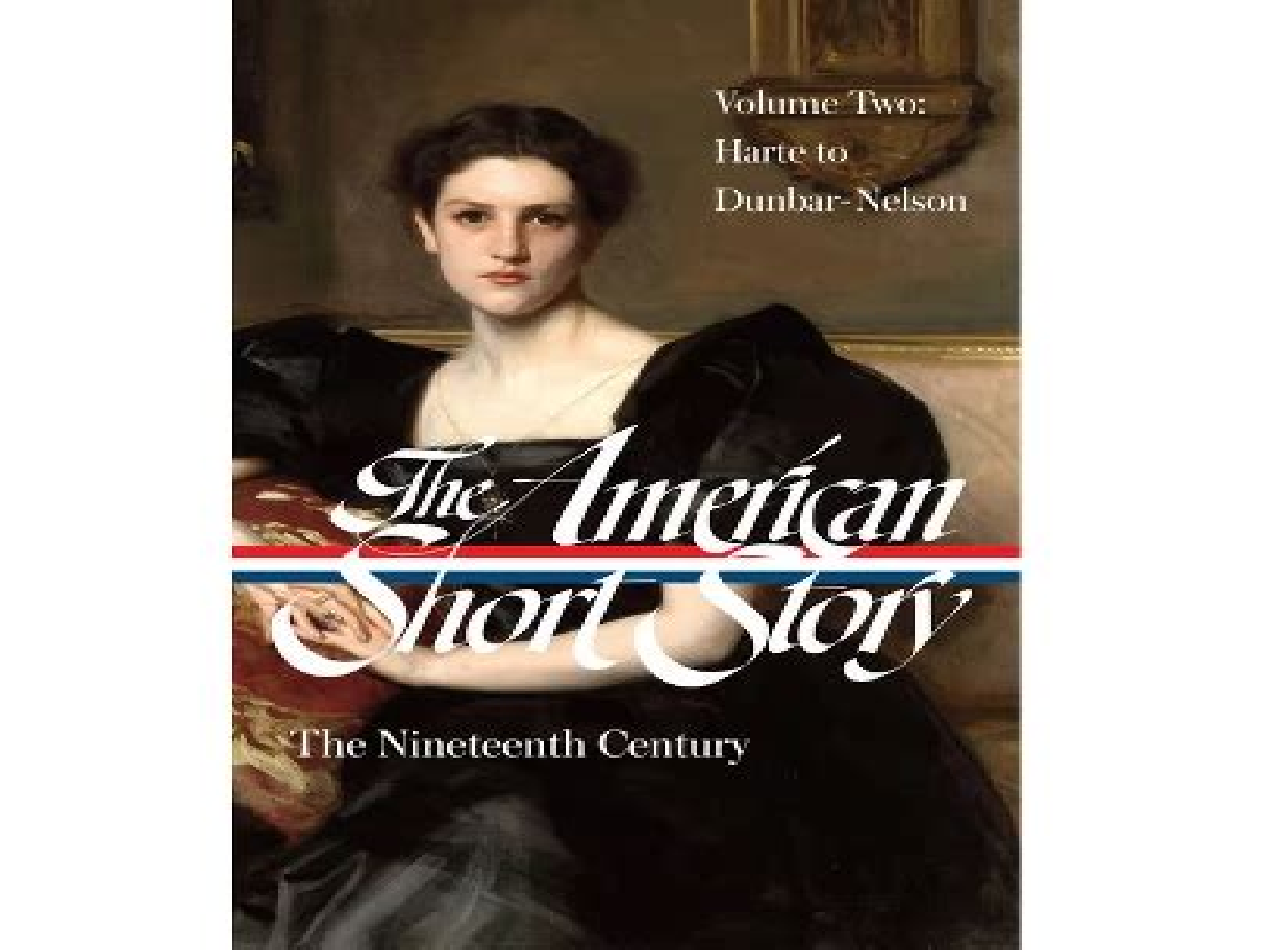




Volume Two:
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The American Short Story

The Nineteenth Century

19th Century American Short Story

A. Robert Lee



19th Century American Short Story:

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A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The

handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

The Culture and Commerce of the American Short Story Andrew Levy,1993-09-24 The Culture and Commerce of the Short Story is a cultural and historical account of the birth and development of the American short story from the time of Poe It describes how America through political movements changes in education magazine editorial policy and the work of certain individuals built the short story as an image of itself and continues to use the genre as a locale within the realm of art where American political ideals can be rehearsed debated and turned into literary forms While the focus of this book is cultural individual authors such as Edgar Allan Poe and Edith Wharton are examined as representative of the phenomenon As part of its project this book also contains a history of creative writing and the workshop dating back a century Andrew Levy makes a strong case for the centrality of the short story as a form of art in American life and provides an explanation for the genre s resurgence and ongoing success

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

Encyclopedia of the American Short Story Abby H. P. Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

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The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving

300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 **Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study** , The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria,1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form It covers the entire history of Latin American short fiction from the colonial period to present

The Routledge Research Companion to Law and Humanities in Nineteenth-Century America Nan Goodman,Simon Stern,2017-05-12 Nineteenth century America witnessed some of the most important and fruitful areas of intersection between the law and humanities as people began to realize that the law formerly confined to courts and lawyers might also find expression in a variety of ostensibly non legal areas such as painting poetry fiction and sculpture Bringing together leading researchers from law schools and humanities departments this Companion touches on regulatory statutory and common law in nineteenth century America and encompasses judges lawyers legislators litigants and the institutions they inhabited courts firms prisons It will serve as a reference for specific information on a variety of law and humanities related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century **Focus On: 100 Most Popular American Autobiographers** Wikipedia contributors, **Nineteenth Century American Short Stories** ,1970 The Geographies of African American Short Fiction Kenton Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction **Edith Wharton in Context** Laura Rattray,2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career The Cambridge

Introduction to the American Short Story Martin Scofield, 2006-09-14 This wide ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving Hawthorne and Poe via Fitzgerald Hemingway and Faulkner to O Connor and Carver The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre Further reading suggestions are included to explore the subject in more depth This is an invaluable overview for all students and readers of American fiction

Periodical Literature in Nineteenth-century America Kenneth M. Price, Susan Belasco Smith, 1995 Covering the decades from the 1830s through the end of the century as well as the eastern southern and western regions of the United States these essays by a diverse group of scholars examine a variety of periodicals from the well known Atlantic Monthly to small papers such as The National Era They illustrate how literary analysis can be enriched by consideration of social history publishing contexts the literary marketplace and the relationships between authors and editors

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