

The Crafting of
Absalom and Achitophel

W. K. Thomas

Crafting Of Absalom And Achitophel

Antony Easthope

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

Crafting Of Absalom And Achitophel:

The Crafting of Absalom and Achitophel W.K. Thomas,2006-01-01 No detailed description available for The Crafting of Absalom and Achitophel **Pamphlets and Pamphleteering in Early Modern Britain** Joad Raymond,2003 By the end of the seventeenth century the most effective means of persuasion and communication was the pamphlet which created influential moral and political communities of readers and thus formed a public sphere of popular political opinion This book is a unique history of the printed pamphlet in sixteenth and seventeenth century Britain and traces its rise as an imaginative and often eloquent literary form Using a long term perspective and a broad range of historical bibliographical and textual evidence the book sketches a complex definition of a pamphlet showing the coherence of the literary form the diversity of genres and imaginative devices employed by pamphleteers and it explores readers relationship with pamphlets and how both influenced politics Individual chapters examine topics such as Elizabethan religious controversy the book trade the distribution of books and pamphlets pamphleteering in the English Civil War women and gender and print in the Restoration

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson,2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685 *The Poems of John Dryden: Volume One* Paul Hammond,2014-07-10 These first two volumes in a four volume edition of Dryden s poems are the result of a complete reappraisal of the canon text and context of his work The text has been prepared from a fresh examination of the early printed editions and takes account of the large number of manuscript copies which survive Two recently discovered poems are included here for the first time Headnotes to each poem provide details of the poem s date publication history sources and contemporary reception Detailed explanations are given of the controversies addressed in his political poems and particular attention is paid to Dryden s translations from classical writers including Virgil Horace Ovid and Lucretius Volume I covers the poems of Dryden from 1649 to 1681 Satire and the Transformation of Genre Leon Guilhamet,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Guide to British Poetry
Explication: Restoration-romantic Nancy Conrad Martinez,1991 **Pen for a Party** Phillip Harth,2015-03-08 Exploring the political climate during the final years of the reign of Charles II when John Dryden wrote his great public poems and several of his dramatic works Phillip Harth sheds new light on this writer s literary activity on behalf of the monarch The poems Absalom and Achitophel and The Medall and the dramatic works The Duke of Guise and Albion and Albanus have commonly been considered in relation to such public events as the Popish Plot the Exclusion Crisis and the Tory Reaction but that

approach does not explain the noticeable differences among these works or the specific purposes for which they were written Harth argues that the immediate contexts of these works were not the historical events themselves but a constantly developing series of propaganda offensives both Tory and Whig designed to influence public opinion toward fluctuating conditions Pen for a Party traces the halting process by which the government of Charles II developed propaganda as an effective instrument for gradually winning the public's acquiescence in its divisive policies It likewise shows how Dryden fashioned his own works to meet the needs of this propaganda campaign in each of its successive phases Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Teaching Eighteenth-century Poetry Christopher Fox, 1990 Aside from the fact that the various periods of English literature were devised at a time the 19th century most hostile to 18th century poetry this poetry also has suffered on occasion from the way it is taught particularly in undergraduate survey courses This volume addresses this problem by providing a handbook on the subject not conceived as a generalized and anecdotal survey of teaching but one which approaches specific problems and specific poems

Poetry and Phantasy Antony Easthope, 1989-04-27 In this book the author examines the relation between historical materialism and psychoanalysis for the understanding of literature He analyzes central poems in the canonical tradition poems of courtly love Romantic poetry and the modernism and post modernism of Eliot and Pound

Imagining the Pagan Past Marion Gibson, 2013 Imagining the Pagan Past explores stories of Britain's pagan history These tales have been characterised by gods and fairies folklore and magic They have had an uncomfortable relationship with the scholarly world often being seen as historically dubious self indulgent romance and worse encouraging tribal and nationalistic feelings or challenging church and state This book shows how important these stories are to the history of British culture taking the reader on a lively tour from prehistory to the present From the Middle Ages to the twenty first century Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry novels plays chronicles scientific and scholarly writing From Geoffrey of Monmouth to Edmund Spenser William Shakespeare to Seamus Heaney and H G Wells to Naomi Mitchison it explores Romano British Celtic and Anglo Saxon deities and fictions The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history Imagining the Pagan Past will be essential reading for all those interested in the history of paganism

Milton in the Long Restoration Blair Hoxby, Ann Baynes Coiro, 2016 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a long

eighteenth century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton s relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton s earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton s early editors and translators to his first theatrical producers from Miltonic similes in Pope s Iliad to Miltonic echoes in Austen s Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without him

Dryden:Selected Poems Paul Hammond,David Hopkins,2020-08-17 Dryden Selected Poems is drawn from Paul Hammond and David Hopkins s remarkable five volume The Poems of John Dryden and includes a generous selection of his most important work The great satires MacFlecknoe and Absalom and Achitophel are included in full as are his religious poems Religio Laici and The Hind and the Panther along with a number of Dryden s translations from Horace Ovid Homer and Chaucer Each poem is accompanied by a headnote which gives details of composition publication and reception The first rate annotations provide information on matters of interpretation and give details of allusions that might prove baffling to contemporary readers Some 300 years after his death Dryden Selected Poems will enable new generations of readers to discover the poet of whom Eliot wrote we cannot fully enjoy or rightly estimate a hundred years of English poetry unless we fully enjoy Dryden

Masterplots Frank Northen Magill,Laurence W. Mazzeno,1996 Entries are arranged alphabetically by title with the type of work author type and time of plot locale first publication date and principal characters listed A plot synopsis is followed by a critical essay and a brief bibliography Each entry is three to four pages in length The four indexes included are by chronological date by geographic locale by title and by author The title Masterplots does not convey the depth of information contained in the 12 volumes The titles treated range chronologically from antiquity to the early 1990s with the major emphasis on literature of the nineteenth and twentieth centuries While the majority of the entries are British European and United States fiction the work also encompasses drama works or collections of poetry and nonfiction Am Ref Books Annu 1997

The Challenge of Keats ,2016-09-27 Two centuries after his birth in October 1795 John Keats occupies a secure place in the canon of great literature of the western world But for much of the nineteenth century and even during periods of the twentieth century his right to such a position was not so firmly established On the bicentenary of Keats s birth various Italian scholars along with specialists from English speaking countries decided to take advantage of the

occasion not only to render homage to a poet whose greatness now seems unchallenged but also to accept his continuing challenge to his readers. The contributors to this volume re-examine some of the harshest criticisms of Keats from Byron onwards and some of the unconditional exaltations of the poet in order to discover possible sites between the two for new critical impulses and fertile re-evaluations of his achievement. Under five headings: Romantic Truth, Textual Readings, History and Myth, Keats and Other Poets, and Painting and Music, the essays in this book appraise the historical-cultural contexts that nurtured Keats's creativity, discuss the influences and interrelationships among Keats and other poets, and consider Keats's artistry as revealed in the analyses of particular texts.

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06. The Cambridge History of English Literature 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

John Dryden David Hopkins, 2004. This book is a concise introduction drawing on the latest research to the life and work of the most celebrated English poet of the late seventeenth century. It is unusual in stressing not only the poet's responses to events, personalities and ideas of his day but also the way in which his work engages in a far more speculative and pluralistic way than is often supposed with human issues and dilemmas of permanent concern: the relation of human to animal and inanimate nature, the forces internal and external which serve to ennoble, enrich and confound human endeavour, the capacities and limits of human reason, the relations between the sexes. Dryden emerges from this study as simultaneously a man of his times and a writer with important things to say to us all.

Image Government T. R. Langley, 2001. Spin seems to be everywhere in politics nowadays and is often spoken of as if it were entirely new. This book gives the lie to that claim, showing how the art of the spin doctor was widely practised over three hundred years ago. The term 'art' is used here in the sense of artistic imagery as well as of the skill of the spinner in manipulating opinion. Langley discusses the work of authors such as Edmund Waller and painters like Antonio Verrio to illuminate the changing ideologies of the late Stuart era and the way in which ideas about sovereignty were expressed by artists. Image Government traces some of the cranks and windings, ebbs and flowings that lead from Charles I's downfall to Queen Anne's coronation as they are registered in printed literature and visual art. The poetry of Marvell and Dryden, multifarious political writings by greater and lesser figures, and the works of significant divines like the Whiggish Burnet and Hickes, doyen of the non-jurors, are all used to show how the expression of ideas changed in the second half of the seventeenth century. While his awareness of the contributions of modern scholarship is

everywhere apparent the author shows a magisterial grasp of often under exploited primary sources This book will be a valuable addition to the libraries of all students and scholars of later seventeenth century literature history and art in bringing to light aspects of sovereignty and the underlying principles of political cohesion in the period which have hitherto been little understood The Political Bible in Early Modern England Kevin Killeen,2017 This book explores the Bible as a political document in seventeenth century England revealing how it provided a key language of political debate Critical Essays on John Dryden James Anderson Winn,1997 The full range of literary traditions comes to life in the Twayne Critical Essays Series Volume editors have carefully selected critical essays that represent the full spectrum of controversies trends and methodologies relating to each author s work Essays include writings from the author s native country and abroad with interpretations from the time they were writing through the present day Each volume includes An introduction providing the reader with a lucid overview of criticism from its beginnings illuminating controversies evaluating approaches and sorting out the schools of thought The most influential reviews and the best reprinted scholarly essays A section devoted exclusively to reviews and reactions by the subject s contemporaries Original essays new translations and revisions commissioned especially for the series Previously unpublished materials such as interviews lost letters and manuscript fragments A bibliography of the subject s writings and interviews A name and subject index **Eighteenth Century English Poetry** Nalini Jain,John Richardson,2016-07-01 This anthology of 18th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Wilmot Earl of Rochester John Dryden Jonathan Swift Anne Finch Countess of Winchilsea Joseph Addison Alexander Pope and William Cowper The guiding principle of the annotation is one of thoroughness the editors concentrate on works where the meanings have changed on primary allusions and on relevant details of social and political history

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