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Creating Popular Fiction

Michal Rosen-Zvi



Creating Popular Fiction:

Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre's rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one's name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male dominated culture and specifically in the genre of detective fiction **The**

Formulas of Popular Fiction Anna Faktorovich, 2014-09-17 This book creates a taxonomy for the major bestselling fictional genres romance e.g. authors Heyer Cartland Woodiwiss and Roberts religious and inspirational Corelli and Douglas mystery and detective Conan Doyle Christie and Mankell and science fiction horror and fantasy Wells Tolkien Orwell Niven King and Rowling Chapters look at a genre from its roots to its most recent works The structural patterns in the plot characters and setting of these genres are then explained The book also provides a critique of currently popular hyper formulaic hack unliterary writings that have multiplied in recent decades Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unliterary fiction are also examined

Popular Fictions Peter Humm, Paul Stigant, Peter Widdowson, 2013-10-08 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study All the essays collected here deal in their different ways with popular fictions but they were all also first published in the journal *Literature and History* In that sense then they are quite literally essays in literature and history **The**
Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers

the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field

GUIDE HOW TO EASILY CREATE A NOVEL Hendra Surya,2015-04-01 Who would not be enchanted to read the Harry Potter novels by JK Rowling Likewise who is not aroused to read his novel true story The Rainbow Troops by Andrea Hirata You will certainly struck by the novel Harry Potter and The Rainbow Troops were able to change the life of the author Harry Potter fame JK Rowling made previously considered classless writer and are not reckoned to be a byword throughout the world In fact Harry Potter is able to change the economic status of JK Rowling who are not able to be Milliarder dollar Likewise The Rainbow Troops were able to change Andrea Hirata previously unknown but now a prominent author in Indonesia You too can be like JK Rowling or Andrea Hirata Requirement is you must have a strong interest in becoming an author If you have a strong interest to be the author the book will pave the way it is easy and practical You will be guided step by step to realize your dream

Popular Fiction Ken Gelder,2004-12-17 In this important book Ken Gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field Drawing on a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming J K Rowling and Stephen King his book describes for the first time how this field works and what its unique features are In addition Gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and evaluation of popular fiction Finally he examines five bestselling popular novelists in detail John Grisham Michael Crichton Anne Rice Jackie Collins and J R R Tolkien to see how popular fiction is used discussed and identified in contemporary culture

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Narrative of Chinese and Western Popular Fiction Yonglin Huang,2018-09-26 This book presents a comprehensive and systematic study of the narrative history and narrative methods of Chinese and Western popular fiction from the perspectives of narratology

comparative literature and art and literature studies by adopting the methodology of parallel comparison The book is a pioneering work that systematically investigates the similarities and differences between Chinese and Western popular fiction and traces the root causes leading to the differences By means of narrative comparison it explores the conceptual and spiritual correlations and differences between Chinese and Western popular fiction and by relating them to the root causes of cultural spirit allows us to gain an insight into the cultural heritage of different nations The book is structured in line with a cause and effect logical sequence and moves from the macroscopic to the microscopic from history to reality and from theory to practice The integration of macro level theoretical studies and micro level case studies is both novel and effective This book was awarded Second Prize at the Sixth Outstanding Achievement Awards in Scientific Research for Chinese Institutions of Higher Learning Humanities Social Sciences 2013

Space and Place in The Hunger Games Deidre Anne Evans

Garriott, Whitney Elaine Jones, Julie Elizabeth Tyler, 2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins's dystopian young adult trilogy The Hunger Games has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used The essays consider wide ranging topics the problem of the trilogy's Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places The Hunger Games in conversation with the world in which it was written read and adapted

Engaging Tradition, Making It New Stephanie Brown, Éva Tettenborn, 2020-12-15

Engaging Tradition Making It New offers a rich collection of fresh scholarly and pedagogical approaches to new African American literature Organized around the theme of transgression the collection focuses on those writers who challenge the reading habits and expectations of students and instructors whether by engaging themes and literary forms not usually associated with African American literature or by departing from traditional modes of approaching historical social or legal struggles Each chapter offers a specific reading of a particular novel memoir or poetry collection sometimes in concert with a second related text and suggests both a useful critical context and one or more pedagogical approaches Engaging Tradition Making It New points the way toward exciting new methods of teaching and researching authors in this dynamic field

Creating Portland Joseph A. Conforti, 2007-08-31 The only comprehensive study of Portland's history culture and people

POPULAR LITERATURE IN CINEMA: Challenges and Triumphs Dr. Swagat Patel, 2025-07-14 The adaptation of literary works into cinematic forms has been a cornerstone of the film industry captivating audiences and sparking scholarly debates for decades Popular Literature in Cinema Challenges and Triumphs in Literary Films is an anthology that delves deeply into this fascinating intersection exploring the intricate processes through which stories transition from the written page to the silver

screen This collection brings together a diverse array of scholarly papers that analyze the challenges and celebrate the successes of literary adaptations offering fresh perspectives on a dynamic field of study Literary adaptations occupy a unique space in cinema serving as a bridge between high culture and popular entertainment They breathe new life into classic and contemporary literature making these works accessible to broader audiences while inviting viewers to engage with the original texts However the adaptation process is fraught with complexities Filmmakers must strike a balance between fidelity to the source material and the demands of a visual medium often reinterpreting narratives to resonate with contemporary audiences This anthology examines these challenges through detailed case studies highlighting how filmmakers navigate the delicate interplay between honouring the original work and crafting a compelling cinematic narrative A central theme explored in this collection is the concept of fidelity how closely an adaptation should adhere to its literary source While some scholars and audiences advocate for strict faithfulness others argue that adaptations should be judged as independent creative works valued for their ability to resonate with modern audiences The papers in this anthology offer nuanced perspectives on this debate analyzing specific adaptations to illustrate how filmmakers address this tension For instances Dr Swagat Patel s paper Comics to Cinema The Adaptation of Marvel Heroes and Villains explores the transformation of Marvel comic book characters into the blockbuster films of the Marvel Cinematic Universe MCU Patel highlights the challenges of condensing decades of complex narrative arcs and making characters like Iron Man and Captain America relatable to a global audience while maintaining the essence of the comics The MCU s success as Patel notes lies in its ability to balance fidelity with creative reinterpretation contributing to its status as a global cultural phenomenon

Mental Illness in Popular Media Lawrence C. Rubin, 2014-01-10 Whether in movies cartoons commercials or even fast food marketing psychology and mental illness remain pervasive in popular culture In this collection of new essays scholars from a range of fields explore representations of mental illness and disabilities across various media of popular culture Contributors address how forms of psychiatric disorder have been addressed in film on stage and in literature how popular culture genres are utilized to communicate often confusing and conflicted relationships with the mentally ill and how popular cultures around the world reflect mental illness and disability Analyses of sources as disparate as the Batman films Broadway musicals and Nigerian home movies reveal how definitions of mental illness mental health and of psychology itself intersect with discourses on race gender law capitalism and globalization Instructors considering this book for use in a course may request an examination copy here

Popular Music and the Poetics of Self in Fiction , 2021-11-29 Popular Music and the Poetics of Self in Fiction explores the various links between the self and popular music in contemporary fiction In the novels discussed in this volume musical references go far beyond creating a tapestry of sound they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub cultural and social groups With plots revolving around songs and albums musicians and bands and fans and scenes the thematic focus

on the self encompasses the relation of musical taste and identity construction popular music's function as a medium of individual and collective memory and its uses in everyday life across decades spaces and genres

Making Sense of Popular Culture Eduardo de Gregorio-Godeo, Ángel Mateos-Aparicio Martín-Albo, 2017-05-11 The study of popular culture has come of age and is now an area of central concern for the well established domain of cultural studies In a context where research in popular culture has become closely intertwined with current debates within cultural studies this volume provides a selection of recent insights into the study of the popular from cultural studies perspectives Dealing with issues concerning representation cultural production and consumption or identity construction this anthology includes chapters analysing a range of genres from film television fiction drama and print media to painting in various contexts through a number of cultural studies oriented theoretical and methodological orientations The contributions here specifically focus on a wide variety of issues ranging from the ideological construction of identities in print media to the narratives of the postmodern condition in film and fiction through investigations into youth the dialogue between the canon and the popular in Shakespeare and the so called topographies of the popular in spatial and visual representation In exploring the interface between cultural studies and popular culture through a number of significant case studies this volume will be of interest not only within the fields of cultural studies but also within media and communication studies film studies and gender studies among others

Essays on Modern Popular Literature Orestes Augustus Brownson, 1888

Women Re-Creating Classics Emily Hauser, Helena Taylor, 2025-07-10 Drawing together an interdisciplinary range of scholarly and creative voices this volume looks at contemporary discussions surrounding women's engagement with the classical past There is a discussion as to why classical creative retellings are so popular now as well as considerations of what creativity can do to foster new ways of thinking and writing about classics thus blurring the boundary between the creative and the critical In particular the contributors engage with debates on how to make classics more accessible through the medium of creative works so that it is not just a discipline for the selective few

Making a Collection Count Holly Hibner, Mary Kelly, 2023-01-30 Making a Collection Count A Holistic Approach to Library Collection Management Third Edition is unique in its focus on collection quality including topics on making the most of a library collection budget performing physical inventory and gathering using data and statistics about collection use Beyond collection development this title looks at the entire lifecycle of the collection and those with responsibilities at each step Takes on new topics important in collection management such as expanded sections on inclusion diversity equity and access Covers world events such as the Covid 19 pandemic of 2020 as well as new technology based collections and streaming services available in libraries and how they have changed the way we approach collection development Includes a new chapter on library budgets

The Godfather and American Culture Chris Messenger, 2002-04-25 A comprehensive look at a classic work of popular fiction and its hold on the American imagination

This book delves into Creating Popular Fiction. Creating Popular Fiction is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Creating Popular Fiction, encompassing both the fundamentals and more intricate discussions.

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- Chapter 3: Creating Popular Fiction in Everyday Life
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- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Creating Popular Fiction. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Creating Popular Fiction.

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