

LULLABY OF THE LEAVES

Connee Boswell

Words by Joe Young

Music by Bernice Petkere

Rustling of the leaves used to be my lullaby,
In the sunny south when I was a tot so high,
And now that I have grown
And myself alone.

Cradle me where southern skies can watch me with a million eyes,
Oh sing me to sleep,

Lullaby of the leaves

Cover me with heaven's blue and let me dream a dream or two,
Oh sing me to sleep,

Lullaby of the leaves.

I'm breezing along, along with the breeze,

I'm hearing a song, a song thru the trees,

Ooh ooh ooh ooh ooh ooh.

That pine melody caressing the shore familiar to me, I've heard it
before ooh ooh ooh ooh.

That's southland, don't I feel it in my soul,

And don't I know I've reached my goal,

Oh sing me to sleep,

Lullaby of the Leaves.

1931 Lullaby Of Leaves

Ken Bloom



1931 Lullaby Of Leaves:

The Hearthfire Glows Margaret Malcolm,1976 *Love and the Kentish Maid* Betty Beaty,1976 The First Hollywood Sound Shorts, 1926-1931 Edwin M. Bradley,2015-06-14 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume *Debt of Honour* Baumann, Margaret,1976 *Catalog of Copyright Entries* ,1938

Green for a Season Janice Gray,1977 **The American Dance Band Discography 1917-1942: Arthur Lange to Bob Zurke** Brian Rust,1975 **Moonglade** Janice Gray,1976 *Artie Shaw* Vladimir Simosko,2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw s musical career and recorded output The book begins with a summary of Shaw s career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index **Top Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links** Wayne Cottrell,2019-04-13 This book features by decade rankings of music singles and albums in six different genres covering the first half of the 20th century The decade of the 1890s is also included The rankings pertain to U S music charts wherein a typical week s chart would be based on sales radio airplays jukebox plays and or a combination of one or more of these The genres include children s classical country instrumental popular and rhythm blues music Short biographies on a selection of artists are located throughout the book The artists index includes some vital statistics **Proceedings of the High School Conference of November**

1910-November 1931 ,1929 **Jazz and Ragtime Records, 1897-1942** Brian Rust,Malcolm Shaw,2002 Reinforced cloth library binding no dust jacket individual shrinkwrap *American Song: Indexes, The complete companion to Tin Pan Alley Song* Ken Bloom,1996 *Moanin' Low* Ross Laird,1996-11-25 The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc

recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written The singing styles include those of cabaret performers music hall and vaudeville acts Songs for the stage screen and radio are also included **American Song** Ken Bloom,2001 The Complete Entertainment Discography, from the Mid-1890s to 1942 Brian Rust,Allen G. Debus,1973 The first book to trace the recording careers of the great entertainers singers comics actors and actresses vocal groups show business personalities Book jacket **American Song: Indexes. Collaborator index, song index, chronological index** Ken Bloom,2001 **Popular Music: 1930-1939** Nat Shapiro,1968 **Within Our Gates** Alan Gevinson,1997 These volumes are endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **Billboard** ,1949-10-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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