Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from Tarzan of the Apes to The Birth of a Nation from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations      **Inez** Linda J. Lumsden, 2004-07-08 Inez Milholland was the most glamorous suffragist of the 1910s and a fearless crusader for women's rights Moving in radical circles she

agitated for social change in the prewar years and she epitomized the independent New Woman of the time Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement Her death helped inspire two years of militant protests by the National Woman s Party including the picketing of the White House which led in 1920 to ratification of the 19th Amendment granting women the right to vote Lumsden s study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s

*Done into Dance* Ann Daly,2011-07-21 This cultural study of modern dance icon Isadora Duncan is the first to place her within the thought politics and art of her time Duncan s dancing earned her international fame and influenced generations of American girls and women yet the romantic myth that surrounds her has left some questions unanswered What did her audiences see on stage and how did they respond What dreams and fears of theirs did she play out Why in short was Duncan s dancing so compelling First published in 1995 and now back in print *Done into Dance* reveals Duncan enmeshed in social and cultural currents of her time the moralism of the Progressive Era the artistic radicalism of prewar Greenwich Village the xenophobia of the 1920s her association with feminism and her racial notion of Americanness

**Melodrama and Modernity** Ben Singer,2001-04-05 In this groundbreaking investigation into the nature and meanings of melodrama in American culture between 1880 and 1920 Ben Singer offers a challenging new reevaluation of early American cinema and the era that spawned it Singer looks back to the sensational or blood and thunder melodramas e g *The Perils of Pauline* *The Hazards of Helen* etc and uncovers a fundamentally modern cultural expression one reflecting spectacular transformations in the sensory environment of the metropolis in the experience of capitalism in the popular imagination of gender and in the exploitation of the thrill in popular amusement Written with verve and panache and illustrated with 100 striking photos and drawings Singer s study provides an invaluable historical and conceptual map both of melodrama as a genre on stage and screen and of modernity as a pivotal idea in social theory

**Women Writers of the Provincetown Players** Judith E. Barlow,2009-10-21 *Women Writers of the Provincetown Players* features thirteen short plays written by women and performed by America s most influential early twentieth century noncommercial theater the Provincetown Players From their beginnings on Cape Cod in 1915 to their disbanding in New York City in 1922 the Players staged nearly one hundred dramas roughly a third of which were composed by women and in the process changed American drama and theater forever Dedicated to fostering new work by Americans the group attracted an impressive collection of talented writers and among its offerings were some of the first modernist plays written in the United States Chosen for both their artistic merit and their cultural importance the plays included here range from naturalistic tragedies to poetic allegories to witty satires and together they provide a valuable look at women s concerns during a period of intense civil rights activity just prior to the granting of female suffrage In addition to works by well known writers like Susan Glaspell Djuna Barnes and Edna St Vincent Millay the book also includes works by such significant but lesser known figures as Neith

Boyce Louise Bryant Rita McCann Wellman and Alice Rostetter as well as critical biographical prefaces to each play and an introduction that explains the importance of these plays and the role of early twentieth century women playwrights in American theater history Discontented America David J. Goldberg,1999-02-08 In a class by itself Goldberg provides an engaging nicely written narrative and draws upon a variety of secondary and primary sources to create an outstanding historical synthesis Ohio Historian On Creating a Usable Culture Maureen A. Molloy,2008-02-20 Margaret Mead's career took off in 1928 with the publication of *Coming of Age in Samoa* Within ten years she was the best known academic in the United States a role she enjoyed all of her life In *On Creating a Usable Culture* Maureen Molloy explores how Mead was influenced by and influenced the meanings of American culture and secured for herself a unique and enduring place in the American popular imagination She considers this in relation to Mead's four popular ethnographies written between the wars *Coming of Age in Samoa* *Growing Up in New Guinea* *The Changing Culture of an Indian Tribe* and *Sex and Temperament in Three Primitive Societies* and the academic middle brow and popular responses to them Molloy argues that Mead was heavily influenced by the debates concerning the forging of a distinctive American culture that began around 1911 with the publication of George Santayana's *The Genteel Tradition* The creation of a national culture would solve the problems of alienation and provincialism and establish a place for both native born and immigrant communities Mead drew on this vision of an integrated culture and used her primitive societies as exemplars of how cultures attained or failed to attain this ideal Her ethnographies are really about America the peoples she studied serving as the personifications of what were widely understood to be the dilemmas of American selfhood in a materialistic individualistic society Two themes subtend Molloy's analysis The first is Mead's articulation of the individual's relation to his or her culture via the trope of sex Each of her early ethnographies focuses on a character and his or her problems as expressed through sexuality This thematic ties her work closely to the popularization of psychoanalysis at the time with its understanding of sex as the key to the self The second theme involves the change in Mead's attitude toward and definition of culture from the cultural determinism in *Coming of Age* to culture as the enemy of the individual in *Sex and Temperament* This trend parallels the consolidation and objectification of popular and professional notions about culture in the 1920s and 1930s *On Creating a Usable Culture* will be eagerly welcomed by those with an interest in American studies and history cultural studies and the social sciences and most especially by readers of American intellectual history the history of anthropology gender studies and studies of modernism

**The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism** Catherine Burroughs,J. Ellen Gainor,2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing within and also reframes the field's male defined and male dominated traditions Its collection of documents demonstrates women's consistent and wide ranging engagement with writing about

theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

**Women in Dada** Naomi Sawelson-Gorse, 2001 his book is the first to make the case that women's changing role in European and American society was critical to Dada **Hubert Harrison** Brian Kwoba, 2025-05-30 The significance of Hubert Henry Harrison 1883 1927 as a journalist activist and educator lies in his innovation of radical solutions to radical injustices He witnessed staggering luxury for the few alongside crushing poverty for the many White mob violence continually haunted Black communities while imperial conquest and world wars wrought wanton destruction upon entire nations of people These conditions sparked a global political awakening to which Harrison gave voice as a leading figure in cutting edge struggles for socialism internationalism free love freethinking and free speech He did far more than cultivate the rich dark soil in which the so called Harlem Renaissance would take root Harrison also played a pivotal role in the rise of Marcus Garvey and the emergence of the largest international organization of African people in modern history Because of his fearless radicalism however he has been erased from popular memory Hubert Harrison presents a historical restoration of Harrison's numerous intellectual and political breakthroughs Offering a fresh interpretation of his contributions to social movements for economic racial and sexual liberation Brian Kwoba's richly textured narrative highlights the startling and continued relevance of Harrison's visionary thinking across generations

*Self and Space in the Theater of Susan Glaspell* Noelia Hernando-Real, 2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell's central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own

The Provincetown Players and the Culture of Modernity Brenda Murphy, 2005-12 A study of the most influential theatre group of the twentieth century the Provincetown Players *Making Love Modern* Nina Miller, 1999 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh

powerful voices through which to speak and write Enda St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood Making Love Modern uncovers the deep historical sensitivity and interest in these women s love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds This book captures the literary lives of these woman as well as the complex subcultures they inhabited Harlem the Village and glamorous midtown Manhattan

*The Afterlife of "Little Women"* Beverly Lyon Clark,2014-11-27 Superb scrupulously researched a comprehensive narrative for understanding the changing reception of Little Women Gregory Eiselein coeditor of The Louisa May Alcott Encyclopedia The hit Broadway show of 1912 The lost film of 1919 Katharine Hepburn as Jo sliding down a banister in George Cukor s 1933 movie Mark English s shimmering 1967 illustrations Jo this time played by Sutton Foster belting I ll be astonishing in the 2004 Broadway musical flop These are only some of the markers of the afterlife of Little Women There s also the nineteenth century child who wrote If you do not make Laurie marry Beth I will never read another of your books as long as I live Not to mention Miss Manners a Little Women devotee who announced that the book taught her an important life lesson Although it s very nice to have two clean gloves it s even more important to have a little ink on your fingers In *The Afterlife of Little Women* Beverly Lyon Clark a leading authority on children s literature maps the reception of Louisa May Alcott s timeless novel first published in 1868 Clark divides her discussion into four historical periods The first covers the novel s publication and massive popularity in the late nineteenth century In the second era the first three decades of the twentieth century the novel becomes a nostalgic icon of the domesticity of a previous century while losing status among the literary and scholarly elite In its mid century afterlife from 1930 1960 Little Women reaches a low in terms of its critical reputation but remains a well known piece of Americana within popular culture The book concludes with a long chapter on Little Women s afterlife from the 1960s to the present a period in which the reading of the book seems to decline while scholarly attention expands dramatically and popular echoes continue to proliferate Drawing on letters and library records as well as reviews plays operas film and television adaptations spinoff novels translations Alcott biographies and illustrations Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones She grounds her story in criticism of children s literature book history cultural studies feminist criticism and adaptation studies in a book that is fascinating cover to cover for the many readers of Little Women still out there whether scholar or generally interested fan

*Studies in the Novel* *Ladies of the Canyons* Lesley Poling-Kempes,2015-09-17 *Ladies of the Canyons* is the true story of remarkable women who left the security and comforts of

genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world. Educated, restless, and inquisitive Natalie Curtis, Carol Stanley, Alice Klauber, and Mary Cabot Wheelwright were plucky, intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest. Part of an influential circle of women that included Louisa Wade Wetherill, Alice Corbin Henderson, Mabel Dodge Luhan, Mary Austin, and Willa Cather, these ladies imagined and created a new home territory, a new society, and a new identity for themselves and for the women who would follow them. Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri, Edgar Hewett, and Charles Lummis. Chief Tawakwaptiwa of the Hopi and Hostiin Klah of the Navajo. Their journeys took them to Monument Valley and Rainbow Bridge, into Canyon de Chelly and across the high mesas of the Hopi, down through the Grand Canyon and over the red desert of the Four Corners to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos. Although their stories converge in the outback of the American Southwest, the saga of Ladies of the Canyons is also the tale of Boston's Brahmins, the Greenwich Village avant garde, the birth of American modern art, and Santa Fe's art and literary colony. Ladies of the Canyons is the story of New Women stepping boldly into the New World of inconspicuous success, ambitious failure, and the personal challenges experienced by women and men during the emergence of the Modern Age.

Inside Greenwich Village Gerald W. McFarland, 2005-01-01 A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century

*Female Adolescence in American Scientific Thought, 1830-1930* Crista DeLuzio, 2007-09-23 In this groundbreaking study, Crista DeLuzio asks how scientific experts conceptualized female adolescence in the nineteenth and early twentieth centuries. Revisiting figures like G. Stanley Hall and Margaret Mead and casting her net across the disciplines of biology, psychology, and anthropology, DeLuzio examines the process by which youthful femininity in America became a contested cultural category. Challenging accepted views that professionals invented adolescence during this period to understand the typical experiences of white middle-class boys, DeLuzio shows how early attempts to reconcile that conceptual category with femininity not only shaped the social science of young women but also forced child development experts and others to reconsider the idea of adolescence itself. DeLuzio's provocative work permits a fuller understanding of how adolescence emerged as a crisis in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today.



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