

CRADLE AND ALL

WOMEN WRITERS ON PREGNANCY AND BIRTH

EDITED BY LAURENCE CHURCHER



Cradle And All Women Writers On Pregnancy And Birth

Sarah Knott



Cradle And All Women Writers On Pregnancy And Birth:

Cradle and All Laura Chester, 1989-01-01 Collects writings by over ninety women on pregnancy birth and motherhood from conception to nursing and beyond

Women Writing Childbirth Tess Cosslett, 1994 In this work the author's detailed readings of birth stories both literary and medical reveal deeply embedded assumptions about how women are viewed and view ourselves The current debates about natural childbirth as advocated by Sheila Kitzinger Grantly Read Dick and others are examined alongside key literary works by writers such as Doris Lessing Margaret Atwood Fay Weldon and Toni Morrison

This Giving Birth Julie Ann Tharp, Susan MacCallum-Whitcomb, 2000 Compelling essays which underline the central place pregnancy and childbirth hold in women's writing Embracing three centuries of prose and poetry the anthology traces the evolution of American maternity literature exploring the difficulties mothers faced as they struggled to transform themselves from objects into maternal subjects Women as diverse as Anne Bradstreet Anne Sexton Sharon Olds Kate Chopin Toni Morrison and Louise Erdrich all labored to reclaim the birthing process by giving voice to experiences and emotions long devalued by a patriarchal culture Their voices resonate throughout this collection

Textual Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07 *Textual Mothers* *Maternal Texts* focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression

Encyclopedia of Motherhood Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one

convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences

The Witch in History Diane Purkiss, 2003-09-02 Diane Purkiss insists on taking witches seriously Her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world The Observer An invigorating and challenging book sets many hares running The Times Higher Education Supplement

Reproducing the Womb Alice Elaine Adams, 1994 Alice E Adams crafts a subtle new response to the controversies surrounding reproductive freedom and the implications of medical technology She explores a spectrum of competing visions of childbearing from misogynistic nightmares of matriarchal control to feminist utopias Firmly rooted in political reality Adams offers innovative answers to the questions posed by the intimate interconnections and the perceived conflicts between fetus and mother individual and collective

The Dread of Difference Barry Keith Grant, 2015-04-01 The Dread of Difference is a classic Few film studies texts have been so widely read and so influential It s rarely on the shelf at my university library so continuously does it circulate Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the Hostel series and torture porn Informative and enlightening this updated classic is an essential reference for fans and students of horror movies Stephen Prince editor of The Horror Film and author of Digital Visual Effects in Cinema The Seduction of Reality An impressive array of distinguished scholars gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films Choice An extremely useful introduction to recent thinking about gender issues within this genre Film Theory

Becoming a Mother Mari Gallagher, 2018-12-28 Becoming a Mother is the first book published in Ireland exploring the complexity of adoption from the perspective of an adoptive parent It draws on a combination of seminal and modern texts and personal memoir to present a unique view of what it means to be an adoptive parent in Ireland today The book has a particular focus on intercountry adoptive parenting and also looks at adoption from the viewpoints of the adopted person and birth parent A dearth of literature exploring adoption exists on Irish bookshelves Becoming a Mother seeks to fill that void by exploring issues around the topic of adoption the secrecy and silence that still pervades adoption the primal desire to parent that drives adoptive parenting the tumultuousness of search and reunion and more It includes shared experiences and tips on bonding with the adopted child as well as a look at parenthood for the adopted person Becoming a Mother will be of interest to the estimated 10 per cent of the Irish population connected to adoption in some way including the 5 000 children who were adopted from abroad The book has been included as essential reading on preparatory courses for prospective adoptive parents and also on Barnardos post adoptive service reading list

Attention Equals Life Andrew Epstein, 2016 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and

capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today *Attention Equals Life* argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects *Attention Equals Life* offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of and social media is an urgent and unending task

Cinematernity Lucy Fischer, 2014-07-14 Noting that motherhood is a common metaphor for film production Lucy Fischer undertakes the first investigation of how the topic of motherhood presents itself throughout a wide range of film genres Until now discussions of maternity have focused mainly on melodramas which along with musicals and screwball comedies have traditionally been viewed as women's cinema Fischer defies gender based classifications to show how motherhood has played a fundamental role in the overall cinematic experience She argues that motherhood is often treated as a site of crisis for example the mother being blamed for the ills afflicting her offspring then shows the tendency of certain genres to specialize in representing a particular social or psychological dimension in the thematics of maternity Drawing on social history and various cultural theories Fischer first looks at Rosemary's Baby to show the prevalence of childbirth themes in horror films In crime films *White Heat* she sees the linkage of male deviance and mothering *The Hand That Rocks the Cradle* and *The Guardian* both occult thrillers uncover cultural anxieties about working mothers Her discussion covers burlesques of male mothering feminist documentaries on the mother daughter relationship trick films dealing with procreative metaphors and postmodern films like *High Heels* where fluid sexuality is the theme These films tend to treat motherhood as a locus of irredeemable conflict whereas *History and Memory* and *High Tide* propose a more sanguine dynamic and enabling view Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Who's Having this Baby? Helen M. Sterk, 2002 In *Who's Having This Baby* five authors use multidisciplinary approaches to examine verbal birthing narratives Drawing on a richly diverse collection of more than 130 interviews this book brings to life the nagging question of just who is having this baby anyway

In (M)other Words

Andrea O'Reilly, 2024-04-30 Dr Andrea O'Reilly is internationally recognized as the founder of Motherhood Studies 2006 and its subfield Maternal Theory 2007 and creator of the concept of Matricentric Feminism a feminism for and about mothers 2016 and Matricritics a literary theory and practice for a reading of mother focused texts 2021 With this collection O'Reilly continues the conversation on the meaning and nature of motherhood initiated by Adrienne Rich in *Of Woman Born* close to fifty years ago In *In Mother Words* O'Reilly shares 25 of her chapters and articles published between 2009-2024 to examine the oppressive and empowering dimensions of mothering and to explore motherhood as institution experience subjectivity and empowerment The collection considers the central themes and theories of motherhood studies including normative motherhood feminist mothering maternal regret matricentric pedagogy young mothers academic motherhood matricentric feminism matricritics motherhood and feminism the motherhood memoir the twenty first century motherhood movement mothers and daughters mothers and sons pandemic mothering and the motherline

American Women During World War II Doris Weatherford, 2009-10-16 *American Women during World War II* documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion *American Women during World War II* provides a handy one volume collection of information and images suitable for any public or professional library

South America Mi Hija Sharon Doubiago, 2014-09-29 When Shawn Doubiago graduated from high school she and her mother Sharon embarked on a journey through Colombia Ecuador and Peru In Cuzco Peru standing before an altar where the Incas had sacrificed their female virgins the daughter asked Are there any good men South American *Mi Hija* is Sharon Doubiago's reply Set amidst the mysteries and tragedies of South American culture this book length narrative poem is both an account of their journey and a feminist exploration of the struggle between the sexes

Signs of Life Graeme Harper, Andrew Moor, 2005 *Signs of Life* Medicine and Cinema is the first single volume to consider the cinematic representation of medicine medical science and the medical profession and explores the political implications of the representations of doctors nurses patients diseases and disabilities The essays in this collection from a wide range of film

scholars and medical practitioners also consider how formal qualities of cinema such as empirical observation mise en scene propaganda and education melodrama documentary and narrative construction impact on our understanding of medical procedures and the public image of medicine

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Mother Knows Best Jessica Ann Nathanson, Laura Camile Tuley, 2008 This collection presents a sustained critique of the leading mothering advice literature of the past decade or so addressing issues related to pregnancy and childbirth breastfeeding theories and models of parenting including attachment parenting natural mothering and feminist parenting and the construct of the good mother *Μητέρες: Μια διαφορετική ιστορία της μητρότητας* Sarah Knott, 2020-10-29

The Women's Desk Reference Irene M. Franck, David M. Brownstone, 1993 Contains some 1 500 entries on people organizations issues books politics and health each with see also references and many with bibliographical references Useful as a first stop reference Annotation copyright by Book News Inc Portland OR

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