Crafting Equality

AMERICA'S

ANGLO-

AFRICAN

WORD

CELESTE MICHELLE CONDIT AND JOHN LOUIS LUCAITES

Crafting Equality Americas Anglo African Word

Michael Seilmaier

Crafting Equality Americas Anglo African Word:

Crafting Equality Celeste Michelle Condit, John Louis Lucaites, 1993-05-15 Drawing on speeches newspapers magazines and other public discourse Condit and Lucaites survey the shifting meaning of equality from 1760 to the present as a process of interaction and negotiation among different social groups in American politics and culture In the Name of Terrorism Carol K. Winkler, 2012-02-16 Winner of the 2008 Outstanding Book Award presented by the Political Communication Division of the National Communication Association The topic of terrorism has evolved into an ideological marker of American culture one that has fundamentally altered the relationship between the three branches of government between the government and the people and between America and countries abroad In the Name of Terrorism describes and analyzes the public communication strategies presidents have deployed to discuss terrorism since the end of World War II Drawing upon internal administration documents memoirs and public papers Carol K Winkler uncovers how presidents have capitalized on public perceptions of the terrorist threat misrepresented actual terrorist events and used the term terrorism to influence electoral outcomes both at home and abroad Perhaps more importantly she explains their motivations for doing so and critically discusses the moral and political implications of the present range of narratives used to present terrorism to the public

Roads to Dystopia, Sociological Essay on the Post Modern Condition (c) Stanford M. Lyman, 2001 Communication Mark P. Orbe, Tina M. Harris, 2007-08-14 This exciting and much anticipated Second Edition of Interracial Communication Theory into Practice guides readers in applying the valuable contributions of recent communication theory to improving everyday communication among the races Authors Mark P Orbe and Tina M Harris offer a comprehensive practical foundation for dialogue on interracial communication as well as a resource that stimulates thinking and encourages readers to become active participants in the solution process Part I of the book provides a foundation for studying interracial communication and includes chapters on the history of race and racial categories the importance of language the development of racial and cultural identities and current and classical theoretical approaches Part II applies these concepts and theories to interracial communication practices in specific everyday contexts friendships romantic relationships organizational public and group settings and the mass media Amid the Fall, Dreaming of Eden Bradford T. Stull, 1999 To articulate this vision Stull looks to those who compose from an oppressed place finding in the works of W E B Du Bois Martin Luther King Ir and Malcolm X radical theopolitical practices that can serve as a model for emancipatory composition Contemporary Rhetorical Theory John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 BOOK JACKET This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief

explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured Sourcebook on Rhetoric James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest Sourcebook on Rhetoric, Mobilizing Public Opinion Taeku Lee, 2002-05 List of Tables and Figures Introduction 1 Elite Opinion Theory and Activated Mass Opinion 2 Black Insurgency and the Dynamics of Mass Opinion 3 The Sovereign Status of Survey Data 4 Constituency Mail as Public Opinion 5 The Racial Regional and Organizational Bases of Mass Activation 6 Contested Meanings and Movement Agency 7 Two Nations Separate Grooves Appendix One Question Wording Scales and Coding of Variables in Survey Analysis Appendix Two Bibliographic Sources for Racial Attitude Items 1937 1965 Appendix Three Sampling and Coding of Constituency Mail Appendix Four Typology of Interpretive Frames Notes References Acknowledgments Index Communication and Public Participation in Environmental Decision Making Stephen P. Depoe, John W. Delicath, Marie-France Aepli Elsenbeer, 2004-02-03 Looks at the critical role of community members and other interested parties in environmental policy decision making Fear Ira Chernus, Randall Fowler, 2023-11-17 A presidency unlike any other Franklin D Roosevelt's legacy in foreign affairs has been contested since the day of his passing Few presidential statements have echoed through history like FDR s charge to conquer fear itself Yet immediately after the end of World War II the United States was gripped by a pervasive sense of national insecurity In Something to Fear Ira Chernus and Randall Fowler demonstrate that Roosevelt's rhetoric vision and policies promoted a broadly defined sense of American security over a period of thirty three years ultimately helping elevate security to its primacy in US political discourse by the end of his presidency In doing so however he also heightened the prominence of insecurity in American public life mediating the United States transition to superpower status in a way that also elevated fear in debates over foreign affairs FDR s presidency precipitated a complex shift in US foreign policy that defies any straightforward account organized along a linear isolationist to interventionist trajectory Chernus and Fowler investigate the uncertainties and contradictions embedded in FDR s presidential rhetoric which drew from realist racial

progressive nostalgic apocalyptic liberal internationalist and American exceptionalist discourses In this way Roosevelt s rhetoric anticipated the ambivalences contained in American adventures abroad ever since Something to Fear shows how FDR s response to the Great Depression the debates over intervention and World War II left an immense rhetorical legacy that often stressed insecurity This study of FDR's entire political career also carefully links him to the Progressive Era before his presidency and to the Cold War era after it Toward a Civil Discourse Sharon Crowley, 2006-04-02 Toward a Civil Discourse examines how in the current political climate Americans find it difficult to discuss civic issues frankly and openly with one another Because America is dominated by two powerful discourses liberalism and Christian fundamentalism each of which paints a very different picture of America and its citizens responsibilities toward their country there is little common ground and hence Americans avoid disagreement for fear of giving offence Sharon Crowley considers the ancient art of rhetoric as a solution to the problems of repetition and condemnation that pervade American public discourse Crowley recalls the historic rhetorical concept of stasis where advocates in a debate agree upon the point on which they disagree thereby recognizing their opponent as a person with a viable position or belief Most contemporary arguments do not reach stasis and without it Crowley states a nonviolent resolution cannot occur Toward a Civil Discourse investigates the cultural factors that lead to the formation of beliefs and how beliefs can develop into densely articulated systems and political activism Crowley asserts that rhetorical invention which includes appeals to values and the passions is superior in some cases to liberal argument which often limits its appeals to empirical fact and reasoning in mediating disagreements where participants are primarily motivated by a moral or passionate commitment to beliefs Sharon Crowley examines numerous current issues and opposing views and discusses the consequences to society when more often than not argumentative exchange does not occur She underscores the urgency of developing a civil discourse and through a review of historic rhetoric and its modern application provides a foundation for such a discourse whose ultimate goal in the tradition of the ancients is democratic discussion of civic issues Public Religion and Urban Transformation Lowell Livezey, 2000-05 This text offers a sweeping view of urban religion in response to the transformations of large cities Focusing on Chicago it explores the ways in which religious organizations both reflect and contribute to changes in American pluralism I the People Paul Elliott Johnson, 2022-01-25 A rhetorical examination of the rise of populist conservatism Presidents in **Culture** David Ryfe, 2005 Whether writing from the perspective of rhetoric or political science scholars of presidential communication often assume that the ultimate meaning of presidential rhetoric lies in whether it achieves policy success In this book David Michael Ryfe argues that although presidential rhetoric has many meanings one of the most important is how it rhetorically constructs the practice of presidential communication itself Drawing upon an examination of presidential rhetoric in the twentieth century from Theodore Roosevelt to Franklin D Roosevelt from Ronald Reagan to Bill Clinton Ryfe surveys the shifting meaning of presidential communication In doing so he reveals that the so called public or rhetorical

presidency is not one fixed entity but rather a continuously negotiated discursive construct Uncertain Hazards Sylvia Noble Tesh, 2018-05-31 Ordinary citizens frequently organize around environmental issues on which little scientific evidence exists to back activists claims Should we then dismiss such claims as spurious Or should we side with citizens against the polluters Uncertain Hazards takes neither path In exploring the all too common problem of scientific uncertainty about links between pollution and public health Sylvia Noble Tesh shows that much of the problem can be traced to the newness of the environmental movement The inability of scientists to find data corroborating citizens claims stems partly from the pre environmentalist assumptions still influencing the environmental health sciences Tesh says On the other hand the conviction of activists that industrial pollutants threaten their health results from the environmental movement s success in promoting new ideas about nature Tesh points to ways that environmentalist ideas have begun to affect science thus making more likely the discovery of links between exposure to industrial pollutants and a community s health problems Those ways include the expansion of diseases construed as environmental in cause the study of society s most vulnerable citizens in determining safe levels of pollution and a new focus on the effects of exposure to chemical mixtures Using community activists own words and experiences Tesh argues against the familiar charge that activists are naive about science It is inaccurate she says to characterize debates over the hazardous nature of pollution as debates between laypeople and experts Instead they are debates between two groups of experts It is also inaccurate however to see the conflict over environmental pollution only in scientific terms The conflict has culturally important moral dimensions and community activists draw heavily although often unconsciously on the lessons taught by environmentalism **Rewriting White** Todd Vogel, 2004-07-29 What did it mean for people of color in nineteenth century America to speak or write white More specifically how many and what kinds of meaning could such white writing carry In ReWriting White Todd Vogel looks at how America has racialized language and aesthetic achievement To make his point he showcases the surprisingly complex interactions between four nineteenth century writers of color and the standard white English they adapted for their own moral political and social ends The African American Native American and Chinese American writers Vogel discusses delivered their messages in a manner that simultaneously demonstrated their command of the dominant discourse of their times using styles and addressing forums considered above their station and fashioned a subversive meaning in the very act of that demonstration The close readings and meticulous archival research in ReWriting White upend our conventional expectations enrich our understanding of the dynamics of hegemony and cultural struggle and contribute to the efforts of other cutting edge contemporary scholars to chip away at the walls of racial segregation that have for too long defined and defaced the landscape of American literary and cultural studies

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject

matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship The Discourse of Propaganda John Oddo, 2018-10-24 In the early 1990s false reports of Iraqi soldiers in Kuwait allowing premature infants to die by removing them from their incubators helped to justify the Persian Gulf War just as spurious reports of weapons of mass destruction later undergirded support for the Iraq War in 2003 In The Discourse of Propaganda John Oddo examines these and other such cases to show how successful wartime propaganda functions as a discursive process Oddo argues that propaganda is more than just misleading rhetoric generated by one person or group it is an elaborate process that relies on recontextualization ideally on a massive scale to keep it alive and effective In a series of case studies he analyzes both textual and visual rhetoric as well as the social and material conditions that allow them to circulate tracing how instances of propaganda are constructed performed and repeated in diverse contexts such as speeches news reports and popular everyday discourse By revealing the agents inter texts and cultural practices involved in propaganda campaigns The Discourse of Propaganda shines much needed light on the topic and challenges its readers to consider the complicated processes that allow propaganda to flourish This book will appeal not only to scholars of rhetoric and propaganda but also to those interested in unfolding the machinations motivating America's recent military interventions The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

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