The Creation of

# Psychopharmacology

By the author of The Anti-depressant Era

DAVID HEALY

## **Creation Of Psychopharmacology**

**Timothy Denevi** 

### **Creation Of Psychopharmacology:**

The Creation of Psychopharmacology David Healy, 2004-09-15 Healy follows The Antidepressant Era with an even more ambitious and dramatic story the discovery and development of antipsychotic medication Once pharmaceutical companies recognized their commercial potential financial as well as clinical pressures drove the development of ever more aggressively marketed medications History of Psychiatry and Medical Psychology Edwin R. Wallace, John Gach, 2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book s chapters e g Mora s Marx s D B Weiner s examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 Short History of Psychiatry d cussed below Ackerknecht pp xi xii references important nineteenth and earlier twentieth century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease A Historical **Dictionary of Psychiatry** Edward Shorter, 2005 This is the first historical dictionary of psychiatry It covers the subject from autism to Vienna and includes the key concepts individuals places and institutions that have shaped the evolution of psychiatry and the neurosciences An introduction puts broad trends and international differences in context and there is an extensive bibliography for further reading Each entry gives the main dates themes and personalities involved in the unfolding of the topic Longer entries describe the evolution of such subjects as depression schizophrenia and psychotherapy The book gives ready reference to when things happened in psychiatry how and where they happened and who made the main contributions In addition it touches on such social themes as women in psychiatry criminality and psychiatry and homosexuality and psychiatry A comprehensive index makes immediately accessible subjects that do not appear in the alphabetical listing Among those who will appreciate this dictionary are clinicians curious about the origins of concepts they use in their daily practices such as paranoia selective serotonin reuptake inhibitors SSRIs or tardive dyskinesia basic scientists who want ready reference to the development of such concepts as neurotransmitters synapse or neuroimaging students of medical history keen to situate the psychiatric narrative within larger events and the general public curious about illnesses that might affect them their families and their communities or readers who merely want to know about the grand

chain of events from the asylum to Freud to Prozac Bringing together information from the English French German Italian and Scandinavian languages the Dictionary rests on an enormous base of primary sources that cover the growth of psychiatry The History of the Brain and Mind Sciences Stephen T. Casper, Delia Gavrus, 2017 This through all of Western society history explores the exceptionally complex scientific and medical techniques and practices that have allowed practitioners to claim expertise in the brain and mind sciences over the past two centuries Based on meticulous historical research essays in this volume reveal the richness of the history of the brain and mind sciences and show that this history cannot be reduced to an uncomplicated narrative of progressive discovery Rather the volume contributors collectively contend that it is in the seemingly obscure peripheral and marginal stories of the past that the medicine and science of the brain and the mind took Making Mental Health Elizabeth Roberts-Pedersen, 2024-08-07 Making Mental Health A Critical History shape historicises mental health by examining the concept from the madness of the late nineteenth century to the changing ideas about its contemporary concerns and status It argues that a critical approach to the history of psychiatry and mental health shows them to constitute a dual clinical political project that gathered pace over the course of the twentieth century and continues to resonate in the present Drawing on scholarship across several areas of historical inquiry as well as historical and contemporary clinical literature the book uses a thematic approach to highlight decisive moments that demonstrate the stakes of this engagement in Anglo American contexts By tracing the unfinished history of institutions the search for cures for psychiatric distress the growing interest of the nation state in mental health the history of attempts to globalise psychiatry the controversies over the politics of diagnostic categories that erupted in the 1960s and 1970s and the history of theorising about the relationship between the psyche and the market the book offers a comprehensive account of the evolution of mental health into a commonplace concern Addressing key questions in the fields of history medical humanities and the social sciences as well as in the psychiatry disciplines themselves the book is an essential contribution to an ongoing conversation about mental distress and its meanings The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license American Trip Ido Hartogsohn, 2020-07-14 How historical social and cultural forces shaped the psychedelic experience in midcentury America from CIA experiments with LSD to Timothy Leary s Harvard Psilocybin Project Are psychedelics invaluable therapeutic medicines or dangerously unpredictable drugs that precipitate psychosis Tools for spiritual communion or cognitive enhancers that spark innovation Activators for one s private muse or part of a political movement In the 1950s and 1960s researchers studied psychedelics in all these incarnations often arriving at contradictory results In American Trip Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical social and cultural forces by set the mindset of the user and setting the environments in which the experience takes place Psychedelic Psychiatry Erika Dyck, 2008-09-15 LSD s short but colorful history in North America carries with it the

distinct cachet of counterculture and government experimentation. The truth about this mind altering chemical cocktail is far more complex and less controversial than generally believed Psychedelic Psychiatry is the tale of medical researchers working to understand LSD s therapeutic properties just as escalating anxieties about drug abuse in modern society laid the groundwork for the end of experimentation at the edge of psychopharmacology Historian Erika Dyck deftly recasts our understanding of LSD to show it as an experimental substance a medical treatment and a tool for exploring psychotic perspectives as well as a recreational drug She recounts the inside story of the early days of LSD research in small town prairie Canada when Humphry Osmond and Abram Hoffer claimed incredible advances in treating alcoholism understanding schizophrenia and other psychoses and achieving empathy with their patients In relating the drug s short strange trip Dyck explains how concerns about countercultural trends led to the criminalization of LSD and other so called psychedelic drugs concordantly opening the way for an explosion in legal prescription pharmaceuticals and points to the recent re emergence of sanctioned psychotropic research among psychiatric practitioners. This challenge to the prevailing wisdom behind drug regulation and addiction therapy provides a historical corrective to our perception of LSD s medical efficacy Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

**History of Psychopharmacology.** the Origins of Scientificmedicine: Biological Pillars on the Birth of Psychopharmacology. Francisco Lopez-Munoz, Cecilio Alamo, Edward F. Domino, 2014-02-28 In recent years with the introduction of new molecules into the arsenal of psychiatric therapy the historical significance of classical psychotropic drugs to modern society has been lost Keep in mind that its modern history is very short born in the 1950s with the introduction of lithium chlorpromazine and imipramine known as the revolution of psychopharmacology The purpose of this work it to review how psychoactive substances have been discovered developed and applied over the millennia The text presents the drugs that are used in medicine their origins the principles of biological theories of mental disorders and contribution of basic research **The Physics of the Mind and Brain Disorders** Ioan Opris, Manuel F.

Casanova, 2017-12-01 This book covers recent advances in the understanding of brain structure function and disorders based on the fundamental principles of physics It covers a broad range of physical phenomena occurring in the brain circuits for perception cognition emotion and action representing the building blocks of the mind It provides novel insights into the devastating brain disorders of the mind such as schizophrenia dementia autism aging or addictions as well as into the new

devices for brain repair The book is aimed at basic researchers in the fields of neuroscience physics biophysics and clinicians in the fields of neurology neurosurgery psychology psychiatry Hyper Timothy Denevi, 2015-09-22 The author describes his struggles with ADHD discussing the history of the disease treatments and therapies and its possible causes Psychopharmacology Francisco López-Muñoz, Cecilio Alamo, Edward F. Domino, 2014-02-28 In recent years with the introduction of new molecules into the arsenal of psychiatric therapy the historical significance of classical psychotropic drugs to modern society has been lost Keep in mind that its modern history is very short born in the 1950s with the introduction of lithium chlorpromazine and imipramine known as the revolution of psychopharmacology The purpose of this work it to review how psychoactive substances have been discovered developed and applied over the millennia The text presents the drugs that are used in medicine their origins the principles of biological theories of mental disorders and contribution of basic research On Speed Nicolas Rasmussen, 2008-03-01 An extensively researched account of the ups and downs in the history of uppers Uppers Crank Bennies Dexies Greenies Black Beauties Purple Hearts Crystal Ice And of course Speed Whatever their street names at the moment amphetamines have been an insistent force in American life since they were marketed as the original antidepressants in the 1930s On Speed tells the remarkable story of their rise their fall and their surprising resurgence Along the way it discusses the influence of pharmaceutical marketing on medicine the evolving scientific understanding of how the human brain works the role of drugs in maintaining the social order and the centrality of pills in American life Above all however this is a highly readable biography of a very popular drug And it is a riveting story Incorporating extensive new research On Speed describes the ups and downs fittingly there are mostly ups in the history of amphetamines and their remarkable pervasiveness For example at the same time that amphetamines were becoming part of the diet of many GIs in World War II an amphetamine abusing counterculture began to flourish among civilians In the 1950s psychiatrists and family doctors alike prescribed amphetamines for a wide variety of ailments from mental disorders to obesity to emotional distress By the late 1960s speed had become a fixture in everyday life up to ten percent of Americans were thought to be using amphetamines at least occasionally Although their use was regulated in the 1970s it didn't take long for amphetamines to make a major comeback with the discovery of Attention Deficit Disorder and the role that one drug in the amphetamine family Ritalin could play in treating it Today's most popular diet assistance drugs differ little from the diet pills of years gone by still speed at their core And some of our most popular recreational drugs including the mellow drug Ecstasy are also amphetamines Whether we want to admit it or not writes Rasmussen we re still a nation on speed The Cult of Pharmacology Richard DeGrandpre, 2006-11-27 Richard DeGrandpre author of Ritalin Nation targets the illogic underlying U S drug policy and Americans limited understanding of what drugs are and how they work Quick Fixes Benjamin Yen-Yi Fong, 2023-07-11 This is your nation's history on drugs Americans are stumbling through a world historic drug binge Opiates amphetamines benzodiazepines marijuana antidepressants antipsychotics across

the board consumption has shot up in the twenty first century At the same time the United States is home to the largest prison system in the world justified in part by a now zombified war on drugs How did we get here Quick Fixes blows away the pharmacological fog to take a sober look at how drugs have shaped American society Though particularly acute in recent decades the contradiction between America's passionate love for and intense hatred of these sub stances has been one of its defining characteristics for over a century Through nine chapters each devoted to the modern history of a drug or class of drugs Fong examines Americans fraught relationship with psychoactive substances As society changes it produces different forms of stress isolation and alienation These changes in turn affect the development and spread of medications and narcotics among the populace By laying out the histories functions and experiences of our chemical com forts the hope is to help answer that ever perplexing question what does it mean to be an American **Electroconvulsive Therapy in America** Jonathan Sadowsky, 2016-11-03 Electroconvulsive Therapy is widely demonized or idealized Some detractors consider its very use to be a human rights violation while some promoters depict it as a miracle the penicillin of psychiatry This book traces the American history of one of the most controversial procedures in medicine and seeks to provide an explanation of why ECT has been so controversial juxtaposing evidence from clinical science personal memoir and popular culture Contextualizing the controversies about ECT instead of simply engaging in them makes the history of ECT more richly revealing of wider changes in culture and medicine It shows that the application of electricity to the brain to treat illness is not only a physiological event but also one embedded in culturally patterned beliefs about the human body the meaning of sickness and medical authority The Drugs That Changed Our Minds Lauren Slater, 2018-03-22 The messy history and brave future of psychotropic drugs O Magazine Vivid and thought provoking Harper's Magazine Ambitious Slater s depictions of madness are terrifying and fascinating USA Today Vigorous research and intimate reflection highly compelling Kirkus As our approach to mental illness has oscillated from biological to psychoanalytical and back again so have our treatments With the rise of psychopharmacology an ever increasing number of people throughout the globe are taking a psychotropic drug yet nearly seventy years after doctors first began prescribing them we still don't really know exactly how or why they work or don t work on what ails our brains In The Drugs that Changed Our Minds Lauren Slater offers an explosive account not just of the science but of the people inventors detractors and consumers behind our narcotics from the earliest Thorazine and Lithium up through Prozac Ecstasy magic mushrooms the most cutting edge memory drugs and neural implants In so doing she narrates the history of psychiatry itself and illuminates the signature its colourful little capsules have left on millions of brains worldwide and how these wonder drugs may heal us or hurt us **Mania** David Healy, 2008-06-23 This provocative history of bipolar disorder illuminates how perceptions of illness if not the illnesses themselves are mutable over time Beginning with the origins of the concept of mania and the term maniac in ancient Greek and Roman civilizations renowned psychiatrist David Healy examines how concepts of mental afflictions evolved as scientific

breakthroughs established connections between brain function and mental illness Healy recounts the changing definitions of mania through the centuries explores the effects of new terminology and growing public awareness of the disease on culture and society and examines the rise of psychotropic treatments and pharmacological marketing over the past four decades Along the way Healy clears much of the confusion surrounding bipolar disorder even as he raises crucial questions about how why and by whom the disease is diagnosed Drawing heavily on primary sources and supplemented with interviews and insight gained over Healy's long career this lucid and engaging overview of mania sheds new light on one of humankind's Let Them Eat Prozac David Healy, 2004-06-01 A psychiatrist provides an insider account on the controversial use of selective serotonin reuptake inhibitors SSRIs Prozac Paxil Zoloft Turn on your television and you are likely to see a commercial for one of the many selective serotonin reuptake inhibitors SSRIs on the market We hear a lot about them but do we really understand how these drugs work and what risks are involved for anyone who uses them Let Them Eat Prozac explores the history of SSRIs from their early development to their latest marketing campaigns and the controversies that surround them Initially they seemed like wonder drugs for those with mild to moderate depression When Prozac was released in the late 1980s David Healy was among the psychiatrists who prescribed it But he soon observed that some of these patients became agitated and even attempted suicide Could the new wonder drug actually be making patients worse Healy draws on his own research and expertise to demonstrate the potential hazards associated with these drugs He intersperses case histories with insider accounts of the research leading to the development and approval of SSRIs as a treatment for depression Let Them Eat Prozac clearly demonstrates that the problems go much deeper than a side effect of a particular drug The pharmaceutical industry would like us to believe that SSRIs can safely treat depression anxiety and a host of other mental problems But as Let Them Eat Prozac reveals this cure may be worse than the disease Coercion as **Cure** Frank Villafana, 2017-07-12 Understanding the history of psychiatry requires an accurate view of its function and purpose In this provocative new study Szasz challenges conventional beliefs about psychiatry He asserts that in fact psychiatrists are not concerned with the diagnosis and treatment of bona fide illnesses Psychiatric tradition social expectation and the law make it clear that coercion is the profession s determining characteristic Psychiatrists may diagnose or treat people without their consent or even against their clearly expressed wishes and these involuntary psychiatric interventions are as different as are sexual relations between consenting adults and the sexual violence we call rape But the point is not merely the difference between coerced and consensual psychiatry but to contrast them The term psychiatry ought to be applied to one or the other but not both As long as psychiatrists and society refuse to recognize this there can be no real psychiatric historiography The coercive character of psychiatry was more apparent in the past than it is now Then insanity was synonymous with unfitness for liberty Toward the end of the nineteenth century a new type of psychiatric relationship developed when people experiencing so called nervous symptoms sought help This led to a distinction between

two kinds of mental diseases neuroses and psychoses Persons who complained about their own behavior were classified as neurotic whereas persons about whose behavior others complained were classified as psychotic The legal medical psychiatric and social denial of this simple distinction and its far reaching implications undergirds the house of cards that is modern psychiatry Coercion as Cure is the most important book by Szasz since his landmark The Myth of Mental Illness

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