

CREATING CULTURE THROUGH MEDIA AND COMMUNICATION

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**STUDIES IN
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Creating Media Culture

Djakeli, Kakhaber



Creating Media Culture:

Creating Media Culture Robert P. Snow, 1983
ESG Management of the Development of the Green Economy in Central Asia Elena G. Popkova, Bruno S. Sergi, 2023-11-18 This book proposes digitalization as a promising direction for green growth and sustainable development of the economy of Central Asia. It reveals the advanced and unique hands-on and case-based experience of Central Asia in ESG management with the involvement of digital technologies and provides practical recommendations on the extension of the use of digital technologies in ESG management of the development of the green economy in Central Asia.

Digital Content Creation Kirsten Drotner, Kim Schrøder, Kim Christian Schrøder, 2010 The formative role played by digital communication in knowledge-based societies is widely acknowledged. Not least young people's rapid adoption of a variety of social software applications serves to challenge existing forms of communication for learning since these innovations allow and assume users own creation, sharing and editing of content. This volume presents advanced research on digital content creation, its socio-cultural contexts and educational consequences. In the midst of ubiquitous commercial hype about digital innovation as well as policy concerns, the volume offers the sobering perspectives of theory-driven empirical research in order to examine the complexities, highlight the nuances and illuminate the pedagogical affordances of creative digital contents. This book brings together the work of an international group of scholars from a range of disciplines including media and ICT studies, education, psychology, anthropology, sociology and cultural studies.

Creating Images and the Psychology of Marketing Communication Lynn R. Kahle, Chung-Hyun Kim, 2006-08-15 This book, based on a conference in Seoul, Korea, in 2004, examines the image research in 3 parts under the theory of brand attachment. The 3 parts are: Theories of Image, Country Image and Individual and Celebrity Source Image.
The Rise of K-Dramas JaeYoon Park, Ann-Gee Lee, 2019-06-07 Korean dramas gained popularity across Asia in the late 1990s and their global fandom continues to grow. Despite cultural differences, non-Asian audiences find K-dramas appealing. They range from historical melodrama and romantic comedy to action, horror, sci-fi and thriller. Devotees pursue an immersive fandom, consuming Korean food, fashion and music, learning Korean to better understand their favorite shows and travelling to Korea for firsthand experiences. This collection of new essays focuses on the cultural impact of K-drama and its fandom and on the transformation of identities in the context of regional and global dynamics. Contributors discuss such popular series as *Boys over Flowers*, *My Love from the Star* and *Descendants of the Sun*.

Bodies of Sound Susan C. Cook, Sherril Dodds, 2016-04-08 From the ragtime one-step of the early twentieth century to the contemporary practices of youth club cultures, popular dance and music are inextricably linked. This collection reveals the intimate connections between the corporeal and the sonic in the creation, transmission and reception of popular dance and music, which is imagined here as bodies of sound. The volume provokes a wide-ranging interdisciplinary conversation that includes scholarship from Asia, Europe and the United States, which explores topics from the nineteenth century through to the present day and engages

with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of political negotiation and transformation

Adventures in Marxist Theory Douglas Kellner,2025-08-20 Adventures in Marxist Theory provides an introduction and overview of Marxian theory to demonstrate its contemporary relevance to social and political theory and a range of disciplines from philosophy to economics in both the humanities and the social sciences The text argues that current historical developments and the evolution of economics politics society culture technology and everyday life demonstrates the contemporary relevance of Marxism in both theory and politics in the contemporary era The book presents a twenty first century Marxism relevant to theorizing contemporary state capitalist and technological societies critically dissecting their major social and political issues and problems while advancing progressive social transformation in the interests of increased democracy and social justice The volume opens with an Introduction describing a multi disciplinary and critical approach to Marxism and its application to a wide range of contemporary issues including the alienation of labor in the workplace social divisions and injustices such as classism sexism racism and homophobia and questions of technology social media and AI as well as problems of ecological crisis autocracy and state oppression Specific chapters address the Marxian critique of capitalism and theory of socialism its concept of ideology and morality its methodological synthesis of social science critical theory and its analyses of globalization technology and democracy Written by a distinguished scholar of Marxism critical theory and cultural and political studies the volume will be a key resource for instructors students and readers in historical and contemporary sociology social and critical theory political sociology political and cultural studies and Marx and Marxist studies

Creating Deviance Daniel Lee Dotter,2004 Creating Deviance is a basic text introducing deviance from an interactionist perspective placing the study of deviant behavior within the broader terrain of cultural meaning By examining the persistence of gender inequality the formation of youth subcultures and other issues Dotter provides a valuable resource for the study of deviance and crime and for introductory courses in sociology on deviance and social control

Playing to the World's Biggest Audience Michael Curtin,2007-08-02 Delineates the globalizing pressures and opportunities that have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization and the escalation of democracy movements This book examines the prospect of a global Chinese audience

Delivering Authentic Arts Education 4e Judith Dinham,2019-09-30 This market leading practical text helps student teachers develop their confidence understanding and skills to effectively and authentically teach arts With a strong

balance between theory and practice **Delivering Authentic Arts Education** outlines the true nature of the key learning area of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills how to encourage children s creativity how to lead arts appreciation experiences and the general principles of planning and assessment Part 2 specifically examines the five arts areas dance drama media arts music and visual arts The final part of the text Units of Inquiry contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry *Created in China* Michael Keane,2007-10-30 This book examines China s creative economy and how television animation advertising design publishing and digital games are reshaping traditional understanding of culture Since the 1950s China has endeavoured to catch up with advanced Western economies Made in China is one approach to global competitiveness But a focus on manufacturing and productivity is impeding innovation China imports creativity and worries about its cultural exports deficit In the cultural sector Chinese audiences are attracted to Korean Taiwanese and Japanese culture as well as Hollywood cinema This book provides a fresh look looks at China s move up the global value chain It argues that while government and most citizens would prefer to associate with the nationalistic but unrealized created in China brand widespread structural reforms are necessary to release creative potential Innovation policy in China has recently acknowledged these problems It considers how new ways of managing cultural assets can renovate largely non competitive Chinese cultural industries Together with a history of cultural commerce in China the book details developments in new creative industries and provides the international context for creative cluster policy in Beijing and Shanghai **Create to Learn** Renee Hobbs,2017-09-05 Want to learn something well Make media to advance knowledge and gain new ideas You don t have to be a communication professional to create to learn Today with free and low cost digital tools everyone can compose videos blogs and websites remixes podcasts screencasts infographics animation remixes and more By creating to learn people internalize ideas and express information creatively in ways that may inspire others Create to Learn is a ground breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills Written by Renee Hobbs one of the foremost experts in media literacy this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world Students will become skilled multimedia communicators by learning how to gather information generate ideas and develop media projects using contemporary digital tools and platforms Illustrative examples from a variety of student produced multimedia projects along with helpful online materials offer support and boost confidence Create to Learn will help anyone make informed and strategic communication decisions as they create media for any academic personal or professional project **Chinese Cinemas** Felicia Chan,Andy Willis,2016-05-20 Chinese Cinemas

International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China While the large Chinese markets are coveted by Hollywood the commercial film industry within the People s Republic of China has undergone rapid expansion since the 1990s Its own production distribution and exhibition capacities have increased exponentially in the past 20 years producing box office success both domestically and abroad This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries including the impact on independent filmmaking both within and outside of China the place of Chinese cinemas produced outside of China and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas This is an ideal book for students and researchers interested in Chinese and Asian Cinema as well as for students studying topics such as World Cinema and Asian Studies

Feminism, UK Women's Magazines and the Women who Created Them, 1975-1992 Sharon Maxwell Magnus,2025-06-30 This book analyses how reproductive rights and sexual freedoms the political sphere women s role in the workplace and sexual violence were positioned and depicted by three magazines with very different demographics Spare Rib Cosmopolitan and Woman s Own The 1970s and 1980s were a time of enormous cultural shifts for women The rise of the feminist Women s Liberation Movement ground breaking equality legislation and greater reproductive freedoms impacted on most women s lives in a plethora of ways However until now there has been little attention to how those changes were disseminated to and framed within women s media This is because most media of the period were run by men for men and focused on men s lives However within women s magazines the changes in women s lives and feminism itself were framed debated and contested This volume features unique interviews with the influential women who produced the magazines Spare Rib Cosmopolitan and Woman s Own and who give insights into the national and international events ideologies and constraints which impacted on their content creation This book will be of great value to contemporary historians students of gender and cultural studies media scholars and those who are interested in finding out how feminism influenced their parents and their own generation

Lesson Plans for Creating Media-rich Classrooms Mary T. Christel,Scott Sullivan,2007 Contains twenty seven lesson plans designed to help teachers integrate media literacy concepts and skills into the curriculum each with a rationale activity and assessment and adaptation suggestions covering photography multimedia video print graphic novels music video games and advertising Includes a companion CD

Proceedings of the 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) Ghaffar Ali,Mehmet Cüneyt Birkök,Intakhab Alam Khan,2023-09-16 This is an open access book The aim of 2022 6th International Seminar on Education Management and Social Sciences ISEMSS 2022 is to bring together innovative academics and industrial experts in the field of Education Management and Social Sciences to a common forum The primary goal of the conference is to promote research

and developmental activities in Education Management and Social Sciences and another goal is to promote scientific information interchange between researchers developers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Education Management and Social Sciences and related areas

Brand Creation and Management in the Phygital Era Djakeli, Kakhaber, 2025-05-29 In the evolving digital era the fusion of physical and digital brand experiences known as phygitalization has become essential for brand relevance and success As consumers increasingly expect seamless meaningful interactions across both online and offline spaces brands must strategically balance digital innovation with emotional authenticity Effective brand management today involves not only delivering quality and efficiency but also creating culturally resonant personalized experiences that inspire loyalty and action This shift transforms branding from a corporate asset into a cultural symbol deeply embedded in the identity and values of the communities it serves This ability to master this synergy defines a brand s competitive edge in the 21st century *Brand Creation and Management in the Phygital Era* discusses in depth how to create and manage brands in physical and digital environments taking into consideration the complexities and opportunities of phygitalization It offers practical strategies research insights and neuro branding techniques to build emotionally resonant and culturally relevant brands in a hybrid world Covering topics such as brand credibility influencer marketing and virtual reality VR this book is an excellent resource for entrepreneurs marketers managers students educators business leaders researchers academicians and more

Cultural Studies of Transnationalism Handel Kashope Wright, Meaghan Morris, 2013-09-13 This book asks what transnationalism might mean for Cultural Studies as an intellectual project shaped in vastly differing circumstances across the world With contributions from scholars with experience of cultural life and the work of education in various regions countries and locales from francophone Africa Eastern Europe and the Middle East to Hawaii Jamaica South Korea and Japan *Cultural Studies of Transnationalism* ranges across literary film dance theatrical and translation studies to explore the socially material and institutional factors that not only shape transnational developments in culture broadly understood but also frame the academic and professional spaces in which we reflect on these This book was originally published as a special issue of the journal *Cultural Studies*

American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

Encyclopedia of Information Science and Technology, Fourth Edition Khosrow-Pour, D.B.A., Mehdi, 2017-06-20 In recent years our world has experienced a profound shift and progression in available computing and knowledge sharing innovations These emerging advancements have developed at a rapid pace disseminating into and affecting numerous aspects of contemporary society This has created a pivotal need for an innovative compendium encompassing the latest trends concepts and issues surrounding this relevant discipline area During the past 15 years the *Encyclopedia of Information Science and Technology* has become recognized as

one of the landmark sources of the latest knowledge and discoveries in this discipline The Encyclopedia of Information Science and Technology Fourth Edition is a 10 volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives applications and techniques contributed by thousands of experts and researchers from around the globe This authoritative encyclopedia is an all encompassing well established reference source that is ideally designed to disseminate the most forward thinking and diverse research findings With critical perspectives on the impact of information science management and new technologies in modern settings including but not limited to computer science education healthcare government engineering business and natural and physical sciences it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library

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