

BOOK OF THE DEAD



THE COMPLETE HISTORY OF **ZOMBIE CINEMA**

UPDATED
AND FULLY
REVISED

JAMIE RUSSELL

Book Of The Dead The Complete History Of Zombie Cinema

T.S. Kord



Book Of The Dead The Complete History Of Zombie Cinema:

Book of the Dead Jamie Russell, 2005 From 1932's *White Zombie* to *28 Days Later* and the current crop of Japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema Now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture

Book of the Dead: The Complete History of Zombie Cinema (Updated & Fully Revised Edition) Jamie Russell, 2014-10-14 The zombie is cinema's most enduring horror icon having terrified audiences for decades *Book of the Dead* charts the history of the walking dead from the monster's origins in Haitian voodoo through its cinematic debut in 1932's *White Zombie* up to blockbuster *World War Z* and beyond Covering hundreds of movies from America Europe Asia and even the Middle East Jamie Russell examines zombies on screen evolution from Caribbean bogeymen to flesh eating corpses and apocalyptic plague carriers With an exhaustive filmography covering the history of the zombie genre *Book of the Dead* explains our ongoing fascination with the living dead and how this shambolic monster has become a stumbling moaning metaphor for our age Fully revised and updated with over 300 new movies Includes an exclusive interview with the Don of the Dead George A Romero The ultimate resource for zombie fans everywhere

The Book of the Undead A Zombie Film Guide Terry Rowan, 2014-08-16 Since *The Night of the Living Dead* screen Zombies have become increasingly bizarre bloodthirsty yes even cannibalistic A complete film guide to all your favorite undead zombie and the living dead films Interesting stories behind the scenes and a list of my favorite zombie films One thing is for sure Zombies in various forms remain very much alive in the movies and in audiences imagination like yours and mine I want to eat your brains

Zombie Cinema Ian Olney, 2017-03-17 It's official the zombie apocalypse is here The living dead have been lurking in popular culture since the 1930s but they have never been as ubiquitous or as widely embraced as they are today *Zombie Cinema* is a lively and accessible introduction to this massively popular genre Presenting a historical overview of zombie appearances in cinema and on television Ian Olney also considers why more than any other horror movie monster zombies have captured the imagination of twenty first century audiences Surveying the landmarks of zombie film and TV from *White Zombie* to *The Walking Dead* the book also offers unique insight into why zombies have gone global spreading well beyond the borders of American and European cinema to turn up in films from countries as far flung as Cuba India Japan New Zealand and Nigeria Both fun and thought provoking *Zombie Cinema* will give readers a new perspective on our ravenous hunger for the living dead

Primal Roots of Horror Cinema Carrol L. Fry, 2019-04-01 Why is horror in film and literature so popular Why do viewers and readers enjoy feeling fearful Experts in the fields of sociobiology and evolutionary psychology posit that behaviors from our ancestors that favored survival and adaptation still influence our actions decisions and thoughts today The author with input from a new generation of Darwinists explores six primal narratives that recur in the horror genre They are territoriality tribalism fear of genetic assimilation mating rituals fear of the predator and distrust

or fear of the Other Perverse Titillation Danny Shipka, 2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author's insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations **Zombies Are Us** Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human Instructors considering this book for use in a course may request an examination copy here

Little Horrors T.S. Kord, 2016-07-25 Zombies werewolves and chainsaw wielding maniacs are tried and true staples of horror films But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare Cinema's evil children attack our cherished ideas of innocence and our innocent bystander status as the audience A good horror film is a scary ride a devil child movie is a guilt trip This book examines 24 international films with discussions of another 100 that in effect indict viewers for crimes of child abuse and abandonment greed social and ecological negligence and political and war crimes and for persistent denial of responsibility for them all For 75 years evil children have ritually rebuked audiences and in playing on our guilt established a horror subgenre that might be described as a blood spattered rampage on an ethical mission **Zombies and Sexuality** Shaka McGlotten, Steve Jones, 2014-09-24 Since the early 2000s zombies have increasingly swarmed the landscape of popular culture with ever more diverse representations of the undead being imagined A growing number of zombie narratives have introduced sexual themes endowing the living dead with their own sexual identity The unpleasant idea of the sexual zombie is itself provocative triggering questions about the nature of desire sex sexuality and the politics of our sexual behaviors However the notion of zombie sex has been largely unaddressed in scholarship This collection addresses that unexamined aspect of zombiedom with essays engaging a variety of media texts including graphic novels films television pornography literature and internet meme culture The essayists are scholars from a variety of disciplines including history theology film studies and gender and queer studies Covering *The Walking Dead* *Warm Bodies* and Bruce LaBruce's zombie porn movies this work investigates the cultural political and philosophical issues raised

by undead sex and zombie sexuality **Tropical Gothic in Literature and Culture** Justin D. Edwards, Sandra Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region *Killer Tapes and Shattered Screens* Caetlin Benson-Allott, 2013-03-22 Since the mid 1980s US audiences have watched the majority of movies they see on a video platform be it VHS DVD Blu ray Video On Demand or streaming media Annual video revenues have exceeded box office returns for over twenty five years In short video has become the structuring discourse of US movie culture *Killer Tapes and Shattered Screens* examines how prerecorded video reframes the premises and promises of motion picture spectatorship But instead of offering a history of video technology or reception Caetlin Benson Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator Through case studies and close readings that blend industry history with apparatus theory psychoanalysis with platform studies and production history with postmodern philosophy *Killer Tapes and Shattered Screens* unearths a genealogy of post cinematic spectatorship in horror movies thrillers and other exploitation genres From *Night of the Living Dead* 1968 through *Paranormal Activity* 2009 these movies pursue their spectator from one platform to another adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject **Ecology of the Zombie** Kerstin Oloff, 2023-07-15 *Ecology of the Zombie* marks a significant intervention into the fields of world literature film studies ecocriticism and Gothic Studies Arguing that the zombie is a fundamentally ecological figure the book offers original readings of a range of cultural texts from across the Caribbean and the U S In its various incarnations from enslaved body toiling on fields to vacant eyed light skinned female imprisoned

within patriarchal structures to the cannibalistic mass zombie roaming apocalyptic scenarios the zombie speaks powerfully to capitalism's systematic degradation of land and labour. Indeed the figure gives expression to the metabolic rifts through which the modern world system has unfolded. Boldly intervening in current debates around Gothic imaginaries, *Ecology of the Zombie* argues for the centrality of the Caribbean monstrous to understanding Gothic ecologies due to the region's pivotal role in the emergence of capitalist modernity. The book is distinguished by its striking comparative analyses bringing the work of Ren Depestre for example into conversation with that of Ralph Ellison reading Erna Brodber's *Myal* in conjunction with George Romero's *Dawn of the Dead* and examining *The Stepford Wives* alongside the fiction of Pedro Cabiya. In so doing it provides an important new interpretation of the cultural history of the zombie.

Light Shining in a Dark Place Jeff Sellars, 2012-06-04 In *Light Shining in a Dark Place* Jeff Sellars has drawn together more than a dozen scholars around the theme of discovering theology through the moving medium of film. The varied contributors in this collection explore through their particular lenses how theological ideas might be seen in and considered through one of the most popular of modern art forms. From subjects of sin, grace and forgiveness to violence, science fiction, fantasy and zombies, *Light Shining in a Dark Place* assists the theologically interested film viewer in tracing the light that might be found in the filmic arts back to the source of all lights. Contributors: Bruce L. Edwards, J. Sage Elwell, Michael Leary, Peter Malone, Kevin C. Neece, Simon Oliver, Kim Paffenroth, J. Ryan Parker, Travis Prinzi, Megan J. Robinson, Scott Shiffer, James H. Thrall and Alissa Wilkinson.

The Living and the Undead Gregory A. Waller, 2010-10-01 With a legacy stretching back into legend and folklore, the vampire in all its guises haunts the film and fiction of the twentieth century and remains the most enduring of all the monstrous threats that roam the landscapes of horror. In *The Living and the Undead* Gregory A. Waller shows why this creature continues to fascinate us and why every generation reshapes the story of the violent confrontation between the living and the undead to fit new times. Examining a broad range of novels, stories, plays, films and made-for-television movies, Waller focuses upon a series of interrelated texts: Bram Stoker's *Dracula* (1897), several film adaptations of Stoker's novel, F. W. Murnau's *Nosferatu: A Symphony of Horror* (1922), Richard Matheson's *I Am Legend* (1954), Stephen King's *Salem's Lot* (1975), Werner Herzog's *Nosferatu the Vampyre* (1979) and George Romero's *Night of the Living Dead* (1968) and *Dawn of the Dead* (1979). All of these works, Waller argues, speak to our understanding and fear of evil and chaos, of desire and egotism, of slavish dependence and masterful control. This paperback edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction and criticism in the past twenty-five years.

Death, The Dead and Popular Culture Ruth Penfold-Mounce, 2018-06-01 Portrayals of death and the dead are everywhere within popular culture, revealing much about contemporary society's engagement with mortality. Drawing upon celebrity posthumous careers, organ transplantation mythology and the fictional dead, this book considers how representations of the dead in popular culture exert powerful agency.

Displacing the Anxieties of Our World Ildikó Limpár, 2017-01-06 Monster

studies dystopian literature and film studies have become central to research on the now proliferating works that give voice to culture specific anxieties This new development in scholarship reinforces the notion that the genres of fantasy and science fiction call for interpretations that see their spaces of imagination as reflections of reality not as spaces invented merely to escape the real world In this vein *Displacing the Anxieties of Our World* discusses fictive spaces of literature film and video gaming The eleven essays that follow the Introduction are grouped into four parts I Imagined Journeys through History Gaming and Travel II Political Anxieties and Fear of Dominance III The Space of Fantastic Science and Scholarship and IV Spaces Natural and Spaces Artificial The studies produce a dialogue among disciplinary fields that bridges the imagined space between sixteenth century utopia and twenty first century dystopia with analyses penetrating fictitious spaces beyond utopian and dystopian spheres This volume argues consequently that the space of imagination that conjures up versions of the world s frustrations also offers a virtual battleground and the possibility of triumph coming from a valuable gain of cognizance once we perceive the correspondence between spaces of the fantastic and those of the mundane

The Many Lives of The Evil Dead Ron Riecki, Jeffrey A. Sartin, 2019-03-04 One of the top grossing independent films of all time *The Evil Dead* 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series Examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives Topics include *The Evil Dead* as punk rock cinema the Deadites demon possessed undead place in the American zombie tradition the powers and limitations of Deadites evil as affect and the films satire of neoliberal individualism

The Spaces and Places of Horror Francesco Pascuzzi, Sandra Waters, 2020-01-16 This volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings locations spaces and places be they physical imagined or altogether imaginary In *The Philosophy of Horror* No 1 Carroll discusses the geography of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures this use of space is meant to trigger the audience s innate fear of the unknown This notion recalls Freud s theorization of the uncanny as it is centered on recognizable locations outside of the Lacanian symbolic order In some instances a location may act as one of the describing characteristics of evil itself In *A Nightmare on Elm Street* teenagers fall asleep only to be dragged from their bedrooms into Freddy Krueger s labyrinthine lair an inescapable boiler room that enhances Freddie s powers and makes him invincible In other scenarios the action may take place in a distant little known country to isolate characters Roth s *Hostel* films or as a way to mythicize the very origin of evil Bava s *Black Sunday* Finally anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places in Kurosawa s *Pulse* the internet acts as a gateway between the living and spirit worlds creating an oneiric realm where the living vanish and ghosts move to replace them This suggestive topic begs to be further investigated this volume represents a crucial addition to the

scholarship on horror film culture by adopting a transnational comparative approach to the analysis of formal and narrative concerns specific to the genre by considering some of the most popular titles in horror film culture alongside lesser known works for which this anthology represents the first piece of relevant scholarship

The Undead and Theology Kim Paffenroth, John W. Morehead, 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead whether vampires zombies or other undead or living dead creatures This has been explored variously from critiques of consumerism and racism through explorations of gender and sexuality to consideration of the breakdown of the nuclear family Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory but another important avenue of exploration comes through theology Through the vampire the zombie the Golem and Cenobites contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film television graphic novels and literature

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

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