

SQUATTING BEYOND THE MEDIA  
**CRACKING THE  
MOVEMENT**



**ADILKNO**

# Cracking The Movement Squatting Beyond The Media

**Arjen Mulder, Maaiké Post**



## **Cracking The Movement Squatting Beyond The Media:**

*Cracking the Movement* ADILKNO.,1994 Compelling and instructive tales of autonomous adventure and humorous mayhem from within the Dutch squatter s movement of the 1980s Accounts of playful and spontaneous intransigence theoretic burlesque strategies of disappearance and narrative collage recuperate a situation that had been skewed to fit mass media s general take on all things subversive      Research in Social Movements, Conflicts and Change Patrick G. Coy,2008-06-16 Presents a series of papers focused on the complex dynamics of coalitions and the interorganizational relations within social movements This volume includes a section which focuses on strategic decision making in social movements including with regard to strategic alliances      **Social Movements in 1980s Sweden** Helena Hill,Andrés Brink Pinto,2023-06-04 This open access book discusses the emergence and development and in some cases also the disappearance of social movements and activism in Sweden during the 1980s Its aim is to nuance and problematize the image of the 1980s as unilaterally dominated by right wing politics and neoliberalism as well as the idea of a conflict free Scandinavian model The 1980s have often been described as a period when the influence of radical left movements during the 1970s diminished Instead this book argues that the 1980s was a decade in which new radical social movements emerged in opposition to the prevalent political order including the nuclear disarmament movement the women s movement anti fascist movements and the punk and environmental movements The authors also demonstrate how issues such as squatting nuclear resistance rent strikes and the environment included a variety of contentious collective action Sweden therefore presents an interesting example of how resistance and conflict in a strong welfare state have been influenced by contentious social movements Placing Sweden within the wider context of Scandinavia and Europe this edited collection makes an important contribution to the history of social movements      **Urban Activism in Western Europe from the 1950s to the 1980s** Tim Verlaan,Christian Wicke,2024-07-23 Bringing together contributions from social political and urban historians this collection examines social movements in Western European cities from the 1950s to the 1980s Since their post war recovery and reconstruction cities in this part of the world underwent far reaching societal transitions such as deindustrialisation and the rise of the service economy the expansion and decline of local welfare regimes suburbanisation and urban redevelopment and the democratisation of urban politics Indeed the sources for urban activism have been manifold and the rehistoricization of this era through an urban lens is therefore valuable The authors of this volume seek to provide a comprehensive and multifaceted understanding of how structural socio economic political and cultural changes ideological shifts and urban spaces were intertwined in various place dependent ways By doing so they offer fresh comparative and conceptual perspectives on urban activism The book focuses on the long 1970s a structural break in time across the industrial West which corresponded with the emergence of new social movements and an urban crisis that left a wasteland of abandoned factories dilapidated workers housing and stalling redevelopment schemes in its wake Addressing how the post industrial

revolution socially ideologically and physically manifested itself in the urban environment this book provides useful insights for colleagues in the fields of urban history social history political history and social movement studies      **From City Space to Cyberspace** Amanda Wasielewski,2025-10-01 The narrative of the birth of internet culture often focuses on the achievements of American entrepreneurs in Silicon Valley but there is an alternative history of internet pioneers in Europe who developed their own model of network culture in the early 1990s Drawing from their experiences in the leftist and anarchist movements of the 80s they built DIY networks that give us a glimpse into what internet culture could have been if it were in the hands of squatters hackers punks artists and activists In the Dutch scene the early internet was intimately tied to the aesthetics and politics of squatting Untethered from profit motives these artists and activists aimed to create a decentralized tool that would democratize culture and promote open and free exchange of information      *Media Ecologies* Matthew Fuller,2005 A dirty materialist ride through the media cultures of pirate radio photography the Internet media art cultural evolution and surveillance      **Rebels on the Air** Jesse Walker,2004-06 For decades government and big business have colluded to monopolise the airwaves stamping out competition This text explores American radio revealing the legal barriers established broadcasters have erected to ensure their dominance      **Anarchitexts** Joanne Richardson,2003 Anthology of selections from the first two years of the webzine Subsol      **Understanding Media Theory** Arjen Mulder,2004 Among students at universities and colleges of higher education as well as in the written press one can ascertain a growing interest in media theory There is a conveyor belt of books about new media but what seems to be missing is knowledge and understanding of the classical media theories of Ernst Cassirer Susanne Langer Harold Innis Marshall McLuhan Claude Shannon Gregory Bateson Vil m Flusser Friedrich Kittler and many others In Understanding Media Theory the ideas of these theoreticians and philosophers are explained and applied in a clear and accessible way not by discussing the writers one by one but by using real examples and analyzing them on the basis of concepts developed in media theory Consequently this volume is accessible to a broad public though it is primarily intended for students and teachers of media studies The main thrust of media theory is the analysis of how a society is altered by the technical characteristics of the various media it encompasses Media theory therefore examines popular culture as well as the arts journalism as well as philosophy scientific as well as general insights mass media as well as individualized media Media theory claims to offer an explanation for all historic and social phenomena      **New and Alternative Social Movements in Spain** John Karamichas,2015-12-22 This collection originally published in 2007 offers a diachronic analytical study of new and alternative social movements in Spain from the democratic transition to the first decade of the 21st century paying attention to anti war mobilizations and the use of new technologies as a mobilizing resource New and alternative social movements are studied through the prism of identified linkages among the left movement identities and global processes in the Spanish context Weight is given to certain important historical aspects like Spain s relatively recent authoritarian past



and certain value added factors such as the weak associationalism and materialism exhibited by the Spanish public These are complemented by exploring insights offered by key theoretical approaches on social movements political opportunities structures resource mobilization The volume covers established social movement cases gender peace environmental movements as well as those with a more explicit connection to the current context of global contestation squatters and anti globalization movements This book was published as a special issue of South European Society and Politics

**Oral Histories of the Internet and the Web** Niels Brügger, Gerard Goggin, 2022-10-25 The internet and the web are among the largest human made technological artefacts ever created Many facets of how these inventions came into being have been depicted in books and journal articles about the histories of the internet and the web But the voices of those who took part in the creation and development of these technologies that have changed our culture and societies profoundly have only occasionally found a home Oral Histories of the Internet and the Web brings together a number of interviews with people who in various ways have affected the establishing and evolution of the internet and the web and in contrast to the historical accounts these interviews give a sense of lived and living history The interviews were originally published in the interdisciplinary journal Internet Histories Digital Technology Culture and Society between 2017 and 2022

*Film and the Anarchist Imagination* Richard Porton, 1999 Bearded bomb throwers self indulgent nihilists dangerous subversives these characteristic clichés of anarchists in the popular imagination are often reproduced in the cinema In *Film and the Anarchist Imagination* the first comprehensive survey of anarchism in film Richard Porton deconstructs such stereotypes while offering an authoritative account of films featuring anarchist characters and motifs From the early cinema of Griffith and Ren Clair to the work of Godard Lina Wertmüller Lizzie Borden and Ken Loach Porton analyzes portrayals of anarchism in film presenting commentaries and critiques of such classics as *Zéro de Conduite* *Tout Va Bien* and *Love and Anarchy* In addition he provides an excellent guide to the complex traditions of anarchist thought from Bakunin and Kropotkin to Emma Goldman and Murray Bookchin disclosing a rich historical legacy that encompasses the Paris Commune the Haymarket martyrs the anarcho syndicalists of the Spanish Civil War as well as more familiar contemporary avatars like the Situationists and the enragés of May 1968

*City Is Ours* Bart van der Steen, Ask Katzeff, Leendert van Hoogenhuijze, 2014-09-11 Squatters and autonomous movements have been in the forefront of radical politics in Europe for nearly a half century from struggles against urban renewal and gentrification to large scale peace and environmental campaigns to spearheading the antiausterity protests sweeping the continent Through the compilation of the local movement histories of eight different cities including Amsterdam Berlin and other famous centers of autonomous insurgence along with underdocumented cities such as Poznań and Athens *The City Is Ours* paints a broad and complex picture of Europe's squatting and autonomous movements Each chapter focuses on one city and provides a clear chronological narrative and analysis accompanied by photographs and illustrations The chapters focus on the most important events and developments in the history of these movements

Furthermore they identify the specificities of the local movements and deal with issues such as the relation between politics and subculture generational shifts the role of confrontation and violence and changes in political tactics All chapters are written by politically engaged authors who combine academic scrutiny with accessible writing Readers with an interest in the history of the newest social movements will find plenty to mull over here Contributors include Nazima Kadir Gregor Kritidis Claudio Cattaneo Enrique Tudela Alex Vasudevan Needle Collective and the Bash Street Kids Ren Karpantschof Flemming Mikkelsen Lucy Finchett Maddock Grzegorz Piotrowski and Robert Foltin Alternative and Activist New Media Leah Lievrouw, 2011-02-14 A rich and accessible overview of the ways in which activists artists and citizen groups around the world use new media and information technologies to gain visibility and voice present alternative or marginal views share their own DIY information systems and content and otherwise resist talk back to or confront dominant media culture

**Tearing Down the Streets** Jeff Ferrell, 2001-12-07 From New York to San Francisco local police clash with graffiti artists disorderly young people radical environmentalists and the homeless on city streets in an attempt to create a sense of urban order and safety This study of extreme urban culture asks Whose city is it PERCEPTION in Architecture Miriam Mlecek, Claudia Perren, 2015-02-27 Definitions of space are as diverse as the disciplines in which it plays a fundamental role from science and philosophy to art and architecture each field's perception of space is often simplified or reduced This consequently denies access to new spaces whose definitions and perspectives strategies and impacts on human perception are rarely considered in any cohesive manner This is where the Aedes Network Campus Berlin ANCB programme No Space Without Traits came in particularly through artistic approaches it aimed to open doors into spatial worlds that until now have remained closed The symposium PERCEPTION in Architecture HERE and NOW was part of this programme and invited critical and comprehensive contributions by academics artists architects designers and curators These presentations are brought together in this volume to reflect upon new spatial concepts and thus access new spaces of perception in architecture The symposium stimulated a discourse focused on spaces as a collective entity notions of spatial truth the multiplicity of experience and Wahrnehmungsapparate as well as physical visual acoustic and virtual manifestations of space in relation to social cultural historical and political forces **Book for the Electronic Arts** Arjen Mulder, Maaike Post, 2000 *The Autonomous City* Alexander Vasudevan, 2023-01-03 A radical history of squatting and the struggle for the right to remake the city The Autonomous City is the first popular history of squatting as practised in Europe and North America Alex Vasudevan retraces the struggle for housing in Amsterdam Berlin Copenhagen Detroit Hamburg London Madrid Milan New York and Vancouver He looks at the organisation of alternative forms of housing from Copenhagen's Freetown Christiania to the squats of the Lower East Side as well as the official response including the recent criminalisation of squatting the brutal eviction of squatters and their widespread vilification Pictured as a way to reimagine and reclaim the city squatting offers an alternative to housing insecurity oppressive property speculation and the negative effects of urban

regeneration We must more than ever reanimate and remake the urban environment as a site of radical social transformation

*Hacking Europe* Gerard Alberts, Ruth Oldenziel, 2014-09-03 *Hacking Europe* traces the user practices of chopping games in Warsaw hacking software in Athens creating chaos in Hamburg producing demos in Turku and partying with computing in Zagreb and Amsterdam Focusing on several European countries at the end of the Cold War the book shows the digital development was not an exclusively American affair Local hacker communities appropriated the computer and forged new cultures around it like the hackers in Yugoslavia Poland and Finland who showed off their tricks and creating distinct demoscenes Together the essays reflect a diverse palette of cultural practices by which European users domesticated computer technologies Each chapter explores the mediating actors instrumental in introducing and spreading the cultures of computing around Europe More generally the ludological element the role of mischief humor and play discussed here as crucial for analysis of hacker culture opens new vistas for the study of the history of technology **A Companion to Digital Art** Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today's digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

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