

Creating Country Music

RICHARD A. PETERSON

Creating Country Music

FABRICATING AUTHENTICITY



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Chicago

Creating Country Music Fabricating Authenticity

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Creating Country Music Fabricating Authenticity:

Creating Country Music Richard A. Peterson, 2013-04-26 In *Creating Country Music* Richard Peterson traces the development of country music and its institutionalization from Fiddlin' John Carson's pioneering recordings in Atlanta in 1923 to the posthumous success of Hank Williams. Peterson captures the free-wheeling entrepreneurial spirit of the era, detailing the activities of the key promoters who sculpted the emerging country music scene. More than just a history of the music and its performers, this book is the first to explore what it means to be authentic within popular culture. Peterson restores to the music a sense of fun and diversity and possibility that more naive fans and performers miss. Like Buck Owens, Peterson knows there is no greater adventure or challenge than to act naturally. Ken Emerson, Los Angeles Times Book Review. A triumphal history and theory of the country music industry between 1920 and 1953. Robert Crowley, International Journal of Comparative Sociology. One of the most important books ever written about a popular music form. Timothy White, Billboard Magazine.

Music and the Broadcast Experience Christina L. Baade, James Andrew Deaville, 2016 How can broadcasting help us understand music and its cultural role both historically and today? To answer this question *Music and the Broadcast Experience* brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries.

Nashville Cats Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville's Music Row, providing the instrumental backing tracks for countless recordings in the mid-20th century. Including music industry titans like Chet Atkins, Anita Kerr, and Charlie McCoy, these versatile Cats not only established the city as a well-known hub for recording popular music but also defined the era of country music known as the Nashville Sound. Drawing upon a rich array of previously unexplored primary sources and original oral histories, *Nashville Cats: Record Production in Music City 1945-1975* is the first account of the role that these musicians, along with recording engineers and record producers, played in shaping the sounds of country music during one of its most definitive periods. This era produced some of the genre's most celebrated recording artists, including Country Music Hall of Fame inductees Patsy Cline, Jim Reeves, and Floyd Cramer. The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city's studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness. Author Travis D. Stimeling explores how the Nashville system came to be, how musicians functioned within it, and how the desires of an ever-growing and diversifying audience affected record production practices. Through interviews with key players of the period and close analysis of hit songs, *Nashville Cats* provides an exciting look into this prolific era of music history.

Handmade Pixels Jesper Juul, 2019-10-08 An investigation of independent video games, creative, personal, strange, and experimental, and their claims to handcrafted authenticity in a purely digital medium. Video games are often dismissed as mere entertainment products created by faceless corporations. The last twenty years, however, have seen the rise

of independent or indie video games a wave of small cheaply developed experimental and personal video games that react against mainstream video game development and culture In *Handmade Pixels* Jesper Juul examine the paradoxical claims of developers players and festivals that portray independent games as unique and hand crafted objects in a globally distributed digital medium Juul explains that independent video games are presented not as mass market products but as cultural works created by people and are promoted as authentic alternatives to mainstream games Writing as a game player scholar developer and educator Juul tells the story of how independent games creative personal strange and experimental became a historical movement that borrowed the term independent from film and music while finding its own kind of independence Juul describes how the visual style of independent games signals their authenticity often by referring to older video games or analog visual styles He shows how developers use strategies for creating games with financial aesthetic and cultural independence discusses the aesthetic innovations of walking simulator games and explains the controversies over what is and what isn't a game Juul offers examples from independent games ranging from *Dys4ia* to *Firewatch* the text is richly illustrated with many color images

Frontiers of Creative Industries Candace Jones, Massimo Maoret, 2018-04-03 Creative industries are a growing and globally important area for both economic vitality and cultural expression of industrialized nations This volume examines their institutional categorical and structural dynamics to provide an overview of new trends and emerging issues in scholarship on this topic

Sweet Air Edward P. Comentale, 2013-02-28 *Sweet Air* rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology

Dwight Yoakam Don McLeese, 2012-03-15 A compulsively readable biography Essential for fans of Yoakam and lovers of good music writing Library Journal From his formative years playing pure hardcore honky tonk for mid 80s Los Angeles punk rockers through his subsequent surge to the top of the country charts Dwight Yoakam has enjoyed a singular career An electrifying live performer superb writer and virtuosic vocalist he's successfully bridged two musical worlds that usually have little use for each other commercial country and its alternative Americana roots rocking counterpart Defying the label too country for rock too rock for country Yoakam has triumphed while many of his peers have had to settle for cult acceptance Four decades into his career he's sold more than twenty five million records and continues to tour regularly Now award winning music journalist Don McLeese offers the first musical biography of this acclaimed artist Tracing the seemingly disparate influences

in Yoakam's music McLeese shows how he's combined rock and roll, rockabilly, country, blues, and gospel into a seamless whole. In particular, McLeese explores the essential issue of authenticity and how it applies to Yoakam as well as to country music and popular culture in general. Drawing on wide-ranging interviews with Yoakam and his management while also benefiting from the perspectives of others closely associated with his success, including producer/guitarist Pete Anderson, partner throughout Yoakam's most popular and creative decades, Dwight Yoakam pays tribute to the musician who has established himself as a visionary beyond time, an artist who could title an album *Tomorrow's Sounds Today* and deliver it.

Popular Music and the Poetics of Self in Fiction, 2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular music in contemporary fiction. In the novels discussed in this volume, musical references go far beyond creating a tapestry of sound; they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub-cultural and social groups. With plots revolving around songs and albums, musicians and bands, and fans and scenes, the thematic focus on the self encompasses the relation of musical taste and identity construction, popular music's function as a medium of individual and collective memory, and its uses in everyday life across decades, spaces, and genres. *Record Cultures* Kyle Barnett, 2021-07-26 Tracing the cultural, technological, and economic shifts that shaped the transformation of the recording industry. Elliott Smith's XO Matthew LeMay, 2009-04-01 Many albums could be cited to support the claim that great suffering yields great art. Elliott Smith's *XO* should not be one of them. Smith's 1998 major-label debut defies the tortured singer-songwriter stereotype and takes up this defiance as a central theme. At a time when Smith was being groomed for a particular and particularly condescending brand of stardom, he produced a record that eviscerated one of the central assumptions of singer-songwriterdom: that pain is beautiful. *XO* insists that romanticizing personal tragedy can only leave you deaf and dumb and done. And it backs up this claim with some of the most artful and intelligent music of its day. Matthew LeMay writes an original take on a widely beloved album, steering clear of the sensationalist suicide angles that have dogged most analysis of Elliott Smith's extraordinary work. **The Journal of Country Music**, 2001 *Southern Cultures: 2011 Music Issue* Harry L. Watson, Jocelyn Neal, 2011-12-01 The *Music Issue* eBook includes a FREE CD and The Tell-All Letter from a teenage girl who kissed and kissed Elvis Presley. How corruption and greed made the Jacksonville music scene. Gretchen Wilson's country music's Redneck Woman. The invaluable social spaces of African American record stores. Bobby Rush, bluesman plus. Where Opryland resides in hearts, minds, and souls. Backstage with the Avett Brothers. Doc Watson. Tift Merritt. Southern Culture on the Skids. The Carolina Chocolate Drops. Johnny Cash and more great artists. We'll send you the *Music Issue*'s special CD at no extra cost. *Loving Leaving*. *Liquor*, and *The Lord* is packed with tracks from the Avett Brothers, Doc and Merle Watson, Archers of Loaf, and many more amazing Southern musicians, old and new. *Southern Cultures* is published quarterly: spring, summer, fall, winter, by the University of North Carolina Press. The journal is sponsored by the University of

North Carolina at Chapel Hill's Center for the Study of the American South **Rhizomes** Nathalie Ramière, Rachel Varshney, 2021-02-19 This volume *Rhizomes* is a challenging path into a very multidisciplinary set of papers. Papers range across cultural studies and film to applied linguistics to sociolinguistics and as gathered in this one volume the result of postgraduate student research of a very high order they force readers to think critically of disciplines their assumed boundaries and most importantly the usefulness of assuming the enduring value of such boundaries. This is not to say that anything goes but the diversity of areas under scrutiny means that sharper rethinking of one's own comfort zones is necessarily one key outcome when confronted with a volume like this. This is one advantage of the selected papers besides the obvious one of having at your finger tips a simple way of delving into a challenging diversity. Brian Ridge Campion College Sydney This is a wonderful collection of papers which demonstrates the power and vitality of contemporary literary and cultural research. The scope of the papers, the diversity of the subject matter and the willingness of their authors to work across disciplinary boundaries work together to create an exemplary collection of research for the twenty first century multidisciplinary, multigeneric and multimodal like 21st century texts and media. Greg Hainge's opening paper sets the stage for the diverse and engaging papers that follow. With his own examples of rhizomatics drawn from music, Greg immediately has the reader acknowledging the multidisciplinary and multimodality of contemporary texts and so the need for research that can address the richness and complexity of these texts. In Part 1 we have two papers that address the issue of the limitations of conventional research methodology in their own fields: language acquisition, film studies and propose alternative and more productive methodologies. The exciting thing about this section is that these are fields normally considered very different and without much to say to one another and yet the combination works to create a dialogue that extends across these and many other fields of research. Most importantly both challenge the dichotomising of research and analytical methods that has worked to impoverish their fields and the research on which it is based. Part 2 presents papers on a range of marginalised social positionings and experiences and in the process demonstrates both the power of research to uncover what has been ignored or elided in contemporary histories: how many westerners know of the long history of Chinese women in film. Or of an Aboriginal Taiwanese literature as well as the power of new perspectives, new ways of thinking the research subject to open up areas of study such as dating manuals and country music both conventionally dismissed as inherently trivial and/or sexist. In Part 3 the papers all play brilliantly with the notion of connectivity demonstrating for readers the inextricability of texts and meaning systems: verbal, visual and other with the cultural contexts in which they operate and so the diverse ways they may be deployed. These papers banish forever any reliance on a formalist reading or methodology for the analysis of text and meaning. And again the range of subject matter is breath taking and argues the need for cross disciplinary, transdisciplinary and multidisciplinary research practice. Part 4 takes the reader into the realm of transformations challenging the ways in which textual and systemic changes articulate profound cultural changes in the

societies that produce them So we learn about grammatical interventions in the Chinese language as feminine and neuter pronouns are added to the gender free Chinese language and consider the major cultural change that both caused this change and is subsequently produced by it We consider the ways in which cinema has evolved as an art form under the influence of its material and verbal technologies And we consider the ways in which Chinese poetry has entered a range of cultural practices in the west and the east and again consider how its traditional meanings and significance are maintained and communicate to these new contexts and the nature of the transcultural experience this generates For the academic student or interested reader this collection offers a breath taking scope of subject matter and a vital and engaged approach to the material that makes this collection a research page turner Professor Anne Cranny Francis Department of Critical and Cultural Studies Macquarie University Sydney

A Companion to Post-1945 America Jean-Christophe Agnew, Roy Rosenzweig, 2008-04-15 A Companion to Post 1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post 1945 America Covers society and culture people and movements politics and foreign policy Surveys and evaluates the best scholarship on every important area and topic Includes book review section on essential readings

Categorizing Sound David Brackett, 2016-07-19 Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher

Trending Now: New Developments in Fashion Studies Laura Petican, Mariam Esseghaier, Angela Nurse, Damayanthie Eluwawalage, 2019-05-15 This volume was first published by Inter Disciplinary Press in 2013 This volume includes a selection of papers presented at the Fourth Inter Disciplinary net conference Fashion Exploring Critical Issues held at Oxford University's Mansfield College in September 2012 The chapters offer a wide range of disciplinary perspectives to the field of fashion studies They include analyses of collective and individual identity global and local expressions nationalism modes of self presentation sustainability and ethical fashion developments in the luxury markets and various theoretical and conceptual considerations Its authors seek to challenge and contribute to commonly held understandings in fashion related to power dynamics in the fashion industry representations of gender and class fashion's historiography art and fashion socio political considerations fashion as material culture and fashion across media from literature to music and dance The goal of this collection is to advance knowledge in the field of fashion studies and to expand upon current socio cultural understandings of what constitutes the fashion world

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See

Memorable Customer Experiences Joëlle Vanhamme, 2016-04-22 Experiential marketing or memorable customer experiences is proving a popular tool amongst businesses seeking to make an impact in a competitive world Yet the scramble to achieve a presence among experience providers has led many companies to design and implement experiential marketing without integrating it with their overall marketing strategy These companies often end up dissatisfying their customers rather than delighting them This research anthology investigates different angles of experiential marketing The 16 chapters are organised in six sections The first section considers whether memorable customer experiences result from the use of traditional marketing practices perhaps implemented more effectively than previously or require entirely new practices with new foundations that turn companies into experience providers Section two details ways businesses seek to build brands through putting experiential marketing into practice while section three asks whether there are general principles that can be applied to the design of customer experiences which ensure successful outcomes whatever market you may operate in Section four examines how companies manage their customer experiences once they have made the strategic decision to provide them and section five looks at methods available to evaluate the success of these customer experiences Experiential marketing changes everything claim the management gurus but is it really so significant that not joining this race is dangerous The last section of the book offers a much needed critique of experiential marketing

Neo-Confederacy Euan Hague, Heidi Beirich, Edward H. Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as Southern Partisan and publications from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites Neo Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history

Americana Knut Holtsträter, Sascha Pöhlmann, 2024 The essay collection Americana poses the basic question of how American music can be described and analyzed as such as American music Situated at the intersection between musicology and American Studies the essays focus on the categories of aesthetics authenticity and performance in order to show how popular music is made American from Alaskan hip hop to German Schlager from Creedence Clearwater Revival to film scores from popular opera to U2 from the Rolling Stones to country rap and from Steve Earle to the Trans Chorus of Los

Angeles

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