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Cradle Rock

Cradle Will Rock

Michael Denning



Cradle Will Rock:

The Cultural Front Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century Music in the USA Judith Tick, Paul Beaudoin, 2008-09-26 Music in the USA A Documentary Companion charts a path through American music and musical life using as guides the words of composers performers writers and the rest of us ordinary folks who sing dance and listen The anthology of primary sources contains about 160 selections from 1540 to 2000 Sometimes the sources are classics in the literature around American music for example the Preface to the Bay Psalm Book excerpts from Slave Songs of the United States and Charles Ives extolling Emerson But many other selections offer uncommon sources including a satirical story about a Yankee music teacher various columns from 19th century German American newspapers the memoirs of a 19th century diva Lottie Joplin remembering her husband Scott a little known reflection of Copland about Stravinsky an interview with Muddy Waters from the Chicago Defender a letter from Woody Guthrie on the spunkfire attitude of a folk song a press release from the Country Music Association and the Congressional testimony around Napster Sidebar entries occasionally bring a topic or an idea into the present acknowledging the extent to which revivals of many kinds of music play a role in American contemporary culture This book focuses on the connections between theory and practice to enrich our understanding of the diversity of American musical experiences Designed especially to accompany college courses which survey American music as a whole the book is also relevant to courses in American history and American Studies

SPIN, 2004-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks

Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005 Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide

includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

The Composer on Screen Paul Fryer,2018-05-15 This collection of new essays explores the many ways in which composers have been depicted in film and what audiences have taken away from such depictions Beginning with some of the earliest silent film examples including some of the first feature length bio pics ever produced these essays range from the 12th century abbess Hildegard of Bingen to the great classical and romantic eras of Verdi Wagner Berlioz and Strauss up to the 20th century s Elgar Delius Gershwin and Blitzstein

When the Bough Breaks... Laura Thomas,2013-11-05 TO ACCOMPANY A MAJOR ITV DOCUMENTARY We are poisoning our planet and destroying the lives of our children In the west arguments rage over how much nuclear radiation and toxic dumping is safe while children continue to breath filthy air and eat food full of pesticides In the third World over four million children die each year from drinking unclean water Adults make the decisions but children pay the highest price They are physically vulnerable and politically powerless When the Bough Breaks is about the world we are creating for our children For too long we have used what we want from our planet now refusing to think about the future But it may still not be too late The book sets out what must be done and describes how people throughout the world are uniting to clean up the mess we have made

Enchanted Evenings Geoffrey Holden Block,2004 Discusses the great Broadway hits how they were conceived written and performed

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Archie Green Sean Burns,2011-11-01 Archie Green The Making of a Working Class Hero celebrates one of the most revered folklorists and labor historians of the twentieth century Devoted to understanding the diverse cultural customs of working people Archie Green 1917 2009 tirelessly documented these traditions and educated the public about the place of workers culture and music in American life Doggedly lobbying Congress for support of the American Folklife Preservation Act of 1976 Green helped establish the American Folklife Center at the Library of Congress a significant collection of images recordings and written accounts that preserve the myriad cultural productions of Americans Capturing the many dimensions of Green s remarkably influential life and work Sean Burns draws on extensive interviews with Green and his many collaborators to examine the intersections of radicalism folklore labor history and worker culture with Green s work Burns closely analyzes Green s

political genealogy and activist trajectory while illustrating how he worked to open up an independent political space on the American Left that was defined by an unwavering commitment to cultural pluralism **Enchanted Evenings** Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover **The New York Times Film Reviews 1999-2000** New York Times Theater Reviews, 2001-12 From the Oscar winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve* to foreign films such as *All About My Mother* the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries

Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas Chuck Klosterman, 2013-11-21 Chuck Klosterman has become the pop culture commentator of his time Now our favourite popular phenomenon offers new introductions outros segues and footnotes around a collection sure to enlarge his following *Chuck Klosterman IV* is divided into three parts Part I Things That Are True showcases Chuck's best profiles and trend stories from the past decade Billy Joel Metallica Val Kilmer U2 Radiohead Wilco The White Stripes Steve Nash 50 cent they're all here complete with behind the scenes details and ingenious analysis Part II Things That Might Be True assembles the best of opinion pieces that brim with a characteristic candor always interesting often infuriating occasionally insane Now fortified with twenty new hypothetical questions Part III Things That Are Not True At All offers an unpublished short story While semi autobiographical it features a woman who falls out of the sky and lands on a man's car

Van Halen on track Morgan Brown, 2023-05-12 Van Halen are arguably America's greatest ever rock n roll band From inauspicious roots as a backyard covers outfit they went on to revolutionise and revitalise heavy rock creating a world conquering blend of heavy metal power punk energy and pop hooks Armed with staggering musical virtuosity and irresistible charisma they sold millions of records and spawned legions of imitators From their humble origins and meteoric rise through some dark troubled years to their triumphant rebirth the band produced a remarkable body of work In this thorough and illuminating book Morgan Brown guides us song by song through the band's classic albums charting their development from Sunset Strip upstarts to multi platinum stadium rockers and beyond We'll examine the music's ingredients and inspirations and meet the characters behind the songs including visionary guitar genius the late Edward Van Halen motormouth master showman David Lee Roth and his replacement powerful vocalist Sammy Hagar who ushered in a new era for the band Equally suitable for inquisitive new listeners or long time fans this book is both an in depth guide to and an enthusiastic celebration of the career of a truly legendary band Feel like diving in Well as Roth said go ahead and jump Morgan Brown is

the author of one previous title in the On Track series on The Damned and has been an active part of the UK music scene for over twenty years as a guitarist drummer and songwriter He is a self confessed music nerd enjoying a wild assortment of punk pop folk jazz heavy metal country and whatever else takes his fancy He is also an avid consumer of sci fi and crime fiction and is a regular contributor to Hark The 87th Precinct Podcast which is dedicated to the detective novels of Ed McBain He lives in Liverpool UK

American Musical Theater James Leve, 2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star

Furious Improvisation: How the WPA and a Cast of Thousands Made High Art out of Desperate Times Susan Quinn, 2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression Furious Improvisation brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn's compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal's Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR's WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn's well written narrative is

both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R s New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine s Sword Susan Quinn s Furious Improvisation is a fascinating account of a fleeting moment in American history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn s fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorther author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company Continuator Leonard J. Lehrman, 2024-12-18 Historically the term cosmopolitan has often been combined with the adjective rootless to describe members of the Jewish diaspora with a sense of alienation from mainstream culture The author of this autobiography the creator of music to words in eleven languages and translations from each of them into his native English feels anything but rootless however in his devotion to learning from and extending tradition In this memoir he describes the influences of family mentors and colleagues that have shaped his life and work including 100 translations adaptations 12 operas 7 musicals and 246 other vocal with the Guarneri Quartet Nadia Boulanger Erik Werba Boris Goldovsky as Metropolitan Opera Assistant Chorus Master and in several German speaking theaters in Europe culminating in Berlin where he was the first Jew to conduct Fiddler on the Roof in that city and founded the J discher Musiktheaterverein Berlin At the invitation of Wolfgang Wagner he and his wife Helene performed the first Yiddish song recital in Bayreuth during the Wagner Festival Adapting completing unfinished works by Marc Blitzstein including Idiots First winner of the first Off Broadway Opera Award for most important event of the season and Sacco and Vanzetti nominated for a Pulitzer Prize he worked with Leonard Bernstein who called him Marc s dybbuk and composers Lazar Weiner Paul Hindemith Earl Kim Harold Blumenfeld Virgil Thomson David Diamond Joel Mandelbaum Tom Lehrer Lou co chaired the National Committee to Reopen the Rosenberg Case and hosted

WHRB's Serious Music Today and WBAI's Music of All the Americas He attended the 1963 March on Washington and conducted the 1989 Manhattan premiere of the cantata I Have A Dream as well as the Workmen's Circle Chorus Oceanside Chorale and Gilbert and created and taught the first course in Jewish Opera at Hebrew Union College Jewish Institute of Religion *Show Tunes* Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others **American Opera** Elise Kuhl Kirk,2001 A treasure trove of information American Opera sketches musical traits and provides plot summaries descriptions of sets and stagings and biographical details on performers composers and librettists for more than 100 American operas 86 photos **The Book of Broadway** Eric Grode,2017-06 Whether you're coming to Broadway fresh faced or are an old hand you'll enjoy these 150 profiles of the great musicals to hit the stage including Hamilton

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