

Craftsman of the Cumberlands Tradition & Creativity

MICHAEL OWEN JONES



Craftsman Of The Cumberlands Tradition And Creativity

Michael Owen Jones



Craftsman Of The Cumberlands Tradition And Creativity:

Craftsman of the Cumberlands Michael Owen Jones, 1989 A charming book in the Foxfire tradition Jones history and folklore UCLA focuses on the artistic and traditional constraints in the work of one woodworker and chairmaker Chester Cornett Paper edition unseen 15 Annotation copyrighted by Book News Inc Portland OR

Craftsman of the Cumberlands Michael Owen Jones, 2021-10-21 Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects Why do they maintain traditions What is the nature of their creative process These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky Concentrating on the work of one man woodworker and chairmaker Chester Cornett Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values Cornett possessed a deep knowledge of his materials and a mastery of construction methods Some of his chairs represent not objects of utility but aesthetic developments of the chair form Cornett sought to cope with the problems of his life Jones maintains their massiveness provided a sense of security the virtuosity of their design and construction a feeling of self esteem Jones also compares other area craftsmen and their views about their work

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Folklore: The Basics Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

From chantre to djak Robert B. Klymasz, 2000-01-01 The performance of sacred song often involves the talents of cantors chanters precentors and criers also known as chantres djaky psalem sbebniki bazanim prolopsalti and muezzins This book explores a unique class of

musicians from a variety of perspectives to offer the first survey of its kind Folklorists join with ethnomusicologists cantors and enthusiasts to illuminate the many facets of this rich living tradition Published in English **The Carver's Art** Simon J. Bronner, 2021-11-21 Chains carved from a single block of wood cages whittled with wooden balls rattling inside all made with just a pocketknife are among our most enduring folk designs Who makes them and why what is their history what do they mean for their makers for their viewers for our society Simon J Bronner portrays four wood carvers in southern Indiana men who had been transplanted from the rural landscapes of their youth to industrial towns After retiring they took up a skill they remembered from childhood Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds By recording the narratives of these men s lives the stories and anecdotes that laced their conversation Bronner finds new insight into the functions and symbolism of traditional craft Including anew illustrated afterword in which the author discusses recent developments in the carver s art this new edition will appeal to carvers scholars and anyone interested in traditional woodworking **Weavers of the Southern Highlands** Philis Alvic, 2021-12-14 Weaving centers led the Appalachian Craft Revival at the beginning of the twentieth century Soon after settlement workers came to the mountains to start schools they expanded their focus by promoting weaving as a way for women to help their family s financial situation Women wove thousands of guest towels baby blankets and place mats that found a ready market in the women s network of religious denominations arts organizations and civic clubs In **Weavers of the Southern Highlands** Philis Alvic details how the Fireside Industries of Berea College in Kentucky began with women weaving to supply their children s school expenses and later developed student labor programs where hundreds of students covered their tuition by weaving Arrowcraft associated with Pi Beta Phi School at Gatlinburg Tennessee and the Penland Weavers and Potters begun at the Appalachian School at Penland North Carolina followed the Berea model Women wove at home with patterns and materials supplied by the center returning their finished products to the coordinating organization to be marketed Dozens of similar weaving centers dotted mountain ridges **The Temptation** Julia S. Ardery, 1998 Why beginning in the late 1960s did expressive objects made by poor people come to be regarded as twentieth century folk art increasingly sought after by the middle class and the wealthy Julia Ardery explores that question through the life story of Vernacular Architecture in the 21st Century Lindsay Asquith, Marcel Vellinga, 2006-03-10 The issues surrounding the function and meaning of vernacular architecture in the twenty first century are complex and extensive Taking a distinctively rigorous theoretical approach this book considers these issues from a number of perspectives broadening current debate to a wider multidisciplinary audience These collected essays from the leading experts in the field focus on theory education and practice in this essential sector of architecture and help to formulate solutions to the environmental disaster management and housing challenges facing the global community today **The Handcraft Revival in Southern Appalachia, 1930-1990** Garry Barker, 1991 Presents the essentials of the subject in a concise and practical manner concepts and

procedures are illustrated with clear line drawings and photos For rehabilitation technicians An active participant in craft guilds of the southern Appalachians presents a chronological record of how vanishing crafts were rescued and the politics and economics of their continuing revival Annotation copyrighted by Book News Inc Portland OR **Pennsylvania Germans** Simon J. Bronner, Joshua R. Brown, 2017-02-15 Cover Half title Title Copyright Contents Preface Acknowledgments INTRODUCTION Pennsylvania German Studies PART 1 HISTORY AND GEOGRAPHY 1 The Old World Background 2 To the New World Seventeenth and Eighteenth Centuries 3 Communities and Identities Nineteenth to the Twenty First Centuries PART 2 CULTURE AND SOCIETY 4 The Pennsylvania German Language 5 Language Use among Anabaptist Groups 6 Religion 7 The Amish 8 Literature 9 Agriculture and Industries 10 Architecture and Cultural Landscapes 11 Furniture and Decorative Arts 12 Fraktur and Visual Culture 13 Textiles 14 Food and Cooking 15 Medicine 16 Folklore and Folklife 17 Education 18 Heritage and Tourism 19 Popular Culture and Media References Contributors Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Color plates follow page *Sacred Art* Henry Glassie, Pravina Shukla, 2017-11-20 Sacred art flourishes today in northeastern Brazil where European and African religious traditions have intersected for centuries Professional artists create images of both the Catholic saints and the African gods of Candomblé to meet the needs of a vast market of believers and art collectors Over the past decade Henry Glassie and Pravina Shukla conducted intense research in the states of Bahia and Pernambuco interviewing the artists at length photographing their processes and products attending Catholic and Candomblé services and finally creating a comprehensive book governed by a deep understanding of the artists themselves Beginning with Edival Rosas who carves monumental baroque statues for churches and ending with Francisco Santos who paints images of the gods for Candomblé terreiros the book displays the diversity of Brazilian artistic techniques and religious interpretations Glassie and Shukla enhance their findings with comparisons from art and religion in the United States Nigeria Portugal Turkey India Bangladesh and Japan and gesture toward an encompassing theology of power and beauty that brings unity into the spiritual art of the world **Encyclopedia of American Folk Art** Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history **Vietnam Remembered** Varick Chittenden, 1995 A book featuring miniature dioramas that translate the Vietnam war into art and self therapy for the artist Daniel Johnston Henry Glassie, 2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph

County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a whole of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt s apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina

Roots of a Region John A. Burrison, 2007 *Roots of a Region* reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to students and as evidence of the author s larger points The first traces the origins and development of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are *Brothers in Clay* *The Story of Georgia Folk Pottery* *Storytellers* *Folktales and Legends from the South* and *Shaping Traditions Folk Arts in a Changing South*

Grassroots Memorials Peter Jan Margry, Cristina Sánchez-Carretero, 2011-08-01 *Grassroots memorials* have become major areas of focus during times of trauma danger and social unrest These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss This volume focuses on the hybrid quality of these

temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent The broad range of case studies in this volume include anti mafia shrines Theo van Gogh s memorial September 11th memorials March 11th shrines in Madrid and Carlo Giuliani memorials in Genoa Appalachia Inside Out: Conflict and change Robert J. Higgs,Ambrose N. Manning,Jim Wayne Miller,1995 An anthology of Appalachia writings *Packy Jim Ray* Cashman,2016-08-30 A brilliant testament to the ethnographer s art the deeply rooted wisdom of an ordinary person and the complex ways in which folklore figures in everyday life along the Irish border **The Cambridge Companion to Historical Archaeology** Dan Hicks,Mary C. Beaudry,2006-10-26 The Cambridge Companion to Historical Archaeology provides an overview of the international field of historical archaeology c AD 1500 to the present through seventeen specially commissioned essays from leading researchers in the field The volume explores key themes in historical archaeology including documentary archaeology the writing of historical archaeology colonialism capitalism industrial archaeology maritime archaeology cultural resource management and urban archaeology Three special sections explore the distinctive contributions of material culture studies landscape archaeology and the archaeology of buildings and the household Drawing on case studies from North America Europe Australasia Africa and around the world the volume captures the breadth and diversity of contemporary historical archaeology considers archaeology s relationship with history cultural anthropology and other periods of archaeological study and provides clear introductions to alternative conceptions of the field This book is essential reading for anyone studying or researching the material remains of the recent past

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