

CREATING COLETTE



VOLUME ONE

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FROM INGENUE  
TO LIBERTINE

1873 - 1913

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CLAUDE FRANCIS &
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Creating Colette Vol I From Ingenue To Libertine 18731913

Patricia A. Tilburg



Creating Colette Vol I From Ingenue To Libertine 1873-1913:

Creating Colette: From ingénue to libertine, 1873-1913 Claude Francis, Fernande Gontier, 1998 Filled with previously unpublished facts and delicious details this biography of Colette explores the writer's turbulent marriage to Henry Gauthier Villiers and reveals the beginnings of her avant garde scandal filled career *Colette's Republic* Patricia A.

Tilburg, 2009-07-01 In France's Third Republic secularism was for its adherents a new faith a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men and women could remake their world And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism the Third Republic engendered its own fantastical ways of seeing by embracing observation corporeal dynamism and imaginative introspection How these republican ideals and the new national education system of the 1870s and 80s the structure meant to impart these ideals shaped belle poque popular culture is the focus of this book The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which although seemingly disconnected shared an attachment to the potent moral and aesthetic directives of French republicanism a village's battle to secularize its schools a scandalous novel a vaudeville hit featuring a nude celebrity and a craze for female boxing Beginning with the writer and performer Colette 1873-1954 as a point of entry this re-evaluation of belle poque popular culture probes the startling connections between republican values of labor and physical health on the one hand and the cultural innovations of the decades preceding World War I on the other **An Earthy Entanglement with Spirituality** Elizabeth Moore

Willingham, 2024-07-15 *An Earthy Entanglement with Spirituality* offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short story sketch and dialogue **The Hysteric's Revenge** Rachel Mesch, 2006 Brings into relief a critical relationship between

the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind/body problem through a wide variety of styles and genres that challenge conventional fin de siècle notions of femininity **Translation and the Arts in Modern France** Sonya

Stephens, 2017-07-10 *Translation and the Arts in Modern France* sits at the intersection of transposition translation and ekphrasis finding resonances in these areas across periods places and forms Within these contributions questions of colonization subjugation migration and exile connect Benin to Brittany and political philosophy to the sentimental novel and to film Focusing on cultural production from 1830 to the present and privileging French culture the contributors explore interactions with other cultures countries and continents often explicitly equating intercultural permeability with representational exchange In doing so the book exposes the extent to which moving between media and codes the very process of translation and transposition is a defining aspect of creativity across time space and disciplines Dancing in the

Blood Edward Ross Dickinson, 2017-07-27 The book explores the revolutionary impact of modern dance on European culture in the early twentieth century Edward Ross Dickinson uncovers modern dance's place in the emerging mass culture of the modern metropolis and reveals the connections between dance politics culture religion the arts psychology entertainment and selfhood *Short Story Criticism* Jessica Bomarito, 2006-10 Presents literary criticism on the works of short story writers of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers *Feminist Bookstore News*, 1998 **G.K. Hall Women's Studies Index**, 2000 Women's Studies Index, 2000 Gale Group, 2001-08 **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 1999 Feminist Periodicals, 1999 *Biography*, 2000 **In the Arms of Morpheus** Barbara Hodgson, 2001 An illustrated social history of drug use opium and its derivatives in the 19th century The various drugs and the quackery that surrounded them was omnipresent and had a devastating influence **Women Studies Abstracts**, 2000 **Journal of Women's History**, 2002 **Provence**, 2001 Romantic and practical this volume marries essays and articles on the south of France with detailed tips and advice The book is rich with reflections by esteemed writers on the history culture food drink and natural beauty of one of the world's most visited regions *Subject Guide to Books in Print*, 2001 Pox Deborah Hayden, 2008-08-04 Was Beethoven experiencing syphilitic euphoria when he composed Ode to Joy Did van Gogh paint Crows Over the Wheatfield in a fit of diseased madness right before he shot himself Was syphilis a stowaway on Columbus's return voyage to Europe The answers to these provocative questions are likely yes claims Deborah Hayden in this riveting investigation of the effects of the Pox on the lives and works of world figures from the fifteenth through the twentieth centuries Writing with remarkable insight and narrative flair Hayden argues that biographers and historians have vastly underestimated the influence of what Thomas Mann called this exhilarating yet wasting disease Shrouded in secrecy syphilis was accompanied by wild euphoria and suicidal depression megalomania and paranoia profoundly affecting sufferers worldview their sexual behavior and personality and of course their art Deeply informed and courageously argued Pox has already been heralded as a major contribution to our understanding of genius madness and creativity **Current Contents. Arts & Humanities** Institute for Scientific Information,

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