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1939

A RETROSPECT FORTY YEARS AFTER



JOZEF GARLINSKI, DOUGLAS JOHNSON
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— A. J. P. TAYLOR, DONALD C. WATT —

1939 A Retrospect Forty Years After

Patrick Finney



1939 A Retrospect Forty Years After:

1939 Roy Douglas, 2014-01-14 **Origins of the Second World War Reconsidered** Gordon Martel, 2002-02-07 When A J P Taylor's *The Origins of the Second World War* appeared in 1961 it made a profound impact. The book became a classic and a central point of reference in all discussion on the Second World War. The second edition of this distinguished collection written by leading experts in the field is designed to bring the state of the argument up to date. The issues discussed include the legacy of the Treaty of Versailles, Hitler's foreign policy, Appeasement, AJP Taylor and the Russians, the treatment of the crises leading up to war including the Anschluss, Danzig, Abyssinian crises and the Spanish Civil War. This second edition will ensure that *The Origins of the Second World War* will remain a high priority student and scholarly reading list. **A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996. Containing over 25 000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index. Transition of Power Brian J. C. McKercher, 1999-02-15. This book addresses one of the least understood issues in modern international history: how between 1930 and 1945 Britain lost its global pre-eminence to the United States. The crucial years are 1930 to 1940, for which until now no comprehensive examination of Anglo-American relations exists. *Transition of Power* analyses these relations in the pivotal decade with an epilogue dealing with the Second World War after 1941. Britain and the United States and their intertwined fates were fundamental to the course of international history in these years. Professor McKercher's book dissects the various strands of the two powers' relationship in the fifteen years after 1930 from a British perspective: economic, diplomatic, naval and strategic.

Uneasy Asylum Vicki Caron, 1999. This book, which draws on a rich array of primary sources and archival materials, offers the first major appraisal of French responses to the Jewish refugee crisis after the Nazi seizure of power in 1933. It explores French policies and attitudes toward Jewish refugees from three interrelated vantage points: government policy, public opinion and the role of the French Jewish community. The author demonstrates that Jewish refugees in France were not treated in the same manner as other foreigners, in part because of foreign policy considerations and in part because Jewish refugees had a distinctive socioeconomic profile. By examining the socioeconomic and political factors that informed French refugee policy in the 1930s, the author presents overwhelming evidence that Vichy's anti-Jewish measures were not merely the work of a few antisemitic zealots in the administration, nor did they stem solely from the desire of Marshal Pétain's government to find scapegoats for the military defeat of 1940. Rather, they enjoyed widespread popular support, not only from far-right organizations but also from a host of middle-class professional associations and their members: doctors, lawyers, merchants and artisans who perceived Jews as a competitive threat. The author also sheds new light on Jewish political behavior in the 1930s. She demonstrates that the French Jewish community was sharply divided over the proper approach to

the refugee crisis While some Jewish leaders pressed for a hard line policy others worked assiduously to provide the refugees relief and to persuade the government to pursue a more liberal refugee policy Thus the author refutes claims that the native French Jewish elite was overwhelmingly unsympathetic to the refugees because of fear that an influx of refugees would provoke an antisemitic backlash While this book reveals the extent to which anti refugee attitudes and policies in the 1930 s paved the way for Vichy s anti Jewish policies it also highlights significant discontinuities between the refugee policies of the Third Republic and those of the Vichy regime

Fascist Ideology Aristotle Kallis,2002-01-04 Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922 1945 Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism whether Italy s and Germany s particular expansionist tendencies can be attributed to a set of generic fascist values or were shaped by the long term uniquely national ambitions and developments since unification whether the pursuit of expansion was opportunistic or followed a grand design in each case

Intelligence and International Relations, 1900-1945 Christopher M. Andrew,Jeremy Noakes,1987 The essays in this volume assess the influence of intelligence on the Second World War and open up a number of other important areas for research Studies of the growth of the imperial intelligence network cast new light on subjects ranging from Canadian surveillance of Vancouver Sikhs to signals intelligence in the Middle East Studies of Japanese intelligence indicate the significance of Asian intelligence systems as a factor in modern international relations A number of contributors emphasize the slowness with which governments and high commands learned to assess and use the intelligence they received

Remembering the Road to World War Two Patrick Finney,2010-09-13 This is comparative history on a grand scale skilfully analysing complex national debates and drawing major conclusions without ever losing the necessary nuances of interpretation Stefan Berger University of Manchester UK Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably entwined with debates over national identity and collective memory Spanning seven case studies the Soviet Union Germany Italy France Great Britain the United States and Japan Patrick Finney proposes a fresh approach to the politics of historiography This provocative volume discusses the political cultural disciplinary and archival factors which have contributed to the evolving construction of historical interpretations It analyses the complex and multi faceted relationships between texts about the origins of the war the negotiation of conceptions of national identity and unfolding processes of war remembrance Offering an innovative perspective on international history and enriching the literature on collective memory this book will prove fascinating

reading for all students of the Second World War *World War II* Loyd E. Lee, 1991 This anthology contains 16 readings that deal with military political diplomatic and social aspects of WWII and its consequences for the contemporary world The readings are grouped around seven major topics and each topic is prefaced with commentary by Lee The readings consist of complete articles or integral chapters rather than abridged selections so that each author's argument can be read in its original form Annotation copyrighted by Book News Inc Portland OR **The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946** Gertrude Stein, Carl Van Vechten, 2013 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials Cabinet Decisions on Foreign Policy Christopher Hill, 2002-05-09 An original study of British foreign policymaking at the highest level this book will be widely read by international relations specialists while historians will welcome the close textured account of key episodes of the period 1938-41 It will also reinvigorate debates among political scientists on the nature of Cabinet government **The Republic in Danger** Martin S. Alexander, 2003-11-13 The first full length study in English of the man who lost the Battle of France Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library). Army Medical Library (U.S.), National Library of Medicine (U.S.), 1948 Collection of incunabula and early medical prints in the library of the Surgeon general's office U S Army Ser 3 v 10 p 1415 1436 Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.), 1948 **World Crisis and British Decline, 1929-56** Roy Douglas, 1986-01-01 *Power, Personalities, and Policies* Michael G. Fry, 1992 A wide ranging collection of essays in honour of Britain's leading historian of the international relations of the great powers in the twentieth century The essays examine aspects of North Atlantic European and Middle Eastern diplomacy **Histoire Russe**, 1989 Reputation and International Politics Jonathan Mercer, 2018-09-05 By approaching an important foreign policy issue from a new angle Jonathan Mercer comes to a startling controversial discovery a nation's reputation is not worth fighting for He presents the most comprehensive examination to date of what defines a reputation when it is likely to emerge in international politics and with what consequences Mercer examines reputation formation in a series of crises before World War I He tests competing arguments one from deterrence theory the other from social psychology to see which better predicts and explains how

reputations form Extending his findings to address recent crises such as the Gulf War he also considers how culture gender and nuclear weapons affect reputation Throughout history wars have been fought in the name of reputation Mercer rebuts this politically powerful argument shows that reputations form differently than we thought and offers policy advice to decision makers

Cubism Emily Braun, Rebecca A. Rabinow, 2014-10-09 This beautifully illustrated volume tells the story of Cubism through twenty two essays that explore the most significant private holding of Cubist art in the world today the Leonard A Lauder Collection now a promised gift to The Metropolitan Museum of Art The eighty works featured in this volume by Georges Braque Juan Gris Fernand L ger and Pablo Picasso are among the most important and visually arresting in the movement s history These masterpieces critical to the development of Cubism include such groundbreaking paintings as Braque s Trees at L Estaque considered one of the very first Cubist pictures Picasso s Still Life with Fan L Ind pendant one of the first to introduce typography Gris s noirish uncanny The Man at the Caf one of his most celebrated collages and L ger s uniquely ambitious Composition The Typographer Written by renowned experts on this subject the essays trace the evolution of Cubism from its origins in the still lifes portraits and collages of Braque and Picasso through the precisely delineated compositions by Gris that prefigure the Synthetic Cubism of the war years to L ger s distinctive intersections of spherical cylindrical and cubic forms that evoke the syncopated rhythms of modern life Also included are a fascinating interview in which Leonard Lauder discusses his approach to collecting an investigative essay on the information gleaned from the backs of the works themselves and an authoritative catalogue that further establishes the lives of these magnificent objects A publication to place alongside the great histories of Modernism this comprehensive book will stand as the resource for understanding Cubism for many years to come

abstract of british historical statistics B. R. Mitchell,

1939 A Retrospect Forty Years After Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**1939 A Retrospect Forty Years After**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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