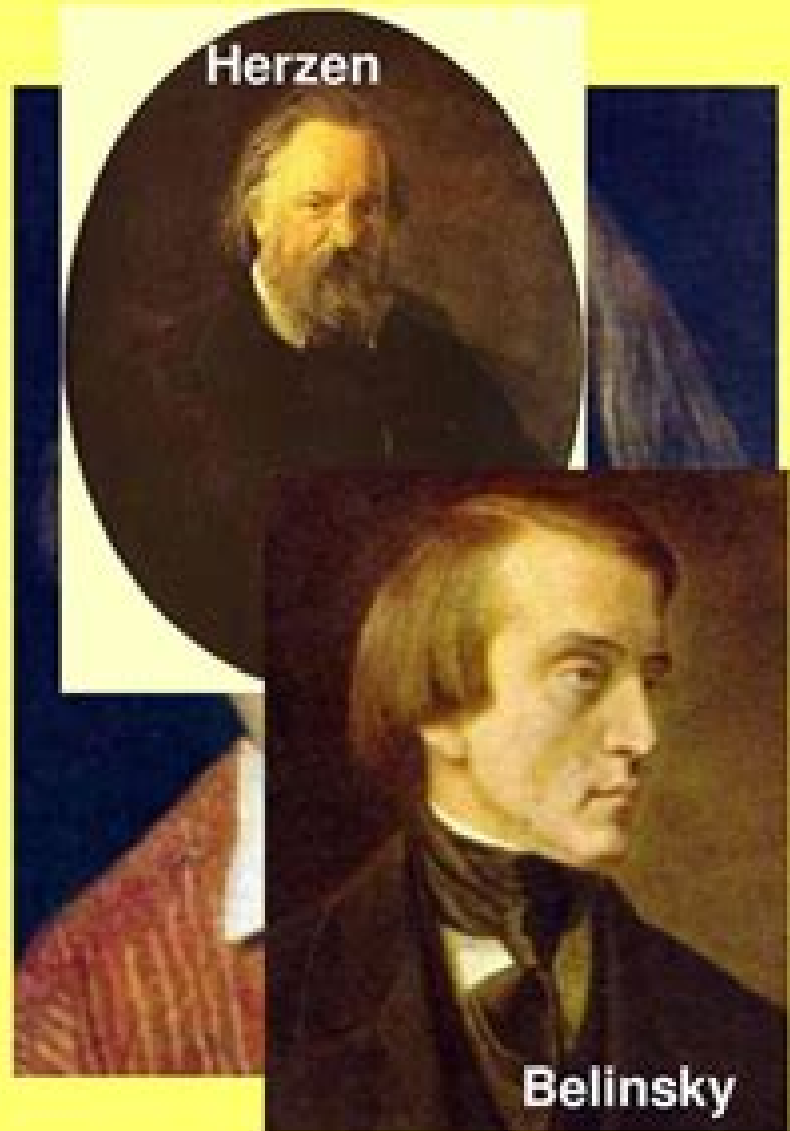


19th CENTURY CULTURE & THOUGHT

LITERATURE

- 1820-1880 = "GOLDEN AGE"
 - After 1830s, prose became predominant literary form
 - Greatest Realist prose writer of period = NIKOLAI GOGOL
 - tremendous influence on development of Russian lit.
 - great works = *Inspector General*, *Dead Souls*
 - Development of LITERARY CRITICISM



19th Cent Lit Criticism V129

Gary Day



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Nineteenth Century Literature Criticism Jessica Bomarito, Russel Whitaker, 2006-09 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis

Nineteenth Century Literature Criticism Cum Index 05, 2005-08 *Nineteenth-century Literature Criticism* Laurie Lanzen Harris, 1984-02 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **19th Century Literature Criticism Cumulative Index 2007**, 2007-08 *The Crisis of Action in Nineteenth-century English Literature* Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book *The Crisis of Action in Nineteenth Century English Literature* Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women's roles made people in the period hypersensitive to the status of action and its literary co relative plot BOOK JACKET **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain

Women Reviewing Women in Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Bront and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women's contributions to literary history Wilkes explores the different choices these critics writing when women had to grapple with limiting assumptions about female intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women's often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth century

Britain Perspectives on Criticism Ed. Mohit K. Ray, 2002 Philosophical Speculations About The Origin Of Poetry And The Nature And Function Of Criticism Have Engaged The Attention Of Poets And Critics For Over 2500 Years In The West And Still There Is No Consensus Either Regarding The Mysterious Process Of Creation Or The Proper Function Of Literary Criticism One Reason Of Course Is That There Is A Lack Of Definiteness Both About The Nature Of The Object And About The Tools For Judging It Unlike An Architecture A Temple Or A Mosque A Literary Work Does Not Conveniently Exist In Space And Time Paradoxically Though Frozen In Time It Transcends Time The Problem Is Further Complicated By The Fact That Since Reading A Poem Is An Aesthetic Experience We Cannot Read The Same Poem Twice Because During The Period Intervening Between The First Reading And The Second We Have Changed However In Recent Years Particularly During The Second Half Of The Twentieth Century Literary Criticism Has Burgeoned Into Too Many Schools And Theories Resulting In A Complete Critical Anarchy In This Period Of Confusion Standing On The Darkling Plain As We Are We Must Focus On The Real Function Of Literature And Save Literature From Being A Casualty In The Cross Fire Of Literary Theories Literary Criticism Is A Discourse On Literature An Art Of Judging Literature And Deciding How Far And For What Reasons A Literary Work Is Good Or Bad Great Or Useless In Fact The Term Criticism Is Derived From The Greek *Krino* Which Means To Judge And *Krites* Which Means A Judge We Should Never Lose Sight Of The Fact That Literary Criticism Must Be Literary Criticism And The Literary Value Of A Work Must Be Judged By Literary Criteria Alone The Essays Included In This Volume Constitute A Significant Body Of Literary Criticism In The True Sense Of The Term Keeping Their Focus Sharply On The Literary Text The Critics By Comparison And Analysis Have Tried To Evaluate Different Authors And Their Works In Their Wider Gropings They Have Also Embraced The Other Areas Such As The Relation Between Linguistics Literary Criticism Scholarship And Teaching Etc **The Critic** Jeannette Leonard Gilder, Joseph Benson Gilder, 1898 The World, the Text, and the Critic Edward W. Said, 2025-10-21 A sweeping and intellectually rigorous work of literary criticism that moves the field forward from one of the preeminent public scholars Said's book is relaxed and discursive original immensely learned fluently written John Bayley The New York Times Book Review Edward W Said author of *Beginnings* and the controversial yet seminal *Orientalism* is one of the most acclaimed public intellectuals of our time In this sweeping and rigorous work of literary criticism he pushes the field even further forward Moving from Derrida to Foucault from Marxism to psychoanalysis and from Swift to Conrad Said argues that the dogmas of the dominant culture have crippled our engagement with literature forcing a text to meet the requirements of theory while ignoring the tethers that bind it to the living world Provocatively Said advocates for freedom of consciousness and for responsiveness to history to the exigencies of the text to political social and human values and to the heterogeneity of human experience *The World the Text and the Critic* asks daring questions investigates problems of urgent significance and gives a subtle yet powerful new meaning to the enterprise of criticism in modern society **Kierkegaard's Influence on Literature, Criticism, and Art: Denmark** Jon Bartley Stewart, 2013

Cover Half Title Title Page Copyright Page Table of Contents List of Contributors List of Abbreviations Karen Blixen Kierkegaard Isak Dinesen and the Twisted Images of Divinity and Humanity Georg Brandes Kierkegaard's Most Influential Misrepresentative Ernesto Dalgas Kierkegaard on The Path of Suffering Martin A Hansen Kierkegaard in Hansen's Thinking and Poetical Work Jens Peter Jacobsen Denmark's Greatest Atheist Harald Kidde A Widely Traveled Stay at Home Henrik Pontoppidan Inspiration and Hesitation The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020 The Oxford Handbook of Music and Medievalism brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Doing Literary Criticism Tim Gillespie, 2024-11-01 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts Tim Gillespie who has taught in public schools for almost four decades has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts Tim breaks down the dense language of critical theory into clear lively and thorough explanations of many schools of critical thought reader response biographical historical psychological archetypal genre based moral philosophical feminist political formalist and postmodern Doing Literary Criticism gives each theory its own chapter with a brief teacher friendly overview and a history of the approach along with an in depth discussion of its benefits and limitations Each chapter also includes ideas for classroom practices and activities Using stories from his own English classes from alternative programs to advance placement and everything in between Tim provides a wealth of specific classroom tested suggestions for discussion essay and research paper topics recommended texts exam questions and more The accompanying CD offers abbreviated overviews of each theory designed to be used as classroom handouts examples of student work collections of quotes to stimulate discussion and writing an extended history of women writers and much more Ultimately Doing Literary Criticism offers teachers a rich set of materials and tools to help their students become more confident and able readers writers and critical thinkers **Literary Criticism** Gary Day, 2008-07-04 A THE Book of the Week Did you know that Aristotle thought the best tragedies were those which ended happily Or that the first mention of the motor car in literature may have been in 1791 in James Boswell's Life of Johnson Or that it was not unknown in the nineteenth century for book reviews to be 30 000 words long These are just a few of the fascinating facts to be found in this absorbing history of literary criticism From the Ancient Greek period to the present day we learn about critics lives the times in which they lived and how the same problems of interpretation and valuation persist through the ages In this lively and engaging book Gary Day questions whether the theory wars of recent years have lost sight of the actual literature and makes surprising connections between criticism and a range of subjects including the rise of money General readers will appreciate this informative intriguing and often provocative True Lies Samuel Amago, 2006 Rosa Montero metafiction literary cannibalism and the construction of

personal identity Mapping the storied self consciousness and cartography in the fiction of Juan Jose Millas Narrative schizophrenia and the anxiety of influence in the novels of Nuria Amat Indeterminacy for indeterminacy's sake textual narcissism and the fiction of Javier Mar as Narrative truth and historical truth in Javier Cercas's Soldados de Salamina Carlos Canaque turns metafiction against Itself Romance's Rival Talia Schaffer, 2016 Romance's Rival argues that the central plot of the most important genre of the nineteenth century the marriage plot novel means something quite different from what we thought In Victorian novels women may marry for erotic desire but they might instead insist on familiar marriage marrying trustworthy companions who can offer them socially rich lives and futures of meaningful work Romance's Rival shows how familiar marriage expresses ideas of female subjectivity dating back through the seventeenth century while romantic marriage felt like a new risky idea Undertaking a major rereading of the rise of the novel tradition from Richardson through the twentieth century Talia Schaffer rethinks what the novel meant if one tracks familiar marriage virtues This alternative perspective offers new readings of major texts Austen the Brontës Eliot Trollope but it also foregrounds women's popular fiction Yonge Oliphant Craik Broughton Offering a feminist perspective that reads the marriage plot from the woman's point of view Schaffer inquires why a female character might legitimately wish to marry for something other than passion For the past half century scholars have valorized desire individuality and autonomy in the way we read novels Romance's Rival asks us to look at the other side to validate the yearning for work family company or social power as legitimate reasons for women's marital choices in Victorian fiction Comprehensive in its knowledge of several generations of scholarship on the novel Romance's Rival convinces us to re-examine assumptions about the nature and function of marriage and the role of the novel in helping us not simply imagine marriage but also process changing ideas about what it might look like and how it might serve people *Poole's Index to Periodical Literature*, 1893 Literary Criticism Dr. R. P. Tiwari, 2025-04-02 Comprehensive guide to Literary Criticism covering key thinkers from Plato to I A Richards Includes each author's mission major works critical contributions and evaluations ideal for literature students and exam aspirants seeking clarity on classical to modern critical thought **Annual Bibliography of English Language and Literature**, **The Challenge of Periodization** Lawrence Besserman, 2014-02-04 In these essays some of today's leading literary scholars and cultural critics re-examine major writers genres and themes in relation to their traditional period affiliations The essays cover a broad range of writers and periods from the Middle Ages to the present grouped in two main areas Chaucer and Medieval and Renaissance studies Larry D Benson Heiko A Oberman Lee Patterson and Aldo Scaglione and English and American literary history Sanford Budick H M Daleski Denis Donoghue Robert J Griffin Geoffrey Hartman J Hillis Miller Jerome McGann and Helen Vendler In addition to shedding new light on a specific author each essay also refines or reinvigorates critical approaches to specific periods The analyses illuminate and clarify our understanding of what are traditionally but problematically called the Medieval Renaissance Enlightenment Romantic Modern and Postmodern eras in European cultural

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