

Created in Our Image



The Miniature Body of the Doll
as Subject and Object



Kitti Carriker

Created In Our Image The Miniature Body Of The Doll As Subject And Object

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Created In Our Image The Miniature Body Of The Doll As Subject And Object:

Created in Our Image Kitti Carriker, 1998 This study takes a look at the problematic role played by the handmade doubles the three dimensional physical figures such as dolls and puppets that fictional characters and craftsmen create in their own images Author Kitti Carriker maintains that especially when created in miniature dolls seem to appeal to the reader's fascination with and fear of images made in human likeness Viewing the doll the robot and the miniature as manifestations of Freud's notion of The Uncanny Lacan's Discourse of the Other Julia Kristeva's concept of The Abject and Susan Stewart's juxtaposition of The Miniature and The Gigantic provides a way to explore the psychological implications of their creation and the extent and limitations of the power they hold if indeed any over the human beings who have served as their models and creators

Imagining Children Otherwise Michael O'Loughlin, Richard T. Johnson, 2010 This collection of articles is a sociolinguistic response to the recent explosion of scholarly interest in issues of identity Identity is central to all human beings as we are all concerned with how to conceive of ourselves present ourselves and comprehend our relationships with others The book tackles the problem of how personal identity is made visible and intelligible to others through language and how this may be constrained Part One Emblematic identities focuses on the construction of self definitions based on various forms of group identities including national and ethnic ones Part Two Multicultural Identities looks at negotiation of identities in multicultural contexts involving relations of power drawing on examples from Europe and the Americas Finally Part Three Emergent Identities collects empirical studies based on a close reading of texts in which identities are being articulated and negotiated

Art and the Transitional Object in Vernon Lee's Supernatural Tales Patricia Pulham, 2017-03-02 In her persuasively argued study Patricia Pulham astutely combines psychoanalytic theory with socio historical criticism to examine a selection of fantastic tales by the female aesthete and intellectual Vernon Lee Violet Paget 1856-1935 Lee's own definition of the supernatural in the preface to *Hauntings* questions the nature of the genuine ghost and argues that this figure is not found in the Society of Psychical Research but in our own psyches where it functions as a mediator between past and present Using D W Winnicott's transitional object theory which maintains that adults transfer their childhood engagement with toys to art and cultural artifacts Pulham argues that the prevalence of the past in Lee's tales signifies not only an historical but a psychic past Thus the ghosts that haunt Lee's supernatural fiction as well as her aesthetic psychological and historical writings held complex meanings for her that were fundamental to her intellectual development and allowed her to explore alternative identities that permit the expression of transgressive sexualities

Bridging the Gap between Theory and Practice in Translation and Gender Studies Vanessa Leonardi, 2013-11-13 The aim of this work is to share information on two very interesting yet debatable issues within the field of Translation Studies namely gender and translation in an attempt to bridge the gap between theory and practice Given the important relationship between translation and gender since the beginning of the theoretical debate in Feminist Translation Studies the aim of this

edited volume is to determine and analyse how this relationship has been approached in different countries not only in Europe but also worldwide Feminist translation is undoubtedly a very interesting and widespread phenomenon which includes and combines questions of language culture gender identity and sexual equality Feminist Translation Studies has established itself as a solid field of research and practice in many countries and its purpose is to reverse the subordinate role of both women and translators in society by challenging and fighting against what is perceived as patriarchal language There are still numerous issues that can be taken into account when focusing on translation and gender and this volume intends to be part of a wider discussion on Translation Studies The volume intends to outline how scholars in various contexts have approached the question of gender and translation the use misuse of the term feminist translation the problematic issue of bridging the gap between theory and practice and to open a new discussion on this field of research which we believe is still a very interesting one to exploit

Prehistoric Figurines Douglass Whitfield Bailey, 2005 Here is a radical new approach to one of the most exciting but poorly understood artefacts from our prehistoric past Studying their roles and functions in society from past to present day archaeology students will find this an invaluable asset

Life Like Dolls A. F. Robertson, 2004 Provides a unique window into the lives of the women who collect and love these dolls P 4 of cover

Stories in Post-Human Cultures Adam L. Brackin, Natacha Guyot, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This volume represents the collective visions of twenty one post humanist cyberculture scholars The complimentary and dissenting voices within have been organized into three categories for this work the first within the general category of Post Humanism what it is why it is important and what we as pre post human humans currently know about our culture and the direction it is taking us towards the eventual post human times Next venture into the Cultures in Cyberspace which are shaping our future worlds today for to understand the culture of our interconnectedness is to begin to appreciate the impossibly complex intricacies of the coming age of connectedness To this end New Narrativism becomes our gateway to this future

Living Teacher Education in Hawai'i Sarah Jane Twomey, Richard T. Johnson, 2019-01-31 He a ali i k makani mai au a ohe makani n na e kula i I am the wind withstanding a ali i No gale can push me over Mary Kawena Pukui lelo No eau Hawaiian Proverbs and Poetical Sayings These stories talk back to hegemonic education systems of United States reform that may seem insurmountable Like the humble a ali i withstanding the wind these scholarly endeavors stand as examples of how small lived stories can have profound influence in the face of dominant knowledge systems E mailani Kukahiko Working across diverse research boundaries Living Teacher Education in Hawai i Critical Perspectives shares teacher education narratives analyzed through embodied and postcolonial approaches to educational research Each of the six essays offers meaningful application to educational contexts by provoking counternarratives that inspire new paradigms for teacher learning and research The contributors analyze vivid cases of their own daily classroom and school wide experiences as examples that give insight into current issues in teacher education in Hawai i including indigenous methods and pedagogy

autoethnographic approaches for studying teacher experience multilingual paradigms for teacher training performative inquiry in becoming a teacher women as leaders in education and Native Hawaiian drama driven storytelling as lived curriculum This set of essays gives evidence of how critical engagement and lively writing do not have to be mutually exclusive Laced with the powerful voices and perspectives of experienced teacher educators who are wise creative and critical in their grasp of current teacher education practices around the country Living Teacher Education in Hawai i should be read by teachers and teacher educators who dedicate their lives to grappling with the challenges of practicing social justice in diverse educational communities *Disrupting Early Childhood Education Research* Will Parnell, Jeanne Marie Iorio, 2015-12-22 Recent and increasing efforts to standardize young children s academic performance have shifted the emphases of education toward normative practices and away from qualitative substantive intentions Connection to human experience compassion for societal ailments and the joys of learning are straining under the pressure of quantitative research competition and test scores exemplified by federal funding competitions and policymaking *Disrupting Early Childhood Education Research* critically interrogates the traditional foundations of early childhood research practices to disrupt the status quo through imaginative cutting edge research in diverse U S and international contexts Its chapters are driven by empirical data derived from unique research projects and a variety of contemporary methodologies that include phenomenological studies auto ethnographic writings action oriented studies arts based methodologies and other innovative approaches By giving voice to marginalized social science researchers who are active in learning school and early education sectors this volume explores the meanings of actionable and everyday approaches based on the experiences of young children their families and educators **Found Objects in Art Therapy** Daniel Wong, Ronald Lay, 2021-02-18 This book shows how art therapists can use found objects in their work with clients Found objects can be a highly affordable imaginative and creative way of working and are particularly effective when working with marginalised populations and clients who have experienced trauma This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics including the use of found objects in clinical settings community and art practice pedagogy and self care This is the ideal resource for any art therapist wishing to explore the use of this non traditional medium to enrich their practice **Enzyklopädie des Märchens** Kurt Ranke, 1977 Dieses umfassende Nachschlagewerk b ndelt die Ergebnisse von fast zwei Jahrhunderten internationaler Forschung im Bereich volkst mlicher Erz hltradition Die Autoren vergleichen die reichen Sammelbest nde m ndlich und schriftlich berlieferter Erz hlungen aus den verschiedensten Ethnien und zeigen die sozialen historischen geistigen und religi sen Hintergr nde auf [Moral Panic in Physical Education and Coaching](#) Heather Piper, Dean Garratt, Bill Taylor, 2017-10-02 This book focuses on sports coaching and sports teaching and how touching young sports participants has been redefined as dubious and dangerous Coaches are constrained by a framework of regulations and guidelines which create anxiety and many coaches now question the risks and

benefits of their continuing involvement The book includes some data from a recently completed ESRC project Hands off sports coaching the politics of touch and builds on previous ESRC research Touchlines the problematic of touching between children and professionals which illuminated tensions in touching behaviours between professionals and children in education and care settings It considers the negative effects of particular understandings of risk and moral panic around touching and related behaviours where adults children and young people interact and makes a significant contribution to critical discussions around related practice pedagogy politics and policy While focussed on sports coaching and teaching it is germane to the situation of all those acting in loco parentis This book was originally published as a special issue of Sport Education and Society *The Human Machine* Despina Kakoudaki,2000 [Feminists and Queer Theorists Debate the Future of Critical Management Studies](#) Alison Pullen,Nancy Harding,Mary Phillips,2017-04-24 What is CMS and what is its future is a question that has beguiled and frustrated academics within and outside its community Using ideas from feminist and queer theory here authors aim to generate thinking on the future of CMS and ideas of how scholarly communities can engage in working lives differently **Bibliographic Index** ,1999 **Forthcoming Books** Rose Arny,1999-04

Prüfung - Schimäremärchen Rolf Wilhelm Brednich,Heidrun Alzheimer,Hermann Bausinger,Wolfgang Brückner,Daniel Drascek,Helge Gerndt,Ines Köhler-Zülch,Klaus Roth,Hans-Jörg Uther,Doris Boden,Susanne Friede,Ulrich Marzolph,Christine Shojaei Kawan,2011-12-22 Keine ausführliche Beschreibung für Prüfung Schimäremärchen verfügbar **Yeats** ,1998

Enzyklopaedie des Märchens: Prüfung-Schimäremärchen ,1975 **Texts, Facts and Femininity** Dorothy E. Smith,2002-11 Texts Facts and Femininity is a collection of essays which illustrate the full range of work by this leading feminist scholar on social relations as texts It includes Smith's famous essay K is mentally ill

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