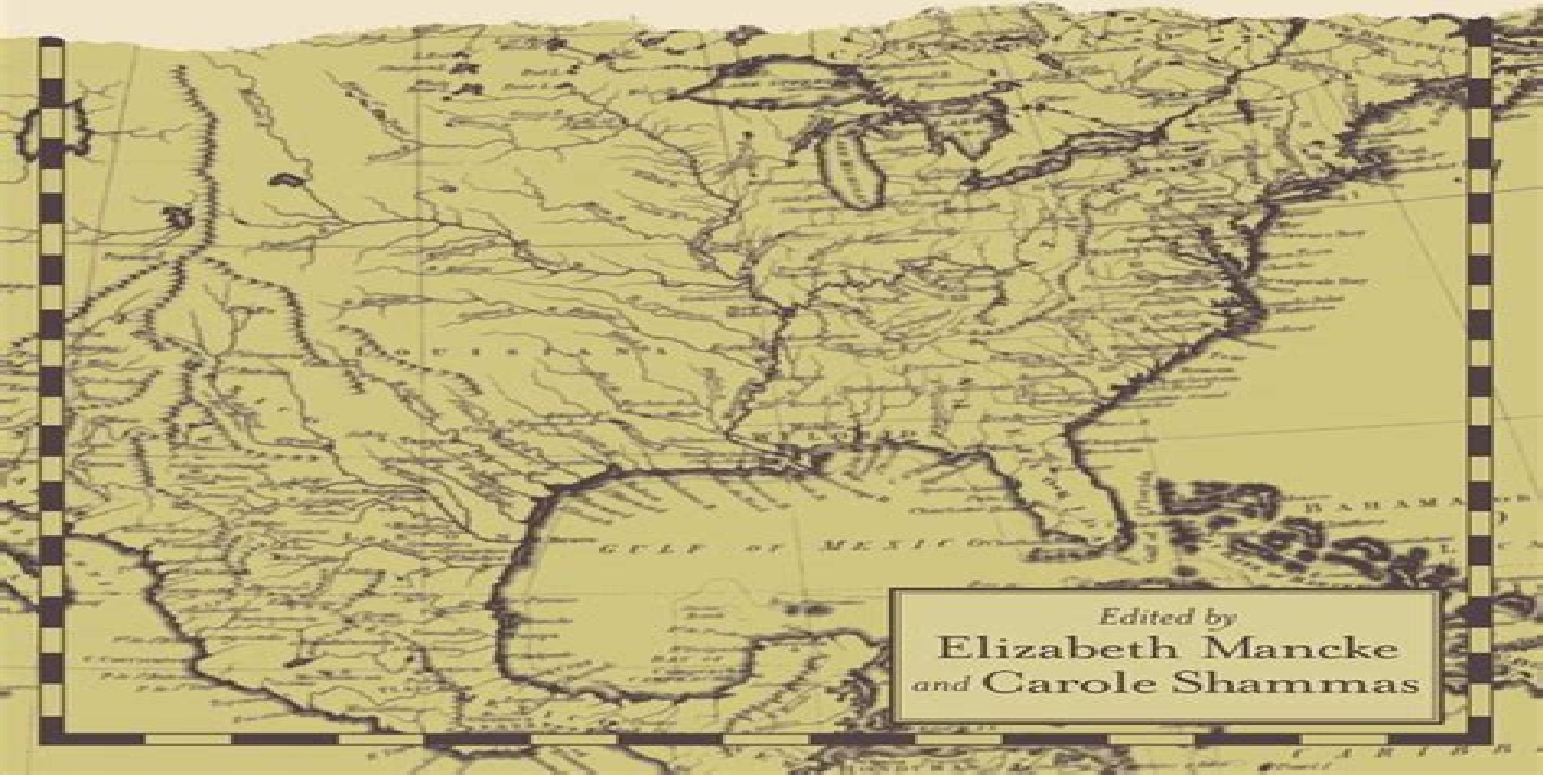


A historical map of the North Atlantic region, showing the British Isles, Iceland, and parts of North America. The map is rendered in a sepia tone with black outlines for landmasses and coastlines. It is framed by a decorative black and white checkered border.

The Creation of the British Atlantic World

A historical map of Central and South America, showing the Gulf of Mexico, the Caribbean Sea, and the northern coast of South America. The map is rendered in a sepia tone with black outlines for landmasses and coastlines. It is framed by a decorative black and white checkered border.

Edited by
**Elizabeth Mancke
and Carole Shammas**

Creation Of The British Atlantic World

WJ Hussar



Creation Of The British Atlantic World:

The British Atlantic World, 1500-1800 David Armitage, Michael J. Braddick, 2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading

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The Materials of Exchange between Britain and North East America, 1750-1900 Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on

cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

The Royal Navy and the British Atlantic World, c. 1750-1820 John McAleer,2016-05-22 This book foregrounds the role of the Royal Navy in creating the British Atlantic in the eighteenth century It outlines the closely entwined connections between the nurturing of naval supremacy the politics of commercial protection and the development of national and imperial identities crucial factors in the consolidation and transformation of the British Atlantic empire The collection brings together scholars working on aspects of the Royal Navy and the British Atlantic in order to gain a better understanding of the ways that the Navy protected facilitated and shaped the British Atlantic empire in the era of war revolution counter revolution and upheaval between the beginning of the Seven Years War and the end of the conflict with Napoleonic France Contributions question the limits conceptually and geographically of that Atlantic world suggesting that by considering the Royal Navy and the British Atlantic together we can gain greater insights into Britain s maritime history Colonial Capitalism and the Dilemmas of Liberalism Onur Ulas Ince,2018 Introduction liberalism and empire in a new key Colonial capitalism and the dilemmas of liberalism framing an inquiry In the beginning all the world was America John Locke s global theory of property Not a partnership in pepper coffee calico or tobacco Edmund Burke and imperial commerce Letters from Sydney Edward G Wakefield and the problem of colonial labor Conclusion bringing the economy back in **Early Modern Europe, 1450-1789** Merry E. Wiesner-Hanks,Merry E. Wiesner,2013-02-21 Thoroughly updated best selling textbook with new learning features This acclaimed textbook has unmatched breadth of coverage and a global perspective *Connected Worlds* Ann Curthoys,Marilyn Lake,2006-03-01 This volume brings together historians of imperialism and race travel and modernity Islam and India the Pacific and the Atlantic to show how a transnational approach to history offers fresh insights into the past Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade With a focus on interconnectedness across national borders of ideas events technologies and individual lives it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past Many of the essays also show how expertise in Australian history can contribute to and benefit from new transnational approaches to history Through an examination of such diverse subjects as film modernity immigration politics and romance Connected Worlds weaves an historical matrix which transports the reader beyond the local into a realm which re defines the meaning of humanity in all its complexity Contributors include Tony Ballantyne Desley Deacon John Fitzgerald Patrick Wolfe and

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The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today's practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field

The Oxford Handbook of the Protestant Reformations Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism

Bridging the Early Modern Atlantic World Caroline A. Williams, 2016-04-15 Bridging the Early Modern Atlantic World brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people circulation of goods exchange of information and exposure to new ideas that are the hallmark of the early modern Atlantic Spanning the period from the earliest French crossings to Newfoundland at the beginning of the sixteenth century to the end of the wars of independence in Spanish South America c 1830 and encompassing a range of disciplinary approaches

the contributors direct particular attention to regions communities and groups whose activities in and responses to an ever more closely bound Atlantic world remain relatively under represented in the literature Some of the chapters focus on the experience of Europeans including French consumers of Newfoundland cod English merchants forming families in Spanish Seville and Jewish refugees from Dutch Brazil making the Caribbean island of Nevis their home Others focus on the ways in which the populations with whom Europeans came into contact enslaved or among whom they settled the Tupi peoples of Brazil the Kriston women of the west African port of Cacheu among others adapted to and were changed by their interactions with previously unknown peoples goods institutions and ideas Together with the substantial Introduction by the editor which reviews the significance of the field as a whole these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period whilst highlighting and illustrating the porous and fluid nature in practice of the early modern Atlantic world

The Corporation as a Protagonist in Global History, c. 1550-1750, 2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe s overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial commercial enterprises *The Corporation as a Protagonist in Global History* reveals the unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom

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English Atlantics Revisited Nancy L. Rhoden, 2007-08-09 Ian K Steele s pioneering work in imperial and early North American history was a pivotal contribution to

the establishment of Atlantic history as a field His study of a unified English and later British Atlantic challenged American exceptionalism and encouraged the current wave of interest in Atlantic studies

The Economy of Early America Cathy D. Matson, 2006 In recent years scholars in a number of disciplines have focused their attention on understanding the early American economy This text enters the resurgent discussion by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints

The World the Plague Made James Belich, 2024-06-25 A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346 a catastrophic plague beset Europe and its neighbours The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering but it also brought about a cultural and economic renewal on a scale never before witnessed The World the Plague Made is a panoramic history of how the bubonic plague revolutionized labour trade and technology and set the stage for Europe's global expansion James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes Why did Europe's dramatic rise begin in the wake of the Black Death Belich shows how plague doubled the per capita endowment of everything even as it decimated the population Many more people had disposable incomes Demand grew for silks sugar spices furs gold and slaves Europe expanded to satisfy that demand and plague provided the means Labour scarcity drove more use of waterpower wind power and gunpowder Technologies like water powered blast furnaces heavily gunned galleons and musketry were fast tracked by plague A new crew culture of disposable males emerged to man the guns and galleons Setting the rise of Western Europe in global context Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague and how European expansion was deeply entangled with the Chinese and other peoples throughout the world

Borderlines in Borderlands J. C. A. Stagg, 2009-02-17 In examining how the United States gained control over the northern borderlands of Spanish America this text reassesses the diplomacy of President James Madison The author also describes how a myriad cast of local leaders officials and other small players affected the borderlands diplomacy between the United States and Spain

Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book's emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

Tudor Stuart Britain and the Wider World, 1485-1685:

Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Creation Of The British Atlantic World: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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