



Art and Crafts of Jammu-Kashmir and Ladakh

Land, People, Culture



Renu Sinha

Crafts Of Jammu Kashmir And Ladakh

Niraalee Shah



Crafts Of Jammu Kashmir And Ladakh:

Art and Crafts of Jammu-Kashmir and Ladakh Dr. Renu Sinha, 2018 **Arts and Crafts, Jammu and Kashmir** D. N. Saraf, 1987 Kashmir is known for its arts and crafts but there is no single book so far which deals overall and totally with both known and lesser known crafts of Jammu Kashmir state. This book portrays a comprehensive study providing wealth of information and visual documentation on the beautiful part of India comprising Jammu Kashmir Valley and Ladakh. A state with rich craft and cultural heritage deserves to be better known in its crafts context of people and culture as a close and living relationship ties land to people and people to craft and culture. The book opens with brief description of this relationship since traditional skills co-exist and change in the course of changing conditions. The book covers some of the more important as well as lesser known crafts in their historical background, present and potential for future development being a constant process. The book also reviews the actual craft situation, its scope, design, craft training, the domestic marketing and exports of crafts, concluding on the most important factor, the craftsmen and their welfare. The book is invaluable in many ways. Over 100 pages of excellent photographs and typical design motifs. General readers, planners and administrators as well as traders and exporters will find highly useful the details. The book provides with the personal touch of author's rich experience over the years. **Crafts of Kashmir, Jammu & Ladakh** Jaya Jaitly, 1990 This book introduces readers to the almost unbelievable creativity of the Kashmir Jammu Ladakh region's crafts people in a sophisticated and splendidly illustrated book on the lives of its Hindu Muslim and Buddhist crafts people. 170 illustrations all in full color. **Early History of Jammu Region** Raj Kumar, 2010 , *Crafts of Jammu, Kashmir & Ladakh* Jaya Jaitly, Kamal Sahai, 1990 This book shows the most exquisite contemporary workmanship in weaving, embroidery, stone and metal work, ornaments, papier mache, carpets, woodwork and other crafts. Above all, these reflect the interlinking of nature with village life. *Ladakh, Jammu and the Kashmir Valley* Sophie Ibbotson, 2025-06-19 This new thoroughly revised third edition of Bradt's *Ladakh, Jammu and the Kashmir Valley* remains the only standalone English language guide available to this stunning region of mountain wilderness and lush valleys. Although Ladakh is becoming an ever more popular destination, Zaskar, the Kashmir Valley and Jammu are still off the beaten path, attracting only the more adventurous foreign tourist. So their treasure trove of natural and cultural wonders awaits your discovery. Ladakh, Zaskar and the Kashmir Valley have long astounded intrepid visitors with their epic Himalayan beauty. Thousands of years of history sit side by side with vibrant modern communities, spectacular natural landscapes ripe for exploration are dotted with all manner of architectural curiosities. This guidebook is the ideal companion to these contrasting and spellbinding regions where mountains, pilgrimage destinations, cultural sites and exciting wildlife, notably the chance of seeing the formerly near mythical snow leopard, vie for your attention. Here you can gasp at the views from the roof of the world at the breathless Khardung La mountain pass, stroll through Eden-like Shalimar Gardens where the early morning mist rises eerily off the

lawns and channels trek remote mountain trails through Ladakh and Zaskar with this edition featuring several new suggested routes admire the monkeys that have colonised the 19th century palace of Mubarak Mandi take a shikara ride across the lotus strewn lakes of Srinagar marvel at the Buddhas of Kargil cut from rock in the 7th and 8th centuries relax on a houseboat at Srinagar or join the Buddhist monks at Thiksey Monastery for early morning prayers by candlelight And if that is not enough you can white water raft on the Indus watch speeding cars at the annual Mughal road car rally travel by jeep along nerve wracking mountain roads follow millions of Hindu faithful to the Armanth Cave enjoy superb powder skiing in amid true wilderness Whatever your interests and wherever they lead you in this fascinating and rewarding region let Bradt's Ladakh Jammu and the Kashmir Valley illuminate your way

The Routledge Handbook of Craft and Sustainability in India
Rebecca Reubens, Tanishka Kachru, 2024-10-15 Traditional crafts have been an essential part of Indian history culture and life This handbook looks at craft as both a cultural artefact that reflects people's worldviews indigenous practices and traditions as well as a source of income generation and development that is inclusive India's rapid development has meant a breakdown of traditional economies and including craft production to consumption systems Meanwhile there is a call to action from different factions to protect revive and reinvent craft because the inherent sustainability of the systems that underpin it are essential for the sustainability of India and her people Against this backdrop this book examines the current landscape of craft in India its production and marketing in different parts of India the incorporation of innovation and technology the push for sustainability and equitability in the handicraft ecosystem and promising government policies that have proved beneficial for craftspeople It also discusses various challenges that artisans micro entrepreneurs and marketers face working in the space With contributions from leading experts in the field of design activism policy education cultural heritage and entrepreneurship this volume provides a comprehensive and in depth picture of the history economics and future of craft and its relationship with sustainability An authoritative resource on Indian craft this handbook will be useful for scholars and researchers of sustainable development development studies architecture design heritage studies cultural studies political economy and public policy

Encyclopaedia of Untouchables Ancient, Medieval and Modern Raj Kumar, 2008 The book entitled Encyclopaedia of Untouchables Ancient Medieval and Modern compiled in 2 volumes witnesses to the fact that how the Brahminical ideology used to behave with the poor people of the Father which is totally unbearable to a normal person even though they used to clean the cities latrines skin of the dead animals which were owned by the Brahmans Hence the Dalit literature is not a simple literature it is associated with a movement to bring about a change in the society by working personally to realize the basic facts of the life but Brahmans are only the philosophers of their literature working for their personal benefit not for others It has established its own strong tradition with anti caste or untouchables thinker like Buddha Ved Vyasa Valmiki Qutab ud Din Aibak Balban Balban Firoz Shah Tughlaq Barani the great writer Amir Timur Sultan Sikandar of Kashmir Zain ul Abidin Mirza Haidar Dughlat Babar Ravidas Akbar Guru Nanak Kabir

Phule Dr B R Ambedkar many more as its sign posts **Jammu, Kashmir, Ladakh** Shyam Kaul, Onkar Kachru, 1998 After Reducing The Paradise On Earth Kashmir To A Virtual Hell The Islamic Terrorists Have Extended Their Death And Destruction To Doda District Of Jammu Division Of The Jammu Kashmir State Local Press Of The Valley With A Few Honourable Exceptions Totally Surrendered To The Dictates Of The Terrorists They Not Only Condone But Also Defended The Heinous Crimes Like Loot Arson Rape And Murder Committed By The So Called Islamic Mujahids The Brunt Of The Fundamentalists Senseless Fury Was Borne By The Peaceful And Defenceless Pandit Minority Of The Valley More Than Quarter Million Members Of This Community Men Women And Children Had To Flee Their Home And Hearth To Save Their Life And Honour Un-Islamic Mujahids Did Not Spare Even Their Muslim Co-Religionists Who Were Killed Because They Were The Political Activists Of Major Political Parties Even They Had To Seek Refuge In Thousand Other Parts Of India This And Many Other Aspects Of The Terrorism Militancy In The Jammu Kashmir State Its Birth And Rise Economic And Political Factors Role Of Pakistan In Sustaining It The Dithering Policy Of The Central Government The Biased Attitude Of The So Called Human Rights Organisations Vis-à-vis The Terrorists Activities Rigged Elections Controversial Article 370 Autonomy Burning Of Soofi Saint Sheikh Nur-Ud-Din S Chhatri Sharief Shrine And Azadi Etc Have Been Analysed In Depth In This Book By The Journalists And Scholars Many Of Whom Have Not Only Themselves Been The Victims Of Terrorism But Have Also Closely Watched From The Ring Side The Jammu Kashmir Affairs Since Its Accession To India In 1947 The Collection Of Articles In The Form Of This Book Jammu Kashmir Ladakh Ringside Views Imparts It The Character Of The Reference Material Otherwise They Would Remain Scattered In The Newspapers And Perhaps Out Of Reach Too These Words From The Preface Of The Book Succinctly Bring Forth The Essence Of This Book This Book Is A Collection Of Articles And Commentaries On The Trauma Of Kashmir And Jammu By Some Distinguished Writers Scholars Journalists And Political Commentators They Have Been Witnesses Of The Agony Of Kashmir The Articles Deal Not Only With Political Issues But Also The Emotional Social And Psycho-Logical Fallout Of The Turmoil That Is Gnawing At The Roots Of Kashmir's Ancient Ethos

The India Magazine of Her People and Culture ,1990 Responsible Pedagogies in Architecture Madhura Yadav, 2023-08-24 Higher education plays a significant role in developing innovative ways to combat climate change particularly through curriculum research and training This book highlights that through its research teaching and community outreach the School of Architecture and Design of Manipal University Jaipur India is consistently pursuing responsible pedagogies in environmental economic and social sustainability all of which speak to the urgent premise of addressing climate change *Luxury Goods from India* Amin Jaffer, 2002-11 The 50 pieces in this volume dating from the 15th to the late 19th century demonstrate all the diversity and skill of Indian craftsmanship Jacket Artbibliographies Modern ,1991 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to

the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Made Only in India Anu Kapur,2015-12-14 What makes Darjeeling tea Pashmina shawl Monsooned Malabar Arabica coffee and Chanderi saree special Why is it that some goods derive their uniqueness through their inherent linkage to a place In a pioneering study this book explores this intriguing question in the Indian context across 199 registered goods with geographical indications linked with their place of origin It argues that the origin of these goods is attributed to a distinctive ecology that brews in a particular place The attributes of their origin further endorse their unique geographical indications through legal channels Drawing from a variety of disciplines including geography history sociology handicrafts paintings and textiles the author also examines the Geographical Indications Act of 1999 and shows how it has created a scope to identify register and protect those goods be they natural agricultural or manufactured The work presents a new perspective on the indigenous diversities and offers an original understanding of the geography and history of India Lucid and accessible with several illustrative maps this book will be useful to scholars and researchers in the social sciences environmental studies development studies law trade and history **Indian Etiquette** Niraalee Shah,2021-12-13 India is a land of staggering diversity where ethnicity culture religion and language come together in a dazzling kaleidoscope of humanity The North South East and West have their own distinct cultures and almost every state has carved its own cultural niche This book takes you on a magical journey of celebrating the vibrant cultural diversity of India If you are an Indian or a foreigner and are visiting India it is important that you take note of certain things INDIAN ETIQUETTE A Glimpse into India s Culture throws light on the culture customs language society manners and values all helping you to understand the people and the vibrant country of India Experience the Magic of each state and Celebrate the Culture of India with our author trainer coach and consultant Ms Niraalee Shah

Gods Beyond Temples Harsha V. Dehejia,2006 The sacred in the Indian tradition is more an experience than a concept and goes much beyond the narrow confines of an organised temple or even a shrine The gods of this tradition as well as those who hold them sacred are simple and unpretentious yet dignified and self assured Whether it is a tree that is held sacred or a naturally occurring stone that is revered a river that is the embodiment of divinity itself an ancestor that is the embodiment of divinity itself an ancestor that is worshipped a fabric that is simply draped a road side shrine on a busy street or a votive terracota horse that is lovingly made and offered a narrative scroll that holds its audience spell bound here is religion at work that is as spontaneous as it is intense charged with faith fervor and commitment now private and now shared that forms an integral part of the lived lives of these common people be they rural or urban tribal or traditional The rituals and practices for these deities are neither scripted nor canonized but what they may lack in grandeur erudition and ceremony they more than make up in the faith and feeling that they generate In a civilisation which has encountered majestic truths and erected

grand temples these sacred manifestations and expressions of the ordinary people tend to be sidelined or dismissed by scholars as well as the world at large as minor or lesser gods worthy of curiosity but not of serious study but it is important to remember that they have a beauty and presence of their own in the pluralistic Indian tradition **Floating Economies**

Michael J. Casimir, 2021-03-03 In the Himalayas of the Indian part of Kashmir three communities depend on the ecology of the Dal lake market gardeners houseboat owners and fishers *Floating Economies* describes for the first time the complex intermeshing economy social structure and ecology of the area against the background of history and the present volatile socio political situation Using a holistic and multidisciplinary approach the author deals with the socioeconomic strategies of the communities whose livelihoods are embedded here and analyses the ecological condition of the Dal and the reasons for its progressive degradation **Asian Embroidery** Jasleen Dhamija, 2004 Asian Embroidery Is The Result Of An

International Seminar Held By Crafts Council Of India Which Was Coordinated By The Well Known Authority On Textiles Jasleen Dhamija Writers Researchers Professors Who Have Spent A Life Time Researching In Different Regions Of Asia Came Together To Share Their Know Ledge Besides Well Known Subjects As Phulkari Bagh The Central Asian Suzani There Are The Little Known Embroideries Of The Philippines Of Kyrgyzstan Of The Chinese Settlers In Indonesia The Beadwork Of Sarawak There Is The Brilliant Work Of The Symbolic Significance Of Light And Shining Surfaces And A Broad Sweep Of The Creative Expressions Of Different Regions The Contributors Are Well Known Authorities Padma Shri Jagdish Mittal Prof Joanne Eicher Prof Victoria Rivers John Gillow Prof Shehnaz Ismail Dr Judy Frater Ruby Ghuznavi Edric Ong And Many Others *Pashmina* Janet Rizvi, Monisha Ahmed, 2009 CONTENTS Preface and Acknowledgements Maps Introduction A Felicitous Conjunction Part 1 THE FIBRE Chapter 1 Pashm and Other Animal Fibres Toosh and the Tibetan Antelope Chapter 2 Changra and Changpa The Goats and Their Herders Monisha Ahmed Chapter 3 From Changthang to Srinagar The Pashm Trade The Trade in History The Contemporary Trade Monisha Ahmed Part 2 THE TEXTILE Chapter 4 Spinners Weavers and Needleworkers Assembled and Recycled Shawls Chapter 5 Design and Designers Part 3 THE HISTORY Chapter 6 Early History Conjecture and Speculation Chapter 7 The Mughal Period Chapter 8 The Iran Connection the Termeh Chapter 9 The Business in the 19th Century Shawls in the Punjab Part 4 BY LAND AND SEA Chapter 10 The Kashmir Shawl in India Chapter 11 The Kashmir Shawl in Iran West Asia and Russia Chapter 12 Shawls in the West Part 5 CASHMERE AND KASHMIR Chapter 13 Beyond the Shawl Pashmina Becomes Cashmere The West Discovers the Fibre Cashmere A Global Product Never out of Fashion Cashmere Worldwide Monisha Ahmed Chapter 14 Meanwhile Back in the Valley Appendix I Myths Misconceptions and Oddities Appendix II Terminology and Glossary Notes and References Bibliography Picture Credits Index

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