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Craft Of Social Anthropology

Peter Rule, Vaughn M. John



Craft Of Social Anthropology:

The Craft of Social Anthropology A. L. Epstein, 1978-01-01 In social anthropology as in other branches of science there is a close relationship between research methods and theoretical problems Advancing theory and shifts in orientation go hand in hand with the development of techniques and mutually influence one another If the development of modern social anthropology owes much to its established tradition of fieldwork it is also clear that the procedures that anthropological fieldwork should follow in the laboratory can never be prescribed in absolute terms nor become wholly standardized Yet as anthropological analysis is refined it becomes increasingly important that students in the field be aware of the need to collect basic kinds of data and know how to set about doing so In this volume anthropologists who have worked closely together for many years at the Rhodes Livingstone Institute for Social Research Lusaka and or in the Department of Social Anthropology University of Manchester discuss within a common framework modern fieldwork methods as tools for examining a number of problems of current anthropological interest Elizabeth Colson J Clyde Mitchell and J A Barnes stress aspects of the role of quantification in social anthropology and indicate a range of problems that can be illuminated by the use of quantitative techniques Equal importance is attached by all contributors to the collection and analysis of detailed case material a topic explored in J van Velsen s essay A L and T S Epstein V W Turner and M G Marwick consider the kinds of data relevant to anthropological discussion in the fields of economics law ritual and witchcraft and the methods by which such material may be collected The volume is introduced by Max Gluckman former director of the Rhodes Livingstone Institute and former head of the department of social anthropology and sociology University of Manchester

The Craft of Social Anthropology A. L. Epstein, 2014-05-19 The Craft of Social Anthropology focuses on the methodologies approaches and techniques used in the study of social anthropology as well as anthropological analysis of marriage divorce and religious rituals The book first discusses intensive study of small sample communities and quantification in social anthropology including quantification and anthropological approach role of quantification types of quantitative data and data collection and processing The manuscript then examines the frequency of divorce Topics include divorce ratios marriage classified by duration divorce without mortality and risks of divorce The text focuses on genealogies as well as genealogies and pedigrees terminological and prescriptive diagrams and illustrative genealogical diagrams The manuscript also ponders on the extended case method and situational analysis and data of economics in anthropological analysis Saora rituals shamanism and witchcraft are also discussed The publication is a vital reference for readers interested in social anthropology

The Craft of Social Anthropology, Edited by A.L. Epstein; Introd. by Max Gluckman Arnold Leonard Epstein, 1967

The Craft of Social Anthropology, Edited by A.L. Epstein; Introduction by Max Gluckman Arnold Leonard Epstein, 1967

The Craft of Social Anthropology. Edited by A. L. Epstein, Etc. [By Various Authors.]. Arnold Leonard Epstein, 1967

Current Policies and Practices in European Social Anthropology Education Dorle Dracklé, Iain R. Edgar, 2004 As Europe becomes more

integrated at the economic and political level attempts are being made to harmonize education policies as well This volume offers an important contribution in that the authors examine for the first time the politics and practices of social anthropology education across Europe They look at a wide variety of current developments including new teaching initiatives the use of participatory teaching materials film and video fieldwork studies applied anthropology student perspectives the educational role of museums distance learning and the use of new technologies

Before Social Anthropology James Urry, 2012-10-12 First Published in 1993 From the 1930s British anthropology was dominated by social anthropologists an achievement of the two founding fathers Bronislaw Malinowski and A R Radcliffe Brown However the field of ethnology had originated in Britain in the 1840s and a broadly based general anthropology was well established before the rise of social anthropology The essays in this volume explore the development of British anthropology in the period from 1880 to 1920 and deal with such diverse issues as the establishment of new research methodologies the development of ethnographic reporting institutional change and the professionalization of the subject and the connection between anthropology and imperialism These essays reveal how the establishment of social anthropology involved a narrowing field which at first involved not just the study of custom but also included archaeology physical anthropology and philology The emergence of the new approaches of the 1920s and 1930s and the triumph of social anthropology as an academic intellectual and professional discipline in post war Britain also led to the subsequent loss of a more holistic vision of anthropology

Social and Cultural Anthropology Nigel Rapport, Joanna Overing, 2000 Social and Cultural Anthropology The Key Concepts is the ideal introduction to this discipline defining and discussing its central terms with clarity and authority Among the concepts explored are cybernetics ecriture the feminine gossip human Rights moralities stereotypes thick description and violence Each entry is accompanied by extensive cross referencing and an invaluable list of suggestions for further reading

Encyclopedia of Social and Cultural Anthropology Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, Jonathan Spencer, 2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas

Handbook of Case Study Research in the Social Sciences Peter Rule, Vaughn M. John, 2024-10-03 In this Handbook Peter Rule and Vaughn M John bring together international experts to provide a thorough overview of case study research in the social sciences Analysing both historical and contemporary examples the Handbook

contains a comprehensive grounding for both experienced and novice researchers in case study theory and methodology drawing out the challenges as well as the prospects for its development **Crafts and Social Networks in Viking Towns** Stephen P. Ashby, Søren Sindbaek, 2020-02-19 Crafting Communities explores the interface between craft communication networks and urbanization in Viking age Northern Europe Viking period towns were the hubs of cross cultural communication of their age and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts Results emerge from recent scholarly advances in the study of artifacts and production first the application of new analytical techniques in artifact studies e g metallographic isotopic and biomolecular techniques and second the shifted in interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production and of the social agency of technology Furthermore the introduction of social network theory and actor network theory has redirected attention toward the process of communication and highlighted the significance of material culture in the learning and transmission of cultural knowledge including technology The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop assemblages from these towns in order to clarify how such long range communication worked in pre modern Northern Europe Contributors assess the implications for our understanding of early towns and the long term societal change catalysed by them including the initial steps towards commercial economies Results are analyzed in relation to social network theory social and economic history and models of communication setting an agenda for further research Crafting Communities provides a landmark statement on our knowledge of Viking Age craft and communication

2007 Lectures Ron Johnston, 2008-12-25 Volume 154 of the Proceedings of the British Academy contains 17 Lectures delivered at the British Academy in 2007 From commemoration of the American Civil War to an examination of our capacity as human beings to live in the world of imagination and the opportunities and challenges which face cultural institutions in Britain today **Social and Cultural Anthropology: The Key Concepts** Nigel Rapport, 2014-07-11 Social and Cultural Anthropology the Key Concepts is an easy to use A Z guide to the central concepts that students are likely to encounter in this field Now fully updated this third edition includes entries on Material Culture Environment Human Rights Hybridity Alterity Cosmopolitanism Ethnography Applied Anthropology Gender Cybernetics With full cross referencing and revised further reading to point students towards the latest writings in Social and Cultural Anthropology this is a superb reference resource for anyone studying or teaching in this area *Anthropology and Anthropologists* Adam Kuper, 2014-09-19 Anthropology and Anthropologists provides an entertaining and provocative account of British social anthropology from the foundations of the discipline through the glory years of the mid twentieth century and on to the transformation in recent decades The book shocked the anthropological establishment on first publication in 1973 but soon established itself as one of

the introductions for students of anthropology Forty years later this now classic work has been radically revised Adam Kuper situates the leading actors in their historical and institutional context probes their rivalries revisits their debates and reviews their key ethnographies Drawing on recent scholarship he shows how the discipline was shaped by the colonial setting and by developments in the social sciences *Anthropological Research* Pertti J. Peltto, Gretel H. Peltto, 1978-02-16 A comprehensive text on research methods in social and cultural anthropology covering tools counting and sampling fieldwork and research design Originally published by Harper Row 1970 *Social Anthropology in the Arab World* Abdullah Alajmi, Daniele Cantini, Irene Maffi, Imed Melliti, 2025-08-01 There are ongoing efforts in anthropology to decolonise its history and give fairer space to marginalised traditions This book examines the history and institutionalisation of anthropology in the Maghreb the Mashreq and the Gulf in an open and collaborative manner and from various perspectives Its primary focus is two fold first to reorient the anthropological focus towards studies conducted in the region particularly on the conditions conducive to the institutionalisation of anthropological knowledge second to shed light on anthropological studies in languages other than English offering different theoretical and epistemological perspectives *Topography of Politics in Rural China* Xiaoyang Zhu, 2015 Contemporary Chinese rural life is placed in sharp theoretical and practical focus in this book State of the art techniques and perspectives are combined to take the reader into Xiaocun a small village on the east bank of the Dianchi Lake in Kunming City In 2003 the author published the book Crime and Punishment The Story of Xiaocun 1931 1997 which dealt with disputes mediation and punishment in the village following the legal anthropology tradition At that time neither the villagers nor the author foresaw the vast changes that were to appear a few years later Their main economic activity then was growing vegetables and flowers urbanisation was tsunami like in its speed and impact Land requisition for urban development was so swift that five years later in 2008 there was no farmland left Instead there were many landmark real estate and development projects Xiaocun has become the centre of an enlarged Kunming City Observers including the Xiaocun residents are unavoidably shocked at the changes to the physical landscape in the wake of its rapid urbanisation This book *Topography of Politics in Rural China* The Story of Xiaocun reports the author's revisits to the village starting in early 2007 In the past few years of research on this village the author deeply felt that the problems that make people passionate are fully exposed through issues surrounding land and housing Well written in narrative this book tells the story of Xiaocun in this new century from the perspective of topography exploring the peasantry and its relations to the state in more fundamental terms *The Long Interview* Grant David McCracken, Grant McCracken, 1988-09 The Long Interview focuses on one of the most powerful and efficient of these methods the intensive interview The intensive interview is a sharply focused and rapid process that seeks to diminish the indeterminacy and redundancy that attends more unstructured research processes **Evidence and Explanation in Social Science** Gerald Studdert-Kennedy, 2013-04-15 Originally published in 1975 The main concern of this book is the nature of the gap between the theoretical issues raised at an abstract

level by social scientists and their facts the material organized in an empirical analysis The author draws on material from several disciplines to explore the contributions of social science theory to historical insight

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