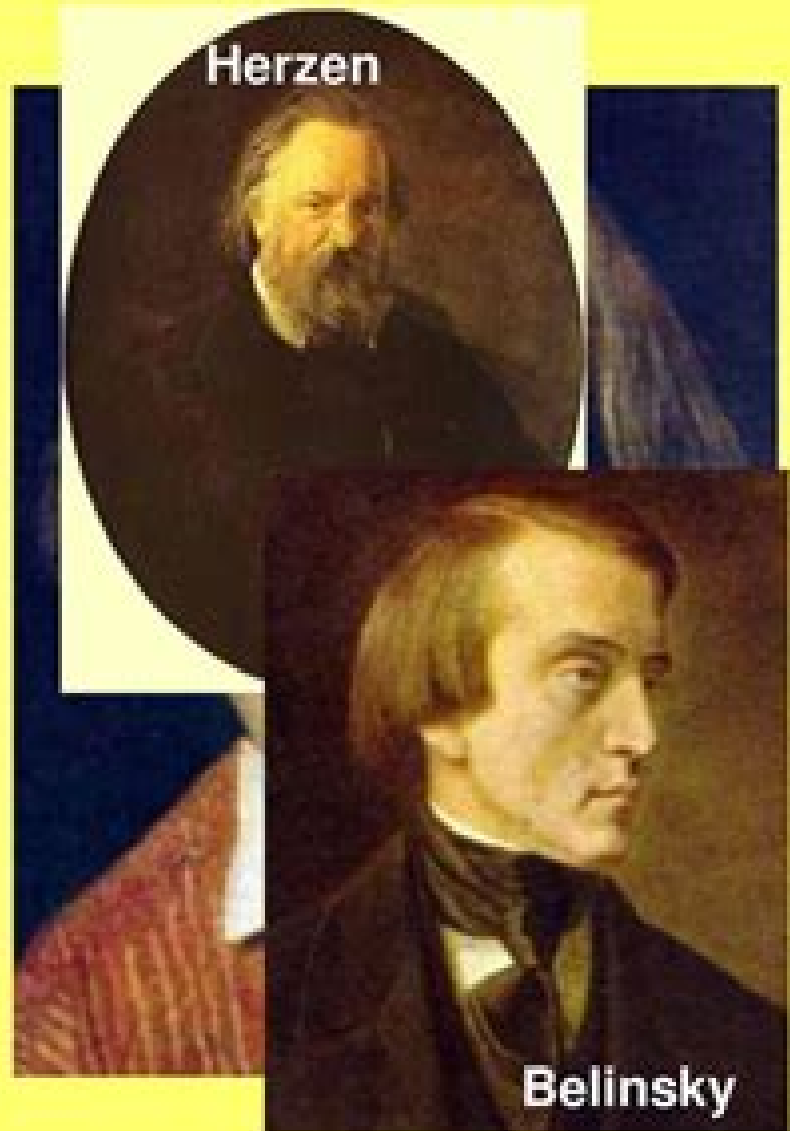


19th CENTURY CULTURE & THOUGHT

LITERATURE

- 1820-1880 = "GOLDEN AGE"
 - After 1830s, prose became predominant literary form
 - Greatest Realist prose writer of period = NIKOLAI GOGOL
 - tremendous influence on development of Russian lit.
 - great works = *Inspector General*, *Dead Souls*
 - Development of LITERARY CRITICISM



19th Cent Lit Criticism V141

Albert A Gayle



19th Cent Lit Criticism V141:

Nineteenth-Century Literature Criticism Jessica Bomarito, 2006-06 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis **The Routledge Concise History of Nineteenth-Century Literature** Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it **Nineteenth-Century Literature in Transition: The 1860s** Pamela K. Gilbert, 2024-01-31 Offering an in depth overview and reappraisal of the 1860s in British literature this innovative volume features in depth analyses from noted scholars at the tops of their fields Covering characteristic literary genres of the 1860s including sensation and lyric as well as Golden Age children's literature and topics of current and enduring interest in the field from empire and slavery to evolution environmental issues and economics it incorporates drama as well as poetry and fiction and emphasizes the history of publishing and periodicals so important to the period Chapters are attentive to the global context from Ireland on the stage to Bengali literature to Britain's muted response to the US Civil War The Introduction gives an overview that places these individual chapters in the historical context of the 1860s as well as the current scholarly conversation in the field **Nineteenth Century Literature Criticism Cum Index 05**, 2005-08

Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1984-02 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations Nineteenth-Century Literature Criticism Juliet Byington, 2001-05 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of

contemporary analysis *19th Century Literature Criticism Cumulative Index 2007* ,2007-08 **The World, the Text, and the Critic** Edward W. Said,2025-10-21 A sweeping and intellectually rigorous work of literary criticism that moves the field forward from one of the preeminent public scholars Said's book is relaxed and discursive original immensely learned fluently written John Bayley The New York Times Book Review Edward W Said author of Beginnings and the controversial yet seminal Orientalism is one of the most acclaimed public intellectuals of our time In this sweeping and rigorous work of literary criticism he pushes the field even further forward Moving from Derrida to Foucault from Marxism to psychoanalysis and from Swift to Conrad Said argues that the dogmas of the dominant culture have crippled our engagement with literature forcing a text to meet the requirements of theory while ignoring the tethers that bind it to the living world Provocatively Said advocates for freedom of consciousness and for responsiveness to history to the exigencies of the text to political social and human values and to the heterogeneity of human experience The World the Text and the Critic asks daring questions investigates problems of urgent significance and gives a subtle yet powerful new meaning to the enterprise of criticism in modern society **German Literature, Jewish Critics** Stephen D. Dowden,Meike Werner,2002 Proceedings of the Brandeis conference on Jewish Germanists who fled Nazi Germany and their impact on Anglo American German studies Among the Jewish academics and intellectuals expelled from Germany and Austria during the Nazi era were many specialists in German literature Strangely their impact on the practice of Germanistik in the United States England and Canada has been given little attention Who were they Did their vision of German literature and culture differ significantly from that of those who remained in their former homeland What problems did they face in the American and British academic settings Above all how did they help shape German studies in the postwar era This unique and important symposium which convened at Brandeis University under the auspices of its Center for German and European Studies addresses these and many other questions Among its distinguished participants who numbered over thirty in all are Peter Demetz Yale emeritus Gesa Dane Gttingen Amir Eshel Stanford Willi Goetschel Toronto Barbara Hahn Princeton Susanne Klingenstein MIT Christoph K nig Deutsches Literaturarchiv Marbach Ritchie Robertson Oxford Egon Schwarz Washington University St Louis emeritus Hinrich Seeba UC Berkeley Walter Sokel University of Virginia emeritus Frank Trommler University of Pennsylvania and many more The volume includes not only the revised essays of the participants but also their prepared responses transcripts of the panel discussion and dialogue of the participants with members of the audience Stephen D Dowden is professor of German at Brandeis University Meike G Werner is assistant professor of German at Vanderbilt University **Library of the World's Best Literature, Ancient and Modern: General index** Charles Dudley Warner,1899 **Texts on Texts and Textuality** Eugene Francis Kaelin,1999 This book argues the case for an American Phenomenology as applied to works of literary art The argument is made by ten chapters of aesthetic theory and practical criticism enclosed in a surrounding frame of Preface and Afterword Literary Criticism from Plato to the Present M. A. R. Habib,2011-06-24 Literary Criticism from

Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements figures and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

Literary Criticism from Plato to Post-Theory M. A. R. Habib, 2025-12-22 Provides a comprehensive account of the evolution of literary criticism from antiquity to the present Spanning more than two millennia of intellectual history Literary Criticism from Plato to Post Theory An Introduction offers the most thorough and accessible survey of Western literary theory available today M A R Habib presents a lucid and detailed chronological account of key movements texts and thinkers from Plato and Aristotle to posthumanism and digital studies making complex ideas intelligible without sacrificing scholarly rigor This second edition is expanded to address the rapidly evolving landscape of contemporary criticism including new and revised chapters on affect theory cognitive literary studies gender theory world literature and digital humanities For students and scholars of literature theory and cultural studies Literary Criticism from Plato to Post Theory provides indispensable insight into how literary criticism has responded to and helped shape major intellectual and political developments throughout history With clear attention to philosophical foundations and cultural context Habib explores not just what key theorists believed but why their ideas emerged when they did and how they continue to resonate today Enabling readers to trace the deep roots and dynamic shifts in literary thought with clarity and critical depth Literary Criticism from Plato to Post Theory Situates literary theory within historical and philosophical developments across cultures and eras Emphasizes contextualization helping readers understand criticism in relation to its time and place Introduces lesser known thinkers alongside canonical figures offering a broad intellectual spectrum Highlights the connections between literary criticism and political cultural and social change Bridges classical traditions and emerging technologies media in literary analysis Encourages close textual reading while maintaining attention to philosophical underpinnings Ideal for use alongside anthologies or as a stand alone text Literary Criticism from Plato to Post Theory An Introduction Second Edition remains a foundational resource for understanding the traditions and transformations of literary criticism It is ideal for undergraduate and graduate students taking courses in English comparative literature cultural studies or critical theory It is particularly suited to core courses such as Introduction to Literary Theory Foundations of Criticism and World Literature in English Liberal Arts and Interdisciplinary Humanities programs Levinas and Nineteenth-century Literature Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas s radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section

explores how Levinas's analysis of totalizing thought may illuminate how Poe, Emerson, Hawthorne, Douglass, Susan Warner, and Melville grapple with American experience and culture. The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen, Dickens, and George Eliot. Essay authors are A. C. Goodson, David P. Haney, E. S. Burt, Alain Paul, Toumayan, N. S. Boone, Lorna Wood, Donald R. Wehrs, Melvyn New, and Rachel Hollander. Donald R. Wehrs is Associate Professor of English at Auburn University. David P. Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University.

The Literary Movement in France During the Nineteenth Century Georges Pellissier, 1897

Poole's Index to Periodical Literature, 1893

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling, 2003-12-11

John D. Kerkerling's study examines the literary history of racial and national identity in nineteenth-century America. Kerkerling argues that writers such as DuBois, Lanier, Simms, and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape. Kerkerling explores poetry's formal properties, its sound effects, as they intersect with the issues of race and nation. He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity, whether national or racial. Through this shared reliance on formal literary effects, national and racial identities, Kerkerling shows, are related elements of a single literary history. This is the story of how poetic effects helped to define national identities in Anglo-America as a step toward helping to define racial identities within the United States. This highly original study will command a wide audience of Americanists.

The Present State of Scholarship in Historical and Contemporary Rhetoric Winifred Bryan Horner, 1990

In the years since its publication in 1983, *The Present State of Scholarship in Historical and Contemporary Rhetoric* has become a classic in its field, proving to be an invaluable resource for students of rhetoric and composition as well as for scholars in English speech and philosophy. This revised and updated edition defines the field of rhetoric as no other volume has.

Publishers website

Writing Women's Literary History Margaret J. M. Ezell, 1996-11-08

Ezell critically examines these successful women's literary histories and applies to them the same self-conscious feminism that critics have applied to more traditional methods. Drawing both on French feminisms and on recent historicist scholarship, Ezell points us to new possibilities for the recovery of early modern women's literary history. By championing the recovery of lost women writers and insisting on reevaluating the past, women's studies and feminist theory have effected dramatic changes in the ways English literary history is written and taught. In *Writing Women's Literary History*, Margaret Ezell critically examines these successful women's literary histories and applies to them the same self-conscious feminism that critics have applied to more traditional methods. According to Ezell, by relying not only on past male scholarship but also on inherited notions of tradition, some feminist historicists replicate the evolutionary narrative model of history that originally marginalized women who wrote before 1700. Drawing both on French feminisms and on recent historicist scholarship, Ezell points us to new possibilities for the recovery of early modern women's literary history.

Poole's Index to Periodical Literature: 1887-1892 William Frederick Poole, 1893

The book delves into 19th Cent Lit Criticism V141. 19th Cent Lit Criticism V141 is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into 19th Cent Lit Criticism V141, encompassing both the fundamentals and more intricate discussions.

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