



# Crawling Hand

**Rob Craig**



## **Crawling Hand:**

**It Came from Horrorwood** Tom Weaver, 2010-06-28 Tom Weaver's classic fifth volume of interviews is now back in print. Originally published as *It Came from Weaver Five* in 1996, this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror, science fiction, and serial films of the 1930s through 1960s. Delores Fuller loaned Ed Wood her angora sweater but didn't fully realize he was a transvestite until Glen or Glenda was released. Tom Hennesy played the title role in Clint Eastwood's first movie *Revenge of the Creature*. The interviewees include Fuller, Hennesy, Junior Coghlan, Charlotte Austin, Les Baxter, John Clifford, Mara Corday, Kathleen Crowley, Michael Fox, Anne Gwynne, Linda Harrison, Michael Pate, Gil Perkins, Walter Reed, Joseph F. Robertson, Aubrey Schenck, Sam Sherman, Gloria Stuart, Gregory Walcott, and Robert Wise. Also included is *A Salute to Ed Wood* with illustrations by Drew Friedman. **Sixties Shockers** Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction, and fantasy films from the 1960s. During those tumultuous years, horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include *Night of the Living Dead*, *The Haunting*, *Carnival of Souls*, *Repulsion*, *The Masque of the Red Death*, *Targets*, and *The Conqueror Worm*. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola, and Peter Bogdanovich. **Unabridged Dictionary of Sensations as If** James William Ward, 1999 A compilation from Hahnemann's *Materia Medica*, Allen's *Encyclopaedia*, and Clarke's *Dictionary*. Divided into 2 sections: pathogenic symptoms and clinical symptoms. Vol 1 provings, Vol 2 clinical verifications. **Hands on Film** Barry Monahan, 2025-10-01 *Hands on Film* is a comprehensive study of the representations and on-screen uses of the human limb, spanning the history of the cinema from its birth to contemporary times. It examines how filmmakers have framed the hand for a variety of effects, from stylistic to thematic, and for the development of characterisation and narrative. The book offers insights into how films have created meaning by focusing on that part of the anatomy and, in turn, proposes a variety of ways in which its on-screen appearances might shed light on what it means to be sentient, cultured, and creative beings in the world. **Where Monsters Walked** Gail Orwig, Raymond Orwig, 2018-02-06 This richly illustrated guide to dozens of California filming locations covers five decades of science fiction, fantasy, and horror movies, documenting such familiar places as the house used in *Psycho* and the Bronson Caves of *Robot Monster*, along with less well-known sites from films like *Lost Horizon* and *Them*. Arranged alphabetically by movie title, from *Ali Baba and the Forty Thieves* to *Zotz*, the entries provide many then-and-now photos with directions to the locations. **A Soldier's Understanding** Tiffany E. Belongia, 2011-03-21 *A Soldier's Understanding* is a book to help veterans gain a sense of normalcy within their lives, assuring them that they are not alone. These poems and short stories convey the deepest thoughts, feelings, and struggles of a combat veteran. It also expresses the importance of digging in and coping with these symptoms of living life.

and finding a new mission and purpose in life      Spinegrinder Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts      Avant-Garde / Neo-Avant-Garde ,2016-08-01 This collection of critical essays explores new approaches to the study of avant garde literature and art film and architecture It offers a theoretical framework that avoids narrowly defined notions of the avant garde It takes into account the diversity of artistic aims and directions of the various avant garde movements and encourages a wide and open exploration of the multifaceted and often contradictory nature of the great variety of avant gardist innovations Individual essays concentrate on cubist collage and dadaist photomontage on abstract painting by members of the Dutch group De Stijl on verbal chemistry and dadaist poetry and on body art from futurism to surrealism In addition the collection wishes to open up the discussion of the avant garde to a thorough investigation of neo avant garde activities in the 1950s and 1960s For decades the appreciation of neo avant garde art and literature film and architecture suffered from a general and all inclusive rebuke This volume is designed to contribute to a breakthrough towards a more competent and more precise investigation of this research field Contributions include a discussion of Warhol s multiples as well as Duchamp s editioned readymades forms of concrete and digital poetry as well as the architectural Non Plan The main body of the volume is based on presentations and discussions of a three day research seminar held at the University of Edinburgh in September 2002 The research group formed around the Avant Garde Project at Edinburgh will continue with its efforts to elaborate a new theory of the avant garde in the coming years      *Marine Fisheries Review* ,2002      **American International Pictures** Rob Craig,2019-03-05 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the

company     Staring Rosemarie Garland-Thomson,2009-04-30 Drawing on examples from art media fashion history and memoir the author tackles a basic human interaction which has remained curiously unexplored the human stare She defines staring explores the biological and psychological factors that motivate it and considers the targets and the effects of the stare

**Queering Teen Culture** Jeffery P Dennis,2013-12-16 Why did Fonzie hang around with all those high school boys Is the overwhelming boy meets girl content of popular teen movies music books and TV just a cover for an undercurrent of same sex desire From the 1950s to the present popular culture has involved teenage boys falling for longing over dreaming about singing to and fighting over teenage girls But Queering Teen Culture analyzes more than 200 movies and TV shows to uncover who Frankie Avalon s character was really in love with in those beach movies and why Leif Garrett became a teen idol in the 1970s In Top 40 songs teen magazines movies TV soap operas and sitcoms teenagers are defined by their pubescent discovery of the opposite sex universally and without exception Queering Teen Culture looks beyond the litany to find out when adults became so insistent about teenage sexual desire and why and finds evidence of same sex desire romantic interactions and identities that according to the dominant ideology do not and cannot exist This provocative book examines the careers of male performers whose teenage roles made them famous including Ricky Nelson Pat Boone Fabian and James Darren and discusses examples of lesbian desire including I Love Lucy and Laverne and Shirley Queering Teen Culture examines Ozzie and Harriet Father Knows Best and Leave It to Beaver Were Ricky Bud and Wally sufficiently straight the juvenile delinquent films of the 1950s Why weren t the rebel without a cause bad boys interested in girls horror sci fi and zombies from outer space Body of a boy Mind of a monster Soul of an unearthly thing teen idols pretty androgynous and feminine No wonder they were rumored to be funny beach movies She wants to plan their wedding but he wants to surf sky dive and go drag racing with the guys Biker hippies boys of the late 1960s I know your scene don t think I don t the 1950s nostalgia of the 1970s Why does Fonzie spend all his time with high school boys teen gore What makes the psycho killer angry and much more including Gidget the Brat Pack buddy dramas nerds and operators Saved by the Bell The Real World and the incredible shrinking teenager Queering Teen Culture is an essential read for academics working in cultural and gay studies and for anyone else with an interest in popular culture     *Fearing the Dark* Edmund G. Bansak,2003-10-23 Cat People 1942 and I Walked with a Zombie 1943 established Val Lewton s hauntingly graceful style where suggestion was often used in place of explicit violence His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace William Castle and even Walt Disney in his animated Adventures of Ichabod and Mr Toad 1949 Through interviews with many of Lewton s associates including his wife and son and extensive research his life and output are thoroughly examined

**Poetry of Death& Black Horror Stories + Monster Labyrinth** Ace Finlay,2017-08-13 Early Incomplete Work of Ace Finlay Drawing courtesy of Syko Contains Original Bloodstone Draft Many More Pieces Works span from between 2006 and 2014     *Rett Syndrome* ,2003     Shadows And Teeth, Volume 2 Antonio Simon, Jr.,Bryan Cassiday,Reed W. Huston,Chris

Lynch, Barnaby King, Ken Pelham, Steven Samuel Stafford, Justin Cawthorne, Kelson Hargis, Daniel Russell, 2017-04-30 Volume of two this award winning series emerges from the shadows with a fresh crop of extreme horror This collection of ten stories features authors from all over the globe for an international perspective on fear Take care as you reach into these dark places for the things here bite and you may withdraw a hand short of a few fingers Toll Road by Antonio Simon Jr A professional kidnapper gets more than he bargained for when his latest abduction leads to terrifying supernatural encounters on the Florida Turnpike Boxed by Bryan Cassiday A group of strangers trapped in an elevator run short of time and bullets as they attempt to discover who among them is infected with a deadly plague A Murder of Crows by Reed W Huston Daniel Rebecca and their cat Southpaw have just moved into a new home and the local wildlife is not happy to receive them It s more than coincidental that a group of crows is called a murder We All Ate The White Flesh by Chris Lynch In the depths of a harsh winter a starving family unearths a massive turnip and unexpected horrors The Lonely Man by Barnaby King Thomas s investigation into an idyllic English village uncovers the tragic story of two young lovers and the ghastly secret the villagers thought they d left buried in the past The Queen Beneath The Earth by Ken Pelham Charles Bonham knows better than anyone that grave robbing is a lucrative business While in Ireland to ply his trade he learns that some secrets are better left buried Dear Sir by Steven Samuel Stafford Two field medics on the Western Front race against time to fulfill a soldier s dying wish and stop an unspeakable horror Colder Still by Justin Cawthorne A relic from John s past holds a portentous future for his son and the secret to a fatal gypsy curse Quarry Lake by Kelson Hargis Ghosts have beset Whit ever since his kid brother drowned Whit is determined to plumb the secrets of Quarry Lake but at what cost God May Pity All Weak Hearts by Daniel Russell Something dreadful lives within the walls of Dr Crippen s home More dreadful still is what it has in common with him

DANCING THROUGH THE RAIN Miquelina Malone ,2022-05-25 This book gives us a glimpse at the unusual life of Miquelina Mercedes Malone an immigrant from Portugal in 1955 The story follows our author when she leaves her extreme poverty in Portugal arrives in the USA and encounters wonders sadness surprising changes to her lifestyle and extreme joy It is a wonderful tale of overcoming obstacles and finding peace in this sometimes complicated thing we call life This is her story achieving the American dream despite all the hardships life threw in her way Through her struggles she becomes a millionaire only to lose it all again and start all over Follow in her footsteps and experience the many highs and lows the laughter and the pain and all the in betweens This is a story of endurance determination and lots of love which was written for the benefit of the 11 grandchildren How many of us wonder about our ancestors where they came from what they did and how they lived This story is an attempt to answer these questions while telling her story so they will know and remember

Paul Blaisdell, Monster Maker Randy Palmer, 2015-07-11 Paul Blaisdell was the man behind the monsters in such movies as The She Creature Invasion of the Saucer Men Not of This Earth It Terror from Beyond Space and many others Working in primarily low budget films Blaisdell was forced to rely on greasepaint guts and most importantly an unbounded imagination

for his creations From his inauspicious beginning through *The Ghost of Dragstrip Hollow* 1959 the construction of Blaisdell's monsters and the making of the movies in which they appeared are fully detailed here Blaisdell's work in the early monster magazines of the 1960s is also covered

**The Battle of Gorgonholm** Robert John MacKenzie, 2021-01-06 In this third installment of the *Chronicles of the Medieval Underworld* a primordial force strikes the countryside causing death and destruction in its wake It's up to Thurmond Sarah Roscoe and Torgul to figure out what's happening and stop it before a war breaks loose After years of difficult missions and escaping death Thurmond and his witch companion Sarah have finally been initiated into the Brotherhood of the Underworld Adventurers Their dedication is tested quickly as the people of Gorgonholm have fallen under a dark and dangerous spell wives poison husbands old friends viciously attack each other and most importantly the wild neighboring Keltin clans plan to invade and slaughter them all To save the city Thurmond and his steadfast comrades are tasked with finding Malaichai the only wizard powerful enough to defeat this eldritch force Their perilous journey is filled with old foes and haunted traps Worse yet the wizard Malachai has gone mad with necromancy and has an obsession with melding humans and animals to create hybrid creatures Their mission keeps getting stranger but with a war quickly approaching the crew will risk anything to save the people of Gorgonholm From the subterranean vaults of a malicious necromancer to the crash and chaos of a medieval battlefield *The Battle of Gorgonholm* will have you on the edge of your seat rooting for the unlikely heroes

*A Year of Fear* Bryan Senn, 2015-03-26 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of *The Colossus of New York* whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production

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