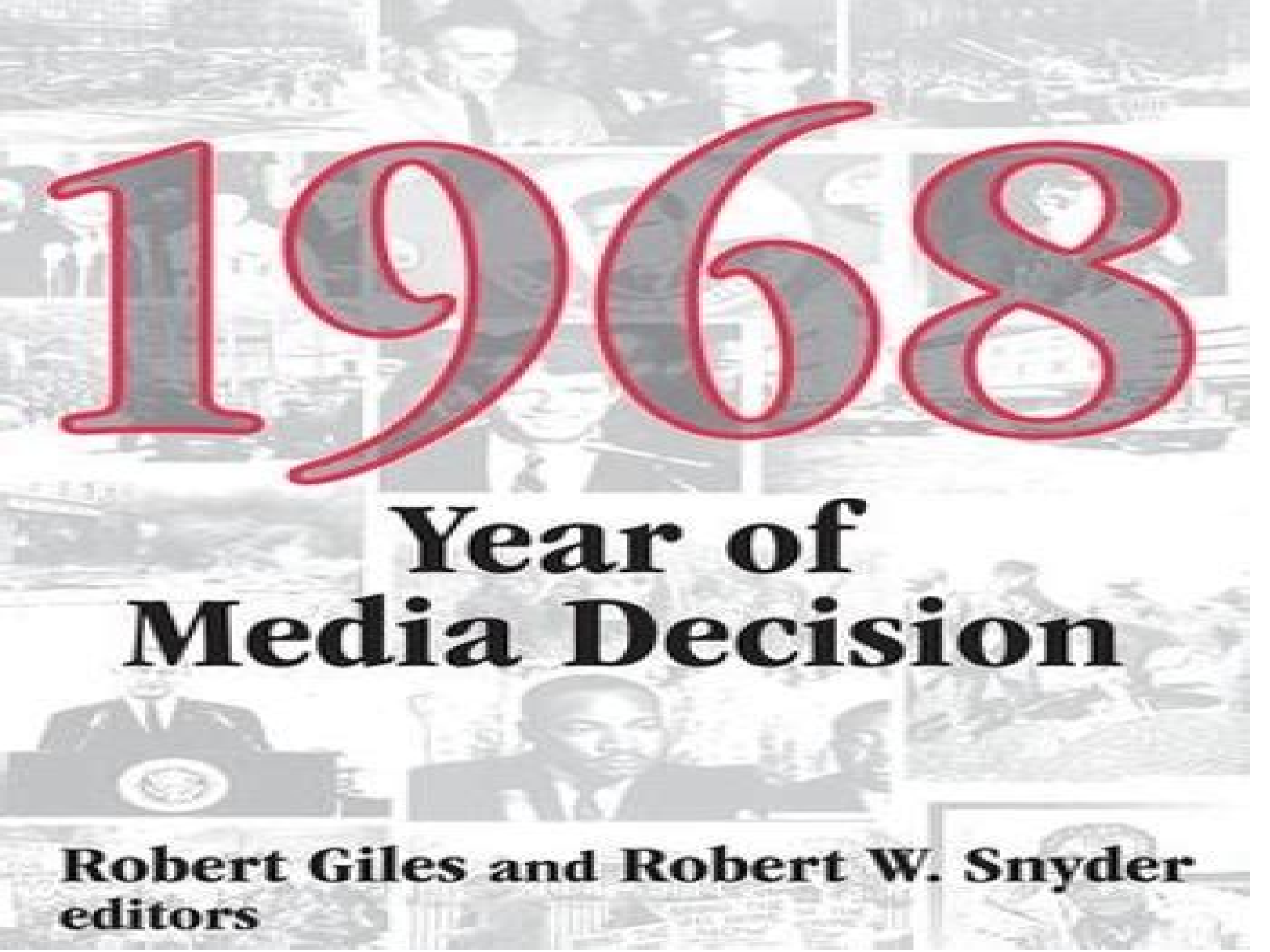




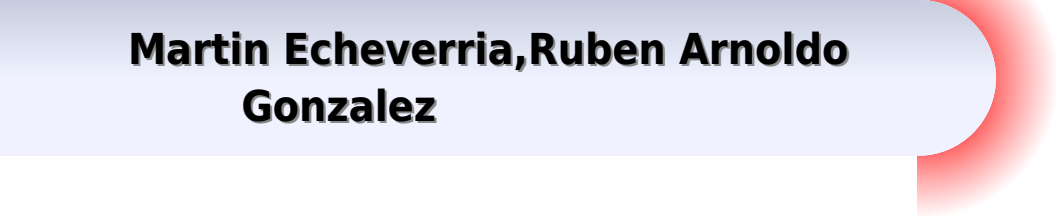
1968

Year of Media Decision

Robert Giles and Robert W. Snyder
editors

1968 Year Of Media Decision

**Martin Echeverria, Ruben Arnaldo
Gonzalez**



1968 Year Of Media Decision:

1968 Robert H. Giles, Robert W. Snyder, 2001 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest The contributors to 1968 Year of Media Decision establish not only what journalism meant in 1968 but also gauge the distance and direction that news reporting has traveled since then There are contrasting essays by David Halberstam a former war correspondent and Winant Sidle a retired major general former reporter and author Jules Witcover Jack Newfield on Robert Kennedy s final hour Curtis Gans on the Dump Lyndon Johnson campaign Dan T Carter on George C Wallace Tom Wicker on Richard Nixon and Robert Shogan on the new political order In Race Pamela Newkirk discusses the origins and impact of the Kerner report Robert Lipsyte explores the 1968 Olympics Robert Friedman details the Columbia University strike Claude Jean Bertrand examines the French protests and there are essays by Mary Holland on Northern Ireland Madeline K Albright on the press of the Prague Spring Suzanne Levine on the bra that was never burned and Raymundo Riva Palacio on the Mexican media With the perspective of thirty years we can see that the events of 1968 which once seemed to erupt out of nowhere were the consequences of powerful trends At the same time gauging the distance between then and now can help make it clear which aftershocks of 1968 are with us and which collectively have disappeared This volume tells us important things about not only where journalism has been but where it is going

1968 Robert Snyder, 2017-08-02 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest

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Snyder, 2017-07-05 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest

Fear, Hate, and Victimhood Andrew E. Stoner, 2022-03-25 When Donald Trump announced his campaign for president in 2015 journalists historians and politicians alike attempted to compare his candidacy to that of Governor George Wallace Like Trump Wallace who launched four presidential campaigns between 1964 and 1976 utilized rhetoric based in resentment nationalism and anger to sway and eventually captivate voters among America s white majority Though separated by almost half a century the campaigns of both Wallace and Trump broke new grounds for political partisanship and divisiveness In *Fear Hate and Victimhood* How George Wallace Wrote the Donald Trump Playbook author Andrew E Stoner conducts a deep analysis of the two candidates their campaigns and their speeches and activities as well as their coverage by the media through the lens of demagogic rhetoric Though past work on Wallace argues conventional politics overcame the candidate Stoner makes the case that Wallace may in fact be a prelude to the more successful Trump campaign Stoner considers how ideas about in group and out group mentalities operate in politics how anti establishment views permeate much of the rhetoric in question and how expressions of victimhood often paradoxically characterize the language of a leader praised for telling it like it is He also examines the role of political spectacle in each candidate s campaigns exploring how media struggles to respond to let alone document demagogic rhetoric Ultimately the author suggests that the Trump presidency can be understood as an actualized version of the Wallace presidency that never was Though vast differences exist the demagogic positioning of both men provides a framework to dissect these times and perhaps a valuable warning about what is possible in our highly digitized information society

The Myths of Tet Edwin Moise, 2017-11-21 Late in 1967 American officials and military officers pushed an optimistic view of the Vietnam War Military Assistance Command Vietnam MACV said that the war was being won and that Communist strength in South Vietnam was declining Then came the Tet Offensive of 1968 In its broadest and simplest outline the conventional wisdom about the offensive that it was a military defeat for the Communists but a political victory for them because it undermined support for the war in the United States is correct But much that has been written about the Tet Offensive has been misleading Edwin Mo se shows that the Communist campaign shocked the American public not because the American media exaggerated its

success but because it was a bigger campaign larger in scale much longer in duration and resulting in more American casualties than most authors have acknowledged MACV led by General William Westmoreland issued regular estimates of enemy strength in South Vietnam During 1967 intelligence officers at MACV were increasingly required to issue low estimates to show that the war was being won Their underestimation of enemy strength was most extreme in January 1968 just before the Tet Offensive The weak Communist force depicted in MACV estimates would not have been capable of sustaining heavy combat month after month like they did in 1968 Mo se also explores the errors of the Communists using Vietnamese sources The first wave of Communist attacks at the end of January 1968 showed gross failures of coordination Communist policy throughout 1968 and into 1969 was wildly overoptimistic setting impossible goals for their forces While acknowledging the journalists and historians who have correctly reported various parts of the story Mo se points out widespread misunderstandings in regard to the strength of Communist forces in Vietnam the disputes among American intelligence agencies over estimates of enemy strength the actual pattern of combat in 1968 the effects of Tet on American policy and the American media s coverage of all these issues *Media Decisions* ,1973 *Children and the Media* Everette E. Dennis,Edward C. Pease, various members of the entertainment scholarly and political communities including Senator Paul Simon Harvard professor Gerald Lesser television personality Fred Rogers and Representative Patricia Schroeder *Children and the Media* goes beyond predictable debates over children and media It considers various interest groups from consumer to producer with the intention of stimulating more disciplined intelligence on the topic thus leading to continuing creative **Media and Politics in Post-Authoritarian Mexico** Martin Echeverria,Ruben Arnoldo Gonzalez,2023-11-30 This volume presents an analytical and empirical overview of the array of issues that the Mexican media faces in the post authoritarian age which jointly explains how a partially accomplished democracy its authoritarian inertias and its unintended consequences hinder the democratic performance of the media This is analyzed from three points of view the stalemate Mexican media system and ineffective regulations the conditions of risk and insecurity of the journalists on the field and the limits of freedom of expression political substance and inclusiveness of media content A binational effort with research from US and Mexican authors a wide analytic perspective is provided on the macro meso and micro levels allowing for a deep conceptual richness and a comprehensive understanding of the Mexican case With leading researchers in the field the volume revolves around the problems of the media in post authoritarian democracies By answering the questions of how and why the Mexican media has not fully democratized the works encompassed here can resonate with and are relevant to other post authoritarian countries and academic disciplines **Journalism, Satire, and Censorship in Mexico** Paul Gillingham,Michael Lettieri,Benjamin T. Smith,2018-12-15 Since the 2000 elections toppled the PRI over 150 Mexican journalists have been murdered Failed assassinations and threats have silenced thousands more Such high levels of violence and corruption question one of the fundamental assumptions of modern societies that democracy and press freedom are

inextricably intertwined In this collection historians media experts political scientists cartoonists and journalists reconsider censorship state press relations news coverage and readership to retell the history of Mexico's press

Covering China Ralph Izard, 2018-01-18 The relationship between China and the United States has been marked by a lack of mutual comprehension that stretches from America's missionary paternalism in the early twentieth century to the fears and fascinations of the present Throughout the twentieth century China has attracted the attention of American journalists from the first China hands who covered an ancient country lurching into the modern world to the chroniclers of World War II and the Chinese civil war to the reporters who today explore the contradictions of China's economy Covering China looks at the questions concerns and conceptions of all the generations of American reporters against the backdrop of Chinese history and China's own media Covering China is divided into three sections Histories takes up the events anniversaries and processes that have shaped Chinese and American media coverage over the century Included here are chapters focusing on the civil war and analyzing American reporting in the 1930s and 1940s in their many viewpoints as well as in the decades when China was closed to American journalists Other chapters consider the influence on journalism of various political movements from the anti Western May 4th movement of 1918 to the Tiananmen Square protests of 1989 Communicating explores the challenges of explaining China to Americans and America to the Chinese Among the topics covered here are the Chinese media reaction to the Clinton scandal the status of Hong Kong as a window between China and the West Communist efforts to control public opinion in the media and the pioneering role of Pearl S Buck in interpreting China for American readers The concluding section Issues examines important stories now emerging in China that will matter to both journalists and China watchers including the changing roles of Chinese women little covered instances of ethnic unrest and the complexities of economic and environmental stories The variety of points of view expressed in Covering China is a testament to the vigor of contemporary writing on China As one contributor notes American media coverage of China needs to challenge existing assumptions and be ready for the unexpected By doing so journalists can minimize the sense of shock that erupts in America at each swing of Chinese history Covering China will be of interest to China area specialists journalists and cultural historians Robert W Snyder is managing editor of the Media Studies Journal a historian and author of Transit Talk New York's Bus and Subway Workers Tell Their Stories He has taught at Princeton University and New York University

Hong Kong Media Law Doreen Weisenhaus, 2014-05-01 This second edition of Hong Kong Media Law is an authoritative guide to the laws most important to reporters editors news executives and other professionals working for the print online and broadcast media and the lawyers who advise them Topics include defamation court reporting privacy access to information copyright newsgathering and reporting restrictions The book also examines legal hurdles Hong Kong and international journalists face while reporting on the mainland of the People's Republic of China Also featured are chapter FAQs and checklists a glossary of legal terms a research guide and key legislation texts

What's Next? Robert Snyder, 2018-04-24 The future of journalism

isn't what it used to be. As recently as the mid 1960s few would have predicted the shocks and transformations that have swept through the news business in the last three decades: the deaths of many afternoon newspapers, the emergence of television as people's primary news source and the quicksilver combinations of cable television, VCRs and the Internet that have changed our ways of reading, seeing and listening. The essays in this volume seek to illuminate the future prospects of journalism. Mindful that grandiose predictions of the world of tomorrow tend to be the fantasies and phobias of the present, written large in the 1930s and 1940s magazines such as Scribner's, Barron's and Collier's forecast that one day we would have an airplane in every garage, the authors of *What's Next* have taken a more careful view. The writers start with what they know, the trends that they see in journalism today and ask where will they take us in the foreseeable future. For some media, such as newspapers, the visible horizon is decades away. For others, particularly anything involving the Internet, responsible forecasts can look ahead only for a matter of years. Where the likely destinations of present trends are not entirely clear, the authors have tried to pose the kinds of questions that they believe people will have to address in years to come. While being mindful of the tremendous influence of technology, one must remember that computers, punditry or market share will not ordain the future of journalism. Rather, it will be determined by the sum of countless actions taken by journalists and other media professionals. These essays, with their hopes and fears, cautions and enthusiasms, questions and answers, are an effort to create the best possible future for journalism. This volume will be of interest to media professionals, academics and others with an interest in the future of journalism.

Making the Irish American J.J. Lee, Marion R. Casey, 2007-03. Explores the history of the Irish in America, offering an overview of Irish history, immigration to the United States and the transition of the Irish from the working class to all levels of society.

Media in Process Sai Felicia Krishna-Hensel, 2016-09-19. The post-communist development of media systems has been uneven in the countries of the region. Television and newspapers, together with the emergence of social media, have had great influence on the political debate in various countries. Ownership of the media has been a factor in many instances. The integration of traditionally isolated Central Eastern Europe into larger worldwide trends has fundamentally changed the way we look at the media in this region. This volume proposes to address the transition of the media and communication industries in the contemporary period. The contributions discuss, among other things, the obstacles that still remain for the media to play an effective watchdog role in the new democracies and whether the advent of the Internet and social media has helped or hindered the transformation to a powerful independent media. The discussion further examines whether advertising agencies have targeted post-communist citizens differently than those in Western European countries and if the media markets in the post-communist region are fundamentally different than in Western Europe and North America. A second focus of the volume is the media coverage of social issues like domestic violence, which is intended to draw attention to these issues and influence policy in a more aware and open society. This establishes the trend of post-communist media following the example of western media practice. The implications of the

Central European media transformation for the newly transforming media markets in the post Soviet space suggest a new phase in the development of the medium The impact of global influences on regional expression is an important aspect of the political and social changes that are underway This volume makes an important interdisciplinary contribution in examining the development of the media Italy, Jean-Paul Sartre, and Europe's Cold War Nancy Jachec, 2025-10-02 Based on extensive largely unpublished material by and about Sartre from archives across Europe this book explores Sartre's lifelong relationship with Italy its culture society and above all its intellectual left Starting with his dawning awareness of politics as foremost a moral responsibility during his first tourist trips to Naples in the 1930s and the poverty he encountered there Italy Jean Paul Sartre and Europe's Cold War then examines the relationships Sartre forged with a number of Italian liberal leftist and communist intellectuals after the war Not only did they immediately draw him into debates over the ethical crisis that they held responsible for fascism the war and now Europe's Cold War Several of them became lifelong friends of his as well as collaborators in a number of efforts to address that moral crisis in Italy and by the late 1950s in Eastern Europe Reconstructing the networks they established through cultural organizations they founded themselves Nancy Jachec traces how Sartre and his ideas were brought into the Soviet Union Poland and Czechoslovakia in pursuit of a democratic socialism Using private correspondence press reports memoirs embassy dispatches government committee minutes and surveillance and intelligence reports from Eastern and Western sources this book reconstructs Sartre's activities and the impact they had in a way that he did not foresee While his many discussions with his Italian peers on the theme of political morality led him to support the New Left in spite of its organizational problems in Poland and Czechoslovakia his work was taken in a very different direction where intellectuals would go on to assume real political responsibility **Provoking the Press** Kevin M. Lerner, 2019-05-24 At the beginning of the 1970s broadcast news and a few newspapers such as The New York Times wielded national influence in shaping public discourse to a degree never before enjoyed by the news media At the same time however attacks from political conservatives such as Vice President Spiro Agnew began to erode public trust in news institutions even as a new breed of college educated reporters were hitting their stride This new wave of journalists doing their best to cover the roiling culture wars of the day grew increasingly frustrated by the limitations of traditional notions of objectivity in news writing and began to push back against convention turning their eyes on the press itself Two of these new journalists a Pulitzer Prize winning Harvard educated New York Times reporter named J Anthony Lukas and a former Newsweek media writer named Richard Pollak founded a journalism review called MORE in 1971 with its pilot issue appearing the same month that the Times began publishing the Pentagon Papers MORE covered the press with a critical attitude that blended seriousness and satire part New York Review of Books part underground press In the eight years that it published MORE brought together nearly every important American journalist of the 1970s either as a writer a subject of its critical eye or as a participant in its series of raucous A J Liebling Counter Conventions meetings named after the outspoken press critic the

first of which convened in 1974 In issue after issue the magazine considered and questioned the mainstream press's coverage of explosive stories of the decade including the Watergate scandal the seven dirty words obscenity trial the debate over a reporter's constitutional privilege the rise of public broadcasting the struggle for women and minorities to find a voice in mainstream newsrooms and the U S debut of press baron Rupert Murdoch In telling the story of MORE and its legacy Kevin Lerner explores the power of criticism to reform and guide the institutions of the press and in turn influence public discourse

Media Law and Ethics Roy L. Moore, 2012 This is the first textbook to explicitly integrate both media law and ethics within one volume A truly comprehensive overview this text is a thoughtful introduction to media law principles and cases and the related ethical concerns relevant to the practice of professional communication With special attention made to key cases and practices authors Roy L Moore and Michael D Murray revisit the most timely and incendiary issues in modern American media Exploring where the law ends and ethics begin each chapter includes a discussion of the ethical dimensions of a specific legal topic The Fourth Edition includes new legal cases and emerging issues in media law and ethics as well as revised subject and case indexes In addition to a separate chapter devoted exclusively to media ethics by Michael Farrell a new chapter on international and foreign law by Dr Kyu Ho Youm has also been added Resources on the companion website include updated PowerPoint presentations an instructor manual and a sample syllabus for instructors and study guides practice quizzes and all seven of the book's original appendices for students An excellent integration of both law and ethics this is the ideal text for undergraduate and graduate courses in media law and ethics

Reporting the Post-communist Revolution Robert Snyder, 2018-04-27 The events of 1989 were the material of great reporting They also revealed the power of journalism Long before people in Central and Eastern Europe liberated themselves they discovered democratic freedom putting to print their own ideas and chronicling events of the day Indeed long before they had democracies in law they had imagined them on paper In the Solidarity network that produced books and leaflets and news bulletins in the essays of Václav Havel in the samizdat publishing house in Budapest that used a portable printing machine Eastern Europeans demonstrated the organic link between journalism and self government They showed how journalism nurtures the imagination dialogue and honesty that are basic to democratic life If history had ended in 1989 there would be cause for easy optimism The changes that swept Central and Eastern Europe passed with relatively little bloodshed But agonies of the former Yugoslavia convulsions of the former Soviet Union and enduring battles with censors and would be censors bedevil emerging democracies Not only does much remain for journalists to cover in Central and Eastern Europe in some places there the fate of journalism is still an open question For all these reasons *Reporting the Fall of European Communism* explores not only the events of 1989 but new stories that have emerged in Central and Eastern Europe over the past decade This volume will be of interest to media professionals academics and others with an interest in the power of journalism

Media Management in the Age of Lyndon B. Johnson Benjamin W. Quail, 2022-01-01 This book looks broadly at how the contentious relationships

between the media and US President Lyndon B Johnson affected the national consciousness during the turbulent period of his leadership Johnson had to deal with a particularly difficult and divisive period in American history and his relationship with the press undoubtedly contributed to an atmosphere of friction within the United States A more specific purpose of this research monograph is ultimately to shine a light on the trials and tribulations that Johnson faced as a president dealing with new forms of communication in the 1960s It aims to show the difficulties that he had in adapting a very personal style of leadership which had served him well in the Senate in the role he undertook as leader of a nation Further to this it builds on this foundation to argue that Johnson developed a reactive passive stance to dealing with the media one that ultimately contributed to a loss in popularity and status as leader a blow he never recovered from during his time in office

Media Law and Ethics,, Third Edition Roy L. Moore, Michael D. Murray, 2007-11-27 The third edition of Media Law and Ethics features a complete updating of all major U S Supreme Court cases and lower court decisions through 1998 more discussion throughout the book on media ethics and the role of ethics in media law and an updated appendix that now features a copy of the U S Constitution new sample copyright and trademark registration forms and the current versions of major media codes of ethics including the new code of the Society of Professional Journalists Extensively updated and expanded chapters provide more detailed explanations of the legal system the judicial process and the relationship between media ethics and media law new cases in this developing area of the law that has attracted renewed attention from the U S Supreme Court the new Telecommunications Act and the Communications Decency Act a discussion of telecommunications and the Internet new developments in access to courts records and meetings such as recent court decisions and statutory changes and more information about trademark and trade secret laws and recent changes in copyright laws as well as major court decisions on intellectual property The book has also been updated to include new developments in obscenity and indecency laws such as the Communications Decency Act and the U S Supreme Court decision in Reno vs ACLU In addition the instructor s manual includes a listing of electronic sources of information about media law sample exams and a sample syllabus

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