

BOOKS OF
REMEMBRANCE

LIVRES DU
SOUVENIR

Of Remembrance Livres Du Souvenir

Iwona Irwin-Zarecka



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Frames of Remembrance Iwona Irwin-Zarecka, 2017-07-05 What is the symbolic impact of the Vietnam War Memorial How does television change our engagement with the past Can the efforts to wipe out Communist legacies succeed Should victims of the Holocaust be celebrated as heroes or as martyrs These questions have a great deal in common yet they are typically asked separately by people working in distinct research areas in different disciplines *Frames of Remembrance* shares ideas and concerns across such divides *The Holocaust and French Historical Culture, 1945-65* Johannes Heuman, 2015-09-22 Paris was home to one of the key European initiatives to document and commemorate the Holocaust the Centre de documentation juive contemporaine By analysing the earliest Holocaust narratives and their reception in France this study provides a new understanding of the institutional development of Holocaust remembrance in France after the War

Communities of Memory William James Booth, 2006 Memory has fueled merciless violent strife and it has been at the core of reconciliation and reconstruction It has been used to justify great crimes and yet it is central to the pursuit of justice In these and more everyday ways we live surrounded by memory individual and social in our habits our names the places where we live street names libraries archives and our citizenship institutions and laws Still we wonder what to make of memory and its gifts though sometimes we are hardly even certain that they are gifts Of the many chambers in this vast palace I mean to ask particularly after the place of memory in politics in the identity of political communities and in their practices of doing justice from the Preface W James Booth seeks to understand the place of memory in the identity ethics and practices of justice of political communities Identity is he believes a particular kind of continuity across time one central to the possibility of agency and responsibility and memory plays a central role in grounding that continuity Memory identity takes two forms a habitlike form the deep presence of the past that is part of a life led in common and a more fragile vulnerable form in which memory struggles to preserve identity through time notably in bearing witness a form of memory work deeply bound up with the identity of political communities Booth argues that memory holds a defining place in determining how justice is administered Memory is tied to the very possibility of an ethical community one responsible for its own past able to make commitments for the future and driven to seek justice Underneath and motivating the politics of memory understood as contests over the writing of history over memorials museums and canons he writes there lies an intertwining of memory identity and justice *Communities of Memory* both argues for and maps out that intertwining *A Portrait of Canada's Parliament* William McElligott, 2020-05-04 A stunning visual exploration of Canada's most recognized building accompanied by a comprehensive study of its history in a coffee table worthy volume The Centre Block the iconic parliament building that has come to be Canada's foremost representation was closed in 2018 and will remain closed for at least a decade for a complete renovation and restoration During that time hundreds of thousands of Canadians and visitors to Canada will miss the opportunity to tour the building and view its architecture and symbolic artwork With original

photographs from noted architectural photographer William P McElligott historical images and thematic articles written by established subject specialists A Portrait of Canada s Parliament Un Portrait du Parlement du Canada provides a contemporary look at one of the nation s greatest symbols and documents and analyzes the context landscape heritage and structure of this unique national icon from its origins to its present and to its future ahead This gorgeous volume presented in English and French will be treasured by all those with an interest in Canada s architectural and parliamentary history

Livre Commémoratif, Association Canadienne Des Vétérans de la Corée Herbert Chesley Pitts, Korea Veterans Association of Canada. Wall of Remembrance Committee (Unit 57), 1997 War and Remembrance in the Twentieth Century Jay Winter, Jay Murray Winter, Emmanuel Sivan, 2000-08-27 How war has been remembered collectively is the central question in this volume War in the twentieth century is a vivid and traumatic phenomenon which left behind it survivors who engage time and time again in acts of remembrance This volume containing essays by outstanding scholars of twentieth century history focuses on the issues raised by the shadow of war in this century The behaviour not of whole societies or of ruling groups alone but of the individuals who do the work of remembrance is discussed by examining the traumatic collective memory resulting from the horrors of the First World War the Spanish Civil War the Second World War and the Algerian War By studying public forms of remembrance such as museums and exhibitions literature and film the editors have succeeded in bringing together a volume which demonstrates that a popular kind of collective memory is still very much alive

Phenomenology and Aesthetics M. Kronegger, 2012-12-06 and the one in the middle which judges as he enjoys and enjoys as he judges This latter kind really reproduces the work of art anew The division of our Symposium into three sections is justified by the fact that phenomenology from Husserl Heidegger Moritz Geiger Ingarden in Germany and Poland Merleau Ponty Paul Ricoeur E Levinas in France Unamuno in Spain and Tymieniecka in the United States have revealed striking coincidences in trying to answer the following questions What is the philosophical vocation of literature Does literature have any significance for our lives Why does the lyric moment present in all creative endeavors in myth dance plastic art ritual poetry lift the human life to a higher and authentically human level of the existential experience of man Our investigations answer our fundamental inquiry What makes a literary work a work of art What makes a literary work a literary work if not aesthetic enjoyment As much as the formation of an aesthetic language culminates in artistic creation the formation of a philosophical language lives within the orbit of creative imagination **Fifteenth-Century Studies Vol. 29** Edelgard E.

DuBruck, Barbara I. Gusick, 2004-03-08 New essays on topics from love and sexuality to physical handicaps old age good and bad fortune women s virtues art and literature and the writing of manuscripts Fifteenth Century Studies has appeared annually since 1977 It publishes essays on all aspects of life in the 15th century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that defies consensus on fundamental issues In this volume the standard synopsis of research on 15th c theater is

followed by essays on reflection meditation on love and sexuality physical handicaps old age betrayal and false accusations Contributors investigate good and bad fortune and human reactions to it as well as women s virtues Essays deal with poetry prose and drama while others explore art looking at illuminations fresco and tapestry from the vantage point of hagiography and romance Finally there is an essay on scribes codices and manuscripts from the perspective of New Philology Contributors E DuBruck C Azuela D E Booton L V Gerulaitis R Hyatte S Jefferis V Minet Mahy C Politis M J Seaman E I Wade Edelgard E DuBruck is professor emerita in the Modern Languages Department at Marygrove College and Barbara I Gusick is professor emerita of English at Troy University Dothan Dothan Alabama The Holocaust Donald Bloxham, Tony Kushner, Antony Robin Jeremy Kushner, 2005-07-15 Despite the massive literature on the Holocaust our understanding of it has traditionally been influenced by rather unsophisticated early perspectives and silence This book summarizes and criticizes the existing scholarship on the subject and suggests new ways by which we can approach its study It addresses the use of victim testimony and asks important questions What function does recording the past serve for the victim What do historians want from it Are these two perspectives incompatible It also examines the perpetrators of the Holocaust and compares them to those responsible for other acts of genocide and ethnic cleansing in the early years of the twentieth century In addition it looks at the bystanders examining the complexity and ambiguity at the heart of contemporary reaction

The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West Kiril Petkov, 2003-06-01 This book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace Ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty The thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system Researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries *Catalogue of the Public Archives Library* Public Archives of Canada. Library, 1979

Anna Seghers, 2019-11-11 Anna Seghers *The Challenge of History* features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel *The Seventh Cross* Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers s works **Nous nous souviendrons. Le Québec dans la Première**

Guerre mondiale : Sacrifice, détermination, victoire 1914-1919 Richard Giguère, 2019-02-28 T00:00:00-05:00 La Premi

re Guerre mondiale a marqu  profond ment plus d  une g n ration et continue de fasciner le public depuis maintenant un si cle. C est avec empressement que les esprits patriotiques et aventuriers s engag rent dans l engrenage de ce qui allait devenir l une des plus grandes trag dies humaines du si cle. Malgr  tout la m moire s estompe et ceux qui ont v cu et subi ces v nements sont d sormais absents. Cette collection rassemble quinze textes d int r t qui vous feront d couvrir la participation des Canadiens et plus particuli rement la participation des Qu b cois l effort de guerre. L exp rience des tranch es les balbutiements de l aviation l arriv e des chars d assaut la constitution d une marine de guerre le tout d fini dans le contexte g opolitique de l poque. Ainsi contrairement la croyance populaire des milliers de Canadiens fran ais ont servi au sein du Corps exp ditionnaire canadien qui donna naissance des h ros et de grands guerriers. Des cultivateurs des b cherons des infirmiers des gens de tous les horizons ainsi que des militaires de m tier ont joint les rangs des bataillons canadiens dont ceux du 22 e bataillon et s illustr rent de nombreuses batailles. Ce terreau d id es a foment  le caract re qui les d finit pour s affranchir de la colonie britannique vers l identit  canadienne. Cette uv re contribue g alement au devoir de m moire que les auteurs se sont donn  afin d honorer les nombreuses victimes et les sacrifices v cus.

Canadiana ,1990 *A New Dictionary French and English, with another English and French, etc* Guy Mi ge,1679

Catalogue de la Biblioth que Des Archives Publiques Public Archives Canada. Library,1979

National Convention of the American Association for the Advancement of Slavic Studies American Association for the Advancement of Slavic Studies. National Convention,1999

Legacy Werner L. Frank,2003

Portraits of Remembrance Margaret Hutchison,Steven Trout,2020-04-28

Interdisciplinary collection of essays on fine art painting as it relates to the First World War and commemoration of the conflict. Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history the far more traditional medium of painting played a vital role in the visual culture of combatant nations. The public s appetite for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes. Painting also figured significantly in the formation of collective war memory after the armistice. Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public s understanding of the war. Portraits of Remembrance Painting Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States. The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism. Contributors raise a host of topics in connection with the volume s overarching focus on memory including national identity constructions of gender

historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms
Report of the Auditor General Canada. Office of the Auditor General, 1939

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