

CREATING THE NATIONAL PASTIME

BASEBALL
TRANSFORMS ITSELF

1903-1953



G. EDWARD WHITE

Creating The National Pastime Baseball Transforms Itself 1903 1953

G. Edward White



Creating The National Pastime Baseball Transforms Itself 1903 1953:

Creating the National Pastime G. Edward White, 1998-02-22 Baseball started out as a marginal urban sport associated with drinking and gambling

Baseball's Creation Myth Brian Martin, 2013-05-28 The story about baseball's being invented in Cooperstown New York in 1839 by Abner Doubleday served to prove that the U S national pastime was an American game not derived from the English children's game of rounders as had been believed The tale embraced by Americans has long been proven false but to this day Cooperstown is celebrated as the birthplace of baseball The story has captured the hearts of millions But who spun that tale and why This book provides a surprising answer about the origins of America's most durable myth It seems that Abner Graves who espoused Cooperstown as the birthplace of the game likely was inspired by another story about an early game of baseball The stories were remarkably similar as were the men who told them For the first time this book links the stories and lives of Graves a mining engineer and Adam Ford a medical doctor both residents of Denver Colorado While the actual origins of the game of baseball remain subject to debate and study new light is shed on the source of baseball's durable creation myth

American National Pastimes - A History Mark Dyreson, Jaime Schultz, 2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport

Crosley Rusty McClure, Michael A. Banks, 2008-06-28 Set in the vibrant Industrial Age and filigreed with family drama and epic ambition Crosley chronicles one of the great untold tales of the twentieth century Crosley is a once in two lifetimes book examining the conquests of Powel Crosley Jr one of the most original innovators of the twentieth century and Lewis Crosley his brother who engineered the successful culmination of all Powel's plans

Class at Bat, Gender on Deck and Race in the Hole Ron Briley, 2017-01-06 Nineteen essays by Briley focus on major league baseball as it reflected the changing American culture from about 1945 to about 1980 He examines the era through the lens of race gender and class categories which have increasingly become essential analytical tools for scholars The accounts of Roman Mejias and Cesar Cedeño offer some disturbing insights regarding the acceptance of Latinos in baseball and American society In one essay Briley refers to

baseball as the heart of the nation's democratic spirit noting that the son of a rural farmer could play alongside a governor's son and both would receive only the praise that their playing merited. However, in writing about the Milwaukee Braves move to Atlanta, the lamentations of fans that baseball had succumbed to the age of affluence are compared to the changing patterns of demographics and economic power in American society. Even with the increased participation of women on the field with teams like the Silver Bullets, the final essay comments on organized baseball's perception of them as primarily spectators.

Instructors considering this book for use in a course may request an examination copy here **Musial** James N. Giglio, 2001. In the most comprehensive assessment of baseball legend Stan Musial's life and career to date, James N. Giglio places the St. Louis Cardinal star within the context of the times: the Great Depression and wartime and postwar America, and the issues then prevalent in professional baseball, particularly race and the changing economics of the game. Giglio illuminates how the times shaped Musial and delves further into his popular image as a warm, unfailingly gracious role model known for good sportsmanship and devotion to family.

[A Calculus of Color](#) Robert Kuhn McGregor, 2013-04-02. In 1947, as the integration of Major League Baseball began, the once-daring American League had grown reactionary, unwilling to confront postwar challenges, population shifts, labor issues, and, above all, racial integration. The league had matured in the Jim Crow era, when northern cities responded to the Great Migration by restricting black access to housing, transportation, accommodations, and entertainment, while blacks created their own institutions, including baseball's Negro Leagues. As the political climate changed and some major league teams realized the necessity of integration, the American League proved painfully reluctant. With the exception of the Cleveland Indians, integration was slow and often ineffective. This book examines the integration of baseball, widely viewed as a triumph, through the experiences of the American League and finds only a limited shift in racial values. The teams accepted few black players and made no effort to alter management structures, and organized baseball remained an institution governed by tradition-bound owners.

The Sizzler Rick Huhn, 2013-09-25. Gorgeous George Sisler, a left-handed first baseman, began his major league baseball career in 1915 with the St. Louis Browns. During his sixteen years in the majors, he played with such baseball luminaries as Ty Cobb, who once called Sisler the nearest thing to a perfect ballplayer, Babe Ruth, and Rogers Hornsby. He was considered by these stars of the sport to be their equal, and Branch Rickey, one of baseball's foremost innovators and talent scouts, once said that in 1922 Sisler was the greatest player that ever lived. During his illustrious career, he was a .340 hitter, twice achieving the rare feat of hitting more than 400. His 257 hits in 1920 is still the record for the modern era. Considered by many to be one of the game's most skillful first basemen, he was the first at his position to be inducted into the National Baseball Hall of Fame. Yet, unlike many of his peers who became household names, Sisler has faded from baseball's collective consciousness. Now, in *The Sizzler*, this legendary player, without a legend, gets the treatment he deserves. Rick Huhn presents the story of one of baseball's least appreciated players and studies why his status became so diminished. Huhn argues that the answer lies somewhere amid the tenor of

Sisler's times his own character and demeanor the kinds of individuals who are chosen as our sports heroes and the complex definition of fame itself In a society obsessed with exposing the underbellies of its heroes Sisler's lack of a dark side may explain why less has been written about him than others Although Sisler was a shy serious sort who often shunned publicity his story is filled with its own share of controversy and drama from a lengthy struggle among major league moguls for his contractual rights a battle that helped change the structure of organized baseball forever to a job threatening eye disorder he developed during the peak of his career and popularity By including excerpts from Sisler's unpublished memoir as well as references to the national and international events that took place during his heyday Huhn reveals the full picture of this family man who overcame great obstacles stood on high principles and left his mark on a game he affected in a positive way for fifty eight years **The Phillies Reader** Richard Orodnenker,2005 The dramatic history of this legendary team

Democracy at the Ballpark Thomas David Bunting,2021-11-01 What is the relationship between sports and politics Often politics are thought to be serious whereas sports are diversionary and apolitical Using baseball as a case study Democracy at the Ballpark challenges this understanding examining politics as they emerge at the ballpark around spectatorship community equality virtue and technology Thomas David Bunting argues that because spectators invest time and meaning in baseball the game has power as a metaphor for understanding and shaping politics The stories people see in baseball mirror how they see the country politics and themselves As a result democracy resides not only in exclusive halls tread by elites but also in a stadium full of average people together under an open sky Democracy at the Ballpark bridges political theory and sport providing a new way of thinking about baseball It also demonstrates the democratic potential of spectatorship and rethinks the role of everyday institutions like sport in shaping our political lives offering an expanded view of democracy Principles and Practice of Sport Management Lisa Pike Masteralexis,Carol A. Barr,Mary A. Hums,2009

Updated and expanded Principles and Practice of Sport Management Third Edition offers a comprehensive introduction to the sport management industry From the basic knowledge and skill sets of a sport manager to the current trends and issues of the sport management industry this text provides the foundation for students as they study and prepare for a variety of sport management careers Many well known sport industry professionals contribute chapters that show students how to apply their new knowledge and skills These experts provide firsthand advice on sport industry segments ranging from high school to the international arena Students gain a solid understanding of sport management structures and learn to apply principles such as sport ethics to the many segments and support systems of the industry Book Jacket **The Giants and the Dodgers** Andrew Goldblatt,2015-10-05 The Giant Dodger rivalry was considered the best in baseball by 1890 and remains the game's oldest and most storied rivalry today It's remarkable how often both teams have been good how rarely they've both been bad and how tenaciously the underdog has battled in between Through 12 decades and in two sets of cities 3 000 miles apart Giant and Dodger partisans have rooted so passionately against each other that just as during the Civil War

conflicting loyalties have divided neighbors and even families This is the definitive account of the rivalry from its roots in amateur contests between New York and Brooklyn teams in the 1840s to its present incarnation in California s world class cities All the greats are here Ward Ebbets McGraw Mathewson Terry Durocher Reese Robinson Mays Koufax Drysdale Marichal Lasorda Bonds The book also examines the cities that have hosted the rivalry and devotes a special section to the move to California The author argues compellingly that contrary to popular wisdom the rivalry s best years came after the move

From Sandlots to the Super Bowl Craig R. Coenen, 2023-08-31 The National Football League that celebrated its first Super Bowl in 1967 bore scant resemblance to the league of its obscure origins In its earliest years the league was a ragtag collection of locally supported small town teams that generated attention only in the locales in which they played if they were lucky Many teams received no support at all Only after enduring a slow often treacherous journey did the enterprise of professional football reach its position as the king of the sports world by the late 1960s In *From Sandlots to the Super Bowl* Craig R Coenen recounts the NFL s ascension from a cash strapped laughingstock to a perennial autumn obsession for millions of sports fans It offers an in depth summary of the NFL s early years and its struggles to build an identity This book shows how the fledgling NFL of the 1920s and 1930s attempted to build support both on a local and national scale Considered a sport of hooligans and lower class athletes professional football paled in comparison to the reputations of competing sports such as college football and professional baseball Even more difficult for the league developing civic support for franchises proved an almost impossible task Teams would spring up and disappear overnight generating hardly any notice among sports fans Coenen shows how the league s survival depended on small town franchises being able to tap into the civic pride and larger economic interests of nearby growing urban centers This book also details how the league faced challenges from rival leagues the government and at times itself Finally it documents how the NFL mastered the use of new technologies like television to market itself generate new revenue and secure its financial future This book approaches the history of the National Football League not only with stats and scores but with what happened beyond the gridiron Starting in Canton and Massillon and ending in Los Angeles with Super Bowl I *From Sandlots to the Super Bowl* offers an entertaining and absorbing look at the first five decades of America s most popular professional sport

Branch Rickey Lee Lowenfish, 2022-08-15 He was not much of a player and not much more of a manager but by the time Branch Rickey 1881 1965 finished with baseball he had revolutionized the sport not just once but three times In this definitive biography of Rickey the man sportswriters dubbed The Brain The Mahatma and on occasion El Cheapo Lee Lowenfish tells the full and colorful story of a life that forever changed the face of America s game As the mastermind behind the Saint Louis Cardinals from 1917 to 1942 Rickey created the farm system which allowed small market clubs to compete with the rich and powerful Under his direction in the 1940s the Brooklyn Dodgers became truly the first America s team By signing Jackie Robinson and other black players he single handedly thrust baseball into the forefront of the civil rights

movement Lowenfish evokes the peculiarly American complex of God family and baseball that informed Rickey's actions and his accomplishments His book offers an intriguing richly detailed portrait of a man whose life is itself a crucial chapter in the history of American business sport and society

Money Pitcher William C. Kashatus, 2006 Charles Albert Bender was one of baseball's most talented pitchers By the end of his major league career in 1925 he had accrued 212 wins and more than 1 700 strikeouts and in 1953 he became the first American Indian elected to baseball's Hall of Fame But as a high profile Chippewa Indian in a bigoted society Bender knew firsthand the trauma of racism In *Money Pitcher* Chief Bender and the Tragedy of Indian Assimilation William C Kashatus offers the first biography of this compelling and complex figure Bender's career in baseball began on the sandlots of Pennsylvania's Carlisle Indian Industrial School where he distinguished himself as a hard throwing pitcher Soon in 1903 Philadelphia Athletics manager Connie Mack signed Bender to his pitching staff where he was a mainstay for more than a decade Mack regarded Bender as his money pitcher the hurler he relied on whenever he needed a critical victory But with success came suffering Spectators jeered Bender on the field and taunted him with war whoops Newspapers ridiculed him in their sports pages His own teammates derisively referred to him as Chief and Mack paid him less than half the salary of other star pitchers This constant disrespect became a major factor in one of the most controversial episodes in the history of baseball the alleged corruption of the 1914 World Series Despite being heavily favored going into the Series against the Boston Braves the A's lost four straight games Kashatus offers compelling evidence that Bender intentionally compromised his performance in the Series as retribution for the poor treatment he suffered *Money Pitcher* is not just another baseball book It is a book about social justice and Native Americans tragic pursuit of the white American Dream at the expense of their own identity Having arrived in the major leagues only thirteen years after the Wounded Knee Massacre of 1890 Bender experienced the disastrous effects of governmental assimilation policies designed to quash indigenous Indian culture Yet his remarkable athleticism and dignified behavior disproved popular notions of Native American inferiority and opened the door to the majors for more than 120 Indians who played baseball during the first half of the twentieth century

Jackie Robinson Joseph Dorinson, Joram Warmund, 2015-04-29 With these words President Clinton contributed to Long Island University's three day celebration of that momentous event in American history when Robinson became the first African American to play major league baseball This new book includes presentations from that celebration especially chosen for their fresh perspectives and illuminating insights A heady mix of journalism scholarship and memory offers a presentation that far transcends the retelling of just another sports story Readers get a true sense of the social conditions prior to Robinson's arrival in the major leagues and the ripple effect his breakthrough had on the nation Anecdotes enliven the story and offer more than the usual larger than life portrait of Robinson A melange of contributors from the sports world academia and journalism some of Robinson's contemporaries Dodger fans and historians of the era all sharing a passion for baseball reflect on issues of sports race and the dramatic transformation of the American social and

political scene in the last fifty years In addition to the editors the list of authors includes Peter Golenbock one of America s preeminent sports biographers and author of *Bums The Brooklyn Dodgers 1947 1957* Tom Hawkins the first African American to star in basketball at Notre Dame and currently Vice President for Communications of the Los Angeles Dodgers Bill Mardo a former writer for the New York Daily Worker Roger Rosenblatt teacher at the Southampton Campus of Long Island University and author of numerous articles plays and books Peter Williams author of a study of sports myth *The Sports Immortals* and Samuel Regalado author of *Viva Baseball LatinMajor Leaguers and Their Special Hunger*

Saying It's So Daniel A. Nathan,2010-10-01 The story of Shoeless Joe Jackson and his White Sox teammates purportedly conspiring with gamblers to throw the 1919 World Series to the Cincinnati Reds has lingered in our collective consciousness for a century Daniel A Nathan s wide ranging history looks at how journalists historians novelists filmmakers and baseball fans have represented and remembered the scandal Nathan s reflections on what these different cultural narratives reveal about their creators and eras shape a fascinating study of cultural values memory and the ways people make meaning

Capital Sporting Grounds Brett L. Abrams,2009-01-22 Politics is nothing new to Washington D C even in the arena marked with base paths and outfield grass The stadium for the expansion Washington Nationals baseball team cost over 600 million and while opponents decried the waste of taxpayer money supporters promised the stadium would stimulate economic development Land swaps closed door deals and valuable parking lot strategies were as complex as any game plan employed on the diamond The district s past stadiums tracks and Olympics facilities are archived and described in this history along with their political backdrops The book features numerous drawings and photographs

Canada's Game Andrew C. Holman,2009-09-09 Almost every Canadian can hum the original Hockey Night in Canada theme even those who don t think of themselves as hockey fans For more than a century Canadians have seen something of themselves in the sport of hockey Canada s Game explores the critical aspects of this relationship Contributors address a broad range of themes in hockey past and present including spectacle and spectatorship the multiple meanings of hockey in Canadian fiction and the shaping influences of violence anti Americanism and regional rivalry From the Gardens to the Forum from the 1936 Olympics to the 1972 Summit Series from the imagined depictions in Canadian fiction to the fan s eye view Canada s Game looks at hockey s ability to reflect Canadian identity

1927 and the Rise of Modern America Charles J. Shindo,2015-06-17 When Charles Lindbergh landed at LeBourget Airfield on May 21 1927 his transatlantic flight symbolized the new era not only in aviation but also in American culture The 1920s proved to be a transitional decade for the United States shifting the nation from a production driven economy to a consumption based one with adventurous citizens breaking new ground even as many others continued clinging to an outmoded status quo In his new book Charles Shindo reveals how one year in particular encapsulated the complexity of this transformation in American culture Shindo s absorbing look at 1927 shatters the stereotypes of the Roaring 20s as a time of frivolity and excess revealing instead a society torn between holding on to its

glorious past while trying to navigate a brave new world His book is a compelling and entertaining dissection of the year that has come to represent the apex of 1920s culture combining references from popular films music literature sports and politics in a captivating look back at change in the making As Shindo notes while Lindbergh s flight was a defining event there were others The Jazz Singer for example brought sound to the movies and the 15 millionth Model T rolled off of Ford s assembly line Meanwhile the era s supposed live for today frivolity was clouded by Prohibition the revival of the Ku Klux Klan and the execution of Sacco and Vanzetti Such events Shindo explains reflected a fundamental disquiet running beneath the surface of a nation seeking to accommodate and understand a broad array of changes from new technology to natural disasters from women s forays into the electorate to African Americans migration to the urban north Shindo however also notes that this was an era of celebrity He not only examines why Lindbergh and Ford were celebrated but also considers the rise and growing popularity of the infamous like convicted murderers Ruth Snyder and Judd Gray and he illuminates the explosive growth of professional sports and stars like baseball s Babe Ruth In addition he takes a close look at cinematic heroines like Mary Pickford and the It girl Clara Bow to demonstrate the conflicting images of women in popular culture Distinctive and insightful Shindo s richly detailed analysis of 1927 s key events and personalities reveals the multifaceted ways in which people actually came to grips with change and learned to embrace an increasingly modern America

Reviewing **Creating The National Pastime Baseball Transforms Itself 1903 1953**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Creating The National Pastime Baseball Transforms Itself 1903 1953**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://abp-london.co.uk/results/virtual-library/fetch.php/cd%20rock%20and%20roll%20library%20thirty%20years%20of%20rock%20and%20roll%20on%20compact%20disc.pdf>

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