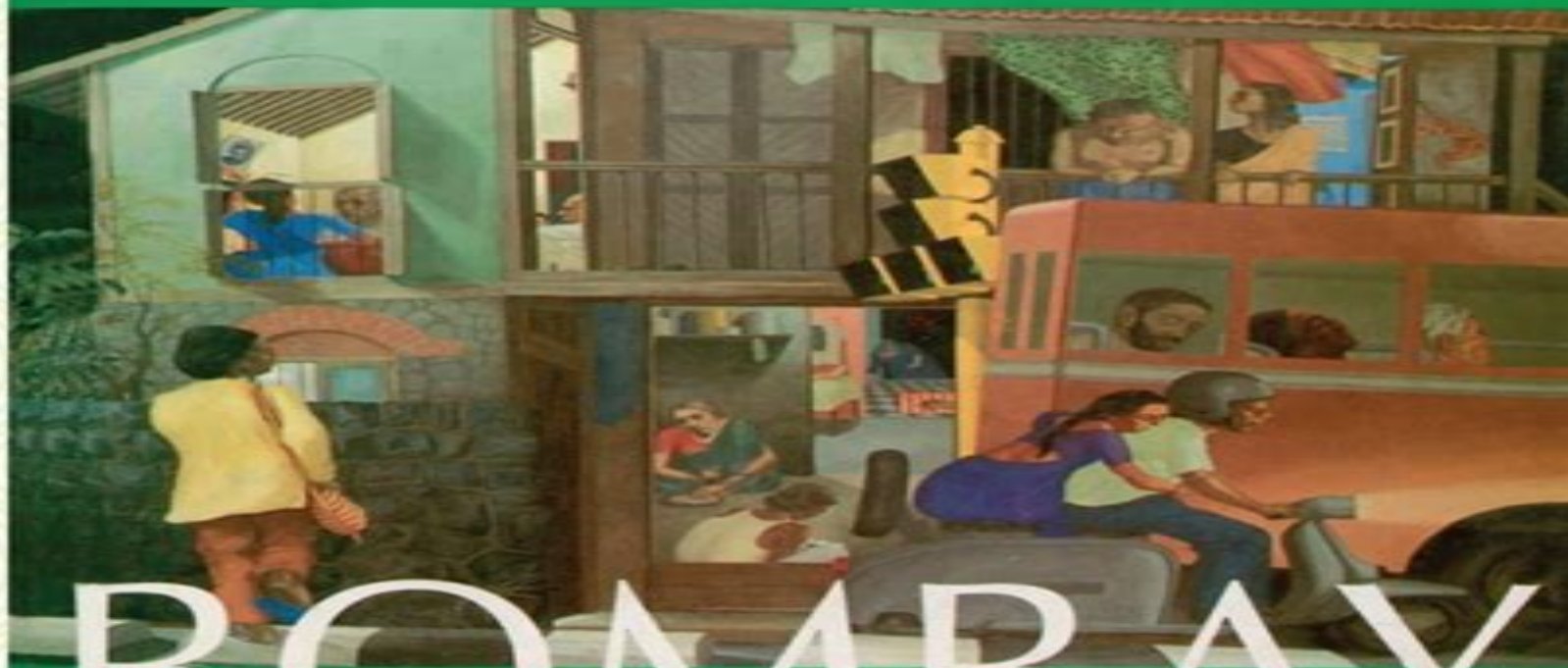


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BOMBAY

Mosaic of Modern Culture

EDITED BY

Sujata Patel and Alice Thorner

Bombay Mosaic Of Modern Culture

Debjani Ganguly



Bombay Mosaic Of Modern Culture:

Bombay Sujata Patel,Alice Thorner,1996 This work is a broad inter disciplinary approach to present day conditions in Bombay Chapters on nineteenth century Bombay and the famine migrants the emergence of educational institutions and the Gujarati influence on Bombay s intellectual life images of Bombay in literature and poetry Bombay s architecture and the art theatre film and music scenes in the city are included in this volume The Changing World of a Bombay Muslim Community, 1870 - 1945 Salima Tyabji,2024-01-16 Muslims formed a disparate and unwieldy community in Bombay in the nineteenth century The Islam that was professedly held in common by various groups could barely provide a sense of unity or cohesion to people so widely diverse in terms of language customs and also of forms and practices of belief By the middle of the nineteenth century a class of wealthy ship owners ship builders and merchants belonging to the varied communities that constituted the city of which Muslims formed an important part had emerged This class was outward looking modern and generally reformist in outlook Gujarati or Maharashtrian its goals of social reform education as well as political awareness were gradually beginning to be perceived as goals held across communities and increasingly across different regions The questions that were being raised in the social turmoil of the period amongst Hindus were over issues of female education the age of marriage widow remarriage and female seclusion These issues were not foreign to the Muslim community and the part played by Muslim leaders in Bombay in discussing and negotiating them was not an insignificant one taking into account the size and relative backwardness of the community Within this context this book traces the evolving identity of a Bombay family and its changing social and political views in the late nineteenth and early twentieth centuries using three main sources their family journals an individual memoir journal and letters written home from Europe *Global Bollywood* Anandam P. Kavoori,Aswin Punathambekar,2008-08-01 *Govind Narayan's Mumbai* ,2009-02-01 Guiding the reader on a tour of the sights and sounds of an emerging city struggling to shake off colonialism and wrestling with the formation of its own budding identity Narayan s beguiling book offers descriptions of Mumbai s daily life its people and its institutions the parts of the whole that come together to create this diverse and vivacious place This valuable text is a rare and enthralling glimpse into a fascinating period and place otherwise lost to time **Perspectives of Female Researchers** Sharmina Mawani,Anjoom A. Mukadam,2016-05-05 This fascinating book presents a wide ranging collection of interdisciplinary research on Gujarati identities in India and the diaspora An international group of women researchers from different academic backgrounds has gathered a rich set of data that provide fresh insights and raise many searching questions We find here theoretical and practical perspectives linked to social cultural historical literary and personal concerns that will appeal to and challenge a wide readership A most remarkable volume on which the editors are to be congratulated Professor Ursula King FRSA University of Bristol In this welcome volume women scholars draw out the many facets of identity as it is forged in the minds and bodies and social spiritual and business worlds of Gujaratis in India and the diaspora It is rare indeed to find a

book which discusses in such detail the impact of gender and ethnicity on the research process as well as on the lives of those studied Professor Kim Knott University of Lancaster

The Cambridge Companion to the City in World Literature Atou Quayson, Jini Kim Watson, 2023-07-27 This book addresses the way cities have given rise to key aesthetic dispositions that are central to debates in World Literature

Radical History Review: Volume 70, 1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitzman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women's Anger in History by Patricia A Schechter

The Emergence of Feminism in India, 1850-1920 Padma Anagol, 2005 This pioneering and innovative study paces women in India at the height of colonial rule at the centre of analysis Drawing upon rare English and Marathi archival materials Padma Anagol makes a compelling case for the birth of Indian feminism before the coming of Gandhi by also illustrating how collective movements to improve the status of women in India were based upon a consciousness of the inequalities in gender relations

Caste, Colonialism and Counter-Modernity Debjani Ganguly, 2006-04-07 This book discusses the enigmatic persistence of caste in the lives of South Asians as they step into the twenty first century

Postcolonial Urban Outcasts Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and

the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines

The Neighborhood of Gods William Elison, 2018-12-10 There are many holy cities in India but Mumbai is not usually considered one of them More popular images of the city capture the world's collective imagination as a Bollywood fantasia or a slumland dystopia Yet for many if not most people who live in the city the neighborhood streets are indeed shared with local gods and guardian spirits In *The Neighborhood of Gods* William Elison examines the link between territory and divinity in India's most self-consciously modern city In this densely settled environment space is scarce and anxiety about housing is pervasive Consecrating space first with impromptu displays and then eventually with full-blown temples and official recognition is one way of staking a claim But how can a marginalized community make its gods visible and therefore powerful in the eyes of others *The Neighborhood of Gods* explores this question bringing an ethnographic lens to a range of visual and spatial practices from the shrine construction that encroaches on downtown streets to the tribal art practices of an indigenous group facing displacement to the work of image production at two Bollywood film studios A pioneering ethnography this book offers a creative intervention in debates on postcolonial citizenship urban geography and visibility in the religions of India

Self, Nation, Text in Salman Rushdie's "Midnight's Children" Neil ten Kortenaar, 2004-01-21 Many non-Indian readers find the historical and cultural references in Salman Rushdie's *Midnight's Children* demanding In his close reading of the novel Neil ten Kortenaar offers postcolonial literary strategies for understanding *Midnight's Children* that also challenge some of the prevailing interpretations of the novel Using hybridity mimicry national allegory and cosmopolitanism all key critical concepts of postcolonial theory ten Kortenaar reads *Midnight's Children* as an allegory of history as a Bildungsroman and psychological study of a burgeoning national consciousness and as a representation of the nation He shows that the hybridity of Rushdie's fictional India is not created by different elements forming a whole but by the relationship among them *Self, Nation, Text in Salman Rushdie's "Midnight's Children"* also makes an original argument about how nation states are imagined and how national consciousness is formed in the citizen The protagonist Saleem Sinai heroically identifies himself with the state but this identification is beaten out of him until in the end he sees himself as the Common Man at the mercy of the state Ten Kortenaar reveals Rushdie's India to be more self-conscious than many communal identities based on language it is an India haunted by a dark twin called Pakistan a nation in the way England is a nation but imagined against England Mistrusting the openness of Tagore's Hindu India it is both cosmopolitan and a specific subjective location

Social City Sadan Jha, 2022-12-15 This book examines urban experience from the vantage point of the global South Drawing upon narratives coming from three key axes communities neighbourhoods and market places it lays bare the specificities of urban experience in contemporary Surat It discusses a host of issues including the ambiguity of urban experience its uncomfortable ties with frames of the capital and the politics of urban belonging that operate at multiple levels shaping the contours of urban society Musing on the subjectivities pertaining to the social and the spatial in a milieu of a fast

transforming urban landscape of Surat Gujarat the book is an exploration of how people perceive and associate with their surroundings how they aspire how they stigmatise others the relation between the city and its migrants and castes and at a broader level between the capital and the city An important contribution to the study of cities the volume sheds light on how urban experience can be approached as a socially and spatially embedded concept It will be of great interest to scholars and researchers of social history urban sociology urban studies global South and South Asia *Muslim Society and the Western Indian Ocean* Edward Simpson, 2007-01-24 Based on substantial ethnographic textual and archival research this interesting book offers a new perspective on the anthropology of the western Indian Ocean Writing in a clear engaging style and covering an impressive range of theoretical terrain Simpson critically explores the relationships between people and things that give life to the region and drive shifting patterns of social change among Muslims in the highly politicized state of Gujarat Scholars of the Indian Ocean Muslim society in South Asia and Hindu nationalism as well as anthropologists in general will find this a fascinating read and a major contribution to research in this area **Alternative Indias** Peter Morey, Alex Tickell, 2005 The debate over whether religious or secular identities provide the most viable model for a wider national identity has been a continuous feature of Indian politics from the late nineteenth century to the present day Moreover in the last thirty years the increasingly communal articulation of popular politics and the gradual rise of a constellation of Hindu nationalist parties headed by the BJP has increased the urgency of this debate While Indian writing in English has fostered a long tradition of political dissent and has repeatedly questioned ethnocentric culturally exclusive forms of political identification few critics have considered how this literature engages directly with communalism or charted the literary political response to key events such as the Babri Masjid Ramjanmabhumi affair and the recent growth of popular forms of Hindu nationalism **The Routledge Companion to Literary Urban Studies** Lieven Ameen, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No

Derivatives 4.0 license available at <http://www.taylorfrancis.com> *Television and Cultural Crisis* Mira K. Desai, Binod C. Agrawal, 2009 Study with special references to Gujaratis and Maratha Indic people in Bombay India **Fiction, Film, and Indian Popular Cinema** Florian Stadler, 2013-10-30 This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post independence postcolonial India Focusing on different genres of Indian popular cinema such as the Social Mythological and Historical Stadler examines how Rushdie's writing foregrounds the epic the mythic the tragic and the comic linking them in storylines narrated in cinematic parameters The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity both on the subcontinent and abroad and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which India has become identified in a global context Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role place and space of the individual in relation to a fast changing social economic and political space in India and the wider world Astronomy in India, 1784-1876 Joydeep Sen, 2016-09-12 Indian scientific achievements in the early twentieth century are well known with a number of heralded individuals making globally recognized strides in the field of astrophysics Covering the period from the foundation of the Asiatic Society in 1784 to the establishment of the Indian Association for the Cultivation of Science in 1876 Sen explores the relationship between Indian astronomers and the colonial British He shows that from the mid nineteenth century Indians were not passive receivers of European knowledge but active participants in modern scientific observational astronomy Indian Sociology Through Ghurye, a Dictionary S. Devadas Pillai, 1997 The Book Takes A Fresh Look At The Legacy Of Dr G S Ghurye A Pillar Of Indian Sociology Through The Format Of This Dictionary The Author Takes A New Path It Has The Widest Coverage Of Ghurye's World Through All His Works And Papers For The First Time The 80 Theses Done Under Him Have Been Documented In Short Entries It Would Lead The Serious Reader To Some Unexplored By Laws Of Ghurye's World And Also Of Indian Sociology

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