

BUD FREEMAN

Crazeology

*The Autobiography of a
Chicago Jazzman*

*As Told to
Robert Wolf*



Crazeology The Autobiography Of A Chicago Jazzman

Michael T. Bertrand



Crazeology The Autobiography Of A Chicago Jazzman:

Crazeology Bud Freeman, 1995-11-01 **Traveling Home** Kiri Miller, 2008 The participatory tradition of Sacred Harp singing fosters a diverse musical community **Lonesome Cowgirls and Honky-tonk Angels** Kristine M. McCusker, 2008 A collective biography of the women who shaped early country and western music **Bird** Chuck Haddix, 2013-09-30

Saxophone virtuoso Charlie Bird Parker began playing professionally in his early teens became a heroin addict at 16 changed the course of music and then died when only 34 years old His friend Robert Reisner observed Parker in the brief span of his life crowded more living into it than any other human being Like Louis Armstrong Duke Ellington Miles Davis and John Coltrane he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians Meticulously researched and written *Bird The Life and Music of Charlie Parker* tells the story of his life music and career This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius While other books about Parker have focused primarily on his music and recordings this portrait reveals the troubled man behind the music illustrating how his addictions and struggles with mental health affected his life and career He was alternatively generous and miserly a loving husband and father at home but an incorrigible philanderer on the road and a chronic addict who lectured younger musicians about the dangers of drugs Above all he was a musician who overcame humiliation disappointment and a life threatening car wreck to take wing as Bird a brilliant improviser and composer With in depth research into previously overlooked sources and illustrated with several never before seen images *Bird The Life and Music of Charlie Parker* corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century

Bluegrass Bluesman Josh Graves, 2012-09-20 A pivotal member of the hugely successful bluegrass band Flatt and Scruggs and the Foggy Mountain Boys Dobro pioneer Josh Graves was a living link between bluegrass music and the blues In lively anecdotes Graves describes the climate in which bluegrass music emerged during the 1940s Graves accounts of daily life on the road through the 1950s and 1960s bring to life the world of an American troubadour and the mountain culture that he never left behind

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he

died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera Porgy and Bess the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music s lasting treasures and before his stature as a great composer became secure In George Gershwin An Intimate Portrait Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs

Bluegrass Breakdown Robert Cantwell,2003 Bluegrass Breakdown is an expansive foray into the makings of bluegrass More than any other book of its kind it gets to the roots of a uniquely American music that is deeply linked to working class ideals and romanticism Robert Cantwell engages the historical background commercial origins internal workings and cultural and social significance of popular old time music to provide a unique musicological and sociological perspective Well versed in the history of the tradition and equally as interested in those who listen to the music as in those who create it Cantwell links bluegrass to its hillbilly roots in Appalachia and shows how the music was transformed by African American folk traditions the influence of jazz ragtime blues and country music and the growth of radio and recording technology

Record Makers and Breakers John Broven,2009-03-02 An authoritative history of the trailblazers of the independent rock n roll record industry

Champagne Charlie and Pretty Jemima Gillian M Rodger,2010-06-17 In this rich imaginative survey of variety musical theater Gillian M Rodger masterfully chronicles the social history and class dynamics of the robust nineteenth century American theatrical phenomenon that gave way to twentieth century entertainment forms such as vaudeville and comedy on radio and television Fresh bawdy and unabashedly aimed at the working class variety honed in on its audience s fascinations emerging in the 1840s as a vehicle to accentuate class divisions and stoke curiosity about gender and sexuality Cross dressing acts were a regular feature of these entertainments and Rodger profiles key male impersonators Annie Hindle and Ella Wesner while examining how both gender and sexuality gave shape to variety By the last two decades of the nineteenth century variety theater developed into a platform for ideas about race and whiteness As some in the working class moved up into the middling classes they took their affinity for variety with them transforming and broadening middle class values Champagne Charlie and Pretty Jemima places the saloon keepers managers male impersonators minstrels acrobats singers and dancers of the variety era within economic and social contexts by examining the business models of variety shows and their primarily white working class urban audiences Rodger traces the transformation of variety from sexualized entertainment to more family friendly fare a domestication that mirrored efforts to regulate the industry as well as the adoption of aspects of middle class culture and values by the shows performers managers and consumers

Aaron Copland Howard Pollack,2000 Features the biography

of Aaron Copland his life and his music Bean Blossom Thomas A. Adler, 2011-05-23 Bean Blossom Indiana is home to the annual Bean Blossom Bluegrass Festival founded in 1967 by Bill Monroe the father of bluegrass Here Adler discusses the development of bluegrass music the many personalities involved in the bluegrass music scene the interplay of local regional and national interests and more **One Woman in a Hundred** Mary Sue Welsh, 2013-01-22 Gifted harpist Edna Phillips 1907 2003 joined the Philadelphia Orchestra in 1930 becoming not only that ensemble s first female member but also the first woman to hold a principal position in a major American orchestra Plucked from the Curtis Institute of Music in the midst of her studies Phillips was only twenty three years old when Leopold Stokowski one of the twentieth century s most innovative and controversial conductors named her principal harpist This candid colorful account traces Phillips s journey through the competitive realm of Philadelphia s virtuoso players where she survived and thrived thanks to her undeniable talent determination and lively humor Drawing on extensive interviews with Phillips her family and colleagues as well as archival sources One Woman in a Hundred chronicles the training aspirations setbacks and successes of this pioneering woman musician Mary Sue Welsh recounts numerous insider stories of rehearsal and performance with Stokowski and other renowned conductors of the period such as Arturo Toscanini Fritz Reiner Otto Klemperer Sir Thomas Beecham and Eugene Ormandy She also depicts Phillips s interactions with fellow performers the orchestra management and her teacher the wily and brilliant Carlos Salzedo Blessed with a nimble wit Phillips navigated a plethora of challenges ranging from false conductors cues to the advances of the debonair Stokowski and others She remained with the orchestra through some of its most exciting years from 1930 to 1946 and was instrumental in fostering harp performance commissioning many significant contributions to the literature This portrait of Phillips s exceptional tenure with the Philadelphia Orchestra also reveals the behind the scenes life of a famous orchestra during a period in which Rachmaninoff declared it the finest orchestra the world has ever heard Through Phillips s perceptive eyes readers will watch as Stokowski melds his musicians into a marvelously flexible ensemble world class performers reach great heights and make embarrassing flubs Greta Garbo comes to Philadelphia to observe her lover Leopold Stokowski at work and the orchestra encounters the novel experience of recording for Walt Disney s Fantasia A colorful glimpse into a world class orchestra at the height of its glory One Woman in a Hundred tells the fascinating story of one woman brave enough and strong enough to overcome historic barriers and pursue her dreams Henry Cowell, Bohemian Michael Hicks, 2002 Hicks focuses on Cowell s formative and most prolific years from his birth in 1897 through his incarceration on a morals conviction in the 1930s The author also examines the philosophical fervor that drove Cowell s whirlwind compositions and tracks the ways the composer s irrepressible bohemian spirit helped foster an appreciation in the United States and Europe for a new brand of American music BOOK JACKET *Race, Rock, and Elvis* Michael T. Bertrand, 2000 In *Race Rock and Elvis* Michael T. Bertrand contends that popular music specifically Elvis Presley s brand of rock n roll helped revise racial attitudes after World War II Observing that youthful fans of rhythm and

blues rock n roll and other black inspired music seemed more inclined than their segregationist elders to ignore the color line Bertrand links popular music with a more general relaxation led by white youths of the historical denigration of blacks in the South The tradition of southern racism successfully communicated to previous generations failed for the first time when confronted with the demand for rock n roll by a new national commercialized youth culture In a narrative peppered with the colorful observations of ordinary southerners Bertrand argues that appreciating black music made possible a new recognition of blacks as fellow human beings Bertrand documents black enthusiasm for Elvis Presley and cites the racially mixed audiences that flocked to the new music at a time when adults expected separate performances for black audiences and white He describes the critical role of radio and recordings in blurring the color line and notes that these media made black culture available to appreciative whites on an unprecedented scale He also shows how music was used to define and express the values of a southern working class youth culture in transition as young whites many of them trying to orient themselves in an unfamiliar urban setting embraced black music and culture as a means of identifying themselves By adding rock n roll to the mix of factors that fed into civil rights advances in the South Race Rock and Elvis shows how the music with its rituals and vehicles symbolized the vast potential for racial accord inherent in postwar society *Heartland Excursions* Bruno Nettl,1995 In *Heartland Excursions* a legendary ethnomusicologist takes the reader along for a delightful wide ranging tour of his workplace Bruno Nettl provides an insightful sometimes tongue in cheek always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters alternating among three distinct voices the longtime professor the native informant and the outside observer an ethnomusicologist from Mars If you ve ever been to a concert or been connected to a university with a school of music you ll discover yourself or someone you know in these pages In the music building you can t tell the quick from the dead without a program Chapter 1 In the Service of the Masters The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him Chapter 2 Society of Musicians Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms but also of polluting themselves Chapter 3 A Place for All Musics At commencement the graduates were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world had been taken out of storage bins for annual exercise Chapter 4 Forays into the Repertory **Chasing Sound** Susan Schmidt Horning,2013-12-15 The recording studio she argues is at the center of musical culture in the twentieth century Emily Thompson Princeton University Science **Crowe on the Banjo** Marty Godbey,2011-09-01 In this first biography of legendary banjoist J D Crowe Marty Godbey charts the life and career of one of bluegrass s most important innovators Born and raised in Lexington Kentucky Crowe picked up the banjo when he was thirteen years old inspired by a Flatt Scruggs performance at the Kentucky Barn Dance Godbey relates the long distinguished career that followed as Crowe performed and recorded both solo and as part of such varied ensembles as Jimmy Martin s Sunny Mountain Boys the all

acoustic Kentucky Mountain Boys and the revolutionary New South who created an adventurously eclectic brand of bluegrass by merging rock and country music influences with traditional forms Over the decades this highly influential group launched the careers of many other fresh talents such as Keith Whitley Ricky Skaggs Tony Rice Jerry Douglas and Doyle Lawson With a selective discography and drawing from more than twenty interviews with Crowe and dozens more with the players who know him best Crowe on the Banjo The Music Life of J D Crowe is the definitive music biography of a true bluegrass original

Juilliard Andrea Olmstead,1999 In this first comprehensive history Andrea Olmstead takes us behind the scenes and into the practice rooms studios and offices of one of the most famous music schools in the world The roster of Juilliard faculty and their students reads like a veritable who's who of the performing arts world The music school has counted Josef and Rosina Lhevinne and Olga Samaroff Stokowski among its faculty with students including Richard Rodgers Van Cliburn James Levine Leontyne Price Miles Davis and Itzhak Perlman The dance faculty has included Jos Lim n Anna Sokolow and the venerable Martha Graham while such bright lights as Robin Williams Kevin Kline Patti LuPone and Mandy Patinkin have emerged from the youngest department in the school the Drama Division What is it really like to be immersed in the rarefied ultra competitive conservatory atmosphere of Juilliard Olmstead has pored over archival records and ephemeral material and conducted dozens of unprecedented interviews to paint a true picture of the school's private side and the accomplishments and foibles of its leaders Through its various incarnations as the Institute of Musical Art the Juilliard Musical Foundation the Juilliard School of Music and The Juilliard School stormy directorships and controversies have left their mark Augustus Juilliard's multi million dollar bequest in 1919 the expensive move to the Lincoln Center complex and dozens of episodes of power brokering arrogance intimidation secrecy and infighting Balanced against these are the vision dedication talent and determination of generations of gifted teachers students and administrators For nearly a century Juilliard has trained the artists who compose the elite corps of the performing arts community in the United States Juilliard A History affirms the school's artistic legacy of great performances as the one constant amid decades of upheaval and change

Poetry and Violence John Holmes McDowell,2000 Does art that depicts violence generate more violence Taking up a question that touches on contemporary developments such as gangsta rap and schoolyard shootings John H McDowell provides an in depth study of a body of poetry that takes violence as its subject the Mexican ballad form known as the corrido McDowell concentrates on the corrido tradition in Costa Chica where the ethnic mix includes a strong African Mexican or Afro mestizo component Through interviews with corrido composers and performers both male and female and a generous sampling of ballad texts McDowell reveals a living vernacular tradition that amounts to a chronicle of local and regional rivalries Focusing on the tragic corrido with its stories of heroic mortal encounter McDowell examines the intersection of poetry and violence from three perspectives He explores the contention that poetry celebrates violence perhaps thereby perpetuating it by glorifying for receptive audiences the deeds of past heroes He discerns a regulatory voice within the

corrido that places violent behavior within the confines of a moral universe distinguishing legitimate from illegitimate forms of violence the community in the wake of violent events A detailed case study with broad social and cultural implications Poetry and Violence is a compelling commentary on violence as human experience and as communicative action This volume comes with a CD of corrido music taken from live performances in Costa Chica **Long Steel Rail** Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition

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