




# THE CREATIVE CURRICULUM® FOR PRESCHOOL

## GOALS AND OBJECTIVES

SOCIAL/EMOTIONAL DEVELOPMENT	PHYSICAL DEVELOPMENT	COGNITIVE DEVELOPMENT	LANGUAGE DEVELOPMENT
<p><b>Sense of Self</b></p> <ol style="list-style-type: none"> <li>Shows ability to adjust to new situations</li> <li>Demonstrates appropriate trust in adults</li> <li>Recognizes own feelings and manages them appropriately</li> <li>Stands up for rights</li> </ol> <p><b>Responsibility for Self and Others</b></p> <ol style="list-style-type: none"> <li>Demonstrates self-direction and independence</li> <li>Takes responsibility for own well-being</li> <li>Respects and cares for classroom environment and materials</li> <li>Follows classroom routines</li> <li>Follows classroom rules</li> </ol> <p><b>Prosocial Behavior</b></p> <ol style="list-style-type: none"> <li>Plays well with other children</li> <li>Recognizes the feelings of others and responds appropriately</li> <li>Shares and respects the rights of others</li> <li>Uses thinking skills to resolve conflicts</li> </ol> 	<p><b>Gross Motor</b></p> <ol style="list-style-type: none"> <li>Demonstrates basic locomotor skills (running, jumping, hopping, galloping)</li> <li>Shows balance while moving</li> <li>Climbs up and down</li> <li>Pedals and steers a tricycle (or other wheeled vehicle)</li> <li>Demonstrates throwing, kicking, and catching skills</li> </ol> <p><b>Fine Motor</b></p> <ol style="list-style-type: none"> <li>Controls small muscles in hands</li> <li>Coordinates eye-hand movement</li> <li>Uses tools for writing and drawing</li> </ol> 	<p><b>Learning and Problem Solving</b></p> <ol style="list-style-type: none"> <li>Observes objects and events with curiosity</li> <li>Approaches problems flexibly</li> <li>Shows persistence in approaching tasks</li> <li>Explores cause and effect</li> <li>Applies knowledge or experience to a new context</li> </ol> <p><b>Logical Thinking</b></p> <ol style="list-style-type: none"> <li>Classifies objects</li> <li>Compares/measures</li> <li>Arranges objects in a series</li> <li>Recognizes patterns and can repeat them</li> <li>Shows awareness of time concepts and sequence</li> <li>Shows awareness of position in space</li> <li>Uses one-to-one correspondence</li> <li>Uses numbers and counting</li> </ol> <p><b>Representation and Symbolic Thinking</b></p> <ol style="list-style-type: none"> <li>Takes on pretend roles and situations</li> <li>Makes believe with objects</li> <li>Makes and interprets representations</li> </ol>	<p><b>Listening and Speaking</b></p> <ol style="list-style-type: none"> <li>Hears and discriminates the sounds of language</li> <li>Expresses self using words and expanded sentences</li> <li>Understands and follows oral directions</li> <li>Answers questions</li> <li>Asks questions</li> <li>Actively participates in conversations</li> </ol> <p><b>Reading and Writing</b></p> <ol style="list-style-type: none"> <li>Enjoys and values reading</li> <li>Demonstrates understanding of print concepts</li> <li>Demonstrates knowledge of the alphabet</li> <li>Uses emerging reading skills to make meaning from print</li> <li>Comprehends and interprets meaning from books and other texts</li> <li>Understands the purpose of writing</li> <li>Writes letters and words</li> </ol> 

# Creative Curriculum

**Barrett Williams, ChatGPT**



## **Creative Curriculum:**

**Creative English, Creative Curriculum** Paul Gardner, 2014-02-25 Combining theory with practical examples Creative English Creative Curriculum will stimulate students and teachers to be adventurous and creative in their teaching while covering the main strands of the Primary National Strategy for English narrative non fiction and poetry This book reflects the new emphases on speaking and listening contextualises recent changes to the English curriculum reviewing models of best practice provides practical examples and research evidence of creative approaches to the teaching of English considers the cross curricular aspects in creating a thematic approach to teaching and learning This book will appeal to both students and practising teachers in the primary school who either wish to implement creative approaches to their English teaching or are undertaking extended study for a Masters Degree

*Literacy* Cate Heroman, Candy Jones, 2004 Literacy The Creative Curriculum Approach shows teachers how to create literacy learning opportunities within the framework of a comprehensive integrated curriculum This book provides a review of the most up to date research about literacy development and thoroughly describes the seven components of literacy in detail literacy as a source of enjoyment vocabulary and language phonological awareness knowledge of print letters and words comprehension and books and other texts

A Creative Primary Curriculum for All Emma L. Palastanga, 2021-11-29 The curriculum in many primary schools in recent history became worryingly narrowed such that children were being prepared for tests more than their lives were being enriched with a variety of knowledge skills and experiences It is clear that it is the latter that enables them to perform well in tests and in life so the time for change is now This book seeks to empower teachers and school leaders to better understand what is meant by curriculum and what a creative educational diet might look like in each individual school The book explores curriculum intent implementation and impact It includes leaders reflection boxes and practical suggestions for busy teachers Emma L Palastanga analyses the need for a broad and balanced curriculum against the limitations of cramming for success and delves deep into the process of curriculum planning delivery and evaluation using Ofsted s terminology Examples of lessons and a range of different approaches are shared throughout the book A Creative Primary Curriculum for All will give all subject leaders classroom teachers and teacher trainees the confidence to provide a rich exciting and varied curriculum meeting the needs of learners whilst also letting the craft of teaching and individual inspiration shine

**Placing Students at the Heart of Creative Learning** Nick Owen, 2011-10-10 Developing a Creative Curriculum shows teachers how to introduce creativity to what is often seen as a prescriptive curriculum and addresses the tensions between innovation and the requirement to follow the curriculum

*The Creative Curriculum for Preschool* Diane Trister Dodge, Laura Jean Colker, Cate Heroman, Toni S. Bickart, 2008-01

Developing Creativity in the Primary School Jill Jesson, 2012-09-16 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction The book offers an overview for teachers looking for a concise guide to current thinking about

creativity particularly if your school is thinking of introducing or extending its practice The book considers recent developments in the creative curriculum and techniques embedded in approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author's many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read for all those interested in developing the creative potential of young people in primary schools It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum Above all this book is jam packed with practical ideas Whether you are interested in creative approaches to maths or modern languages developing group or personal creativity or the challenges of assessing creative endeavour you will find a host of strategies that have been tried and tested in the classroom Hilary Hodgson Director Ormiston Trust      **CREATIVE CURRICULUM.** ,1988 THIS SHOWS HOW CHILDREN LEARN BY PLAYING      The Creative Curriculum Ros Wilson,2007      *Creativity in Primary Education* Anthony Wilson,2014-12-04 An alien spaceship crash landed in my playground today For one primary school in England this was not an ordinary day It was a fabulous day of inspiration writing drawing discovering and learning for the pupils the staff and the parents But the best thing of all The only truly out of the ordinary thing was the alien spaceship So how do you make creativity a more everyday part of primary teaching Teachers and trainees agree that creativity is a fabulous thing But to get creative approaches into everyday teaching you need to tackle the question what is creativity This book explores this question in an accessible and practical way It helps trainees to do more than know it when they see it by helping them to understand the separate and very diverse elements of creativity The third edition of this popular text retains key material but it has been updated and revised to include two new chapters on the creative curriculum along with links throughout to the Standards and the new National Curriculum This book will help you enhance your teaching so you and the children in your class can be fellow explorers

adventurous discoverers and spontaneous investigators      The Primary Curriculum Patricia Driscoll, Andrew Lambirth, Judith Roden, 2015-03-16 In order to be a successful primary teacher you need a clear understanding of good teaching practice across the subjects that make up the primary curriculum This second edition has been fully updated to include key points from the 2014 National Curriculum in England balancing a clear discussion of the principles behind high quality teaching with the requirements of current policy An emphasis on creative approaches supports you in developing inspiring cross curricular practice in your classroom New to this edition Links to the 2014 National Curriculum in England in every chapter Case studies in every chapter provide useful examples of creative teaching in each curriculum subject Expanded coverage on assessment and planning This is essential reading for students on primary initial teacher education courses including university based PGCE PGDE BA QTS BED school based SCITT School Direct Teach First and employment based routes into teaching      The Creative Curriculum for Infants, Toddlers & Twos Diane Trister Dodge, Sherrie Rudick, Kai-leé Berke, Amy Laura Dombro, 2006 Helps teachers appreciate and find joy in the everyday discoveries that delight a child and helps them to thoughtfully observe and use what they learn to respond to children s interests and needs      *The Creative Curriculum for Infants & Toddlers* Amy Laura Dombro, Laura Jean Colker, Diane Trister Dodge, 1999 Framework for planning and implementing a developmentally appropriate program      Creative Curriculum for Preschool Kai-leé Berke, Carol Aghayan, Cate Heroman, 2010      *Creative Curriculum KS2* Lois Johnson, 2012-09-12 Creative Curriculum teaching across the curriculum using a story is a flexible series of resources aimed at encouraging a more creative and cross curricular approach to teaching By putting a story at the centre of learning a stimulus is provided to a range of learning opportunities thus increasing children s understanding and adding fun and enjoyment to the lesson Teachers are provided with practical ways to incorporate the story in a range of cross curricular activities Lights in the Night in the Creative Curriculum series is aimed at KS2 children and contains an adventure story about friendship and perseverance The book contains Fully illustrated story Units covering Literacy Numeracy Science PSHE Art and Design and Music Dance and Drama Worksheets Planning Sheets A set of illustrations without text for the children to tell the story in their own words      Creative Curriculum for Preschool Kai-leé Berke, Carol Aghayan, Cate Heroman, 2010      **The Creative Curriculum for Preschool Teaching Guide** Kai-leé Berke, Carol Aghayan, Cate Heroman, 2010      **Play = Learning** Dorothy G. Singer, Roberta Michnick Golinkoff, Kathy Hirsh-Pasek, 2006-08-24 Publisher description      The Creative Curriculum® Learning Games Joseph Sparling, Isabelle Lewis, 2008      The Creative Curriculum for Preschool Teaching Guide Heather Baker, Kai-leé Berke, 2015      **The Creative Spark in Education** Barrett Williams, ChatGPT, 2025-08-30 Unleash the power of imagination in the classroom with The Creative Spark in Education a transformative guide designed to revitalize teaching methods and ignite student potential This comprehensive eBook delves into the pivotal role of creativity in modern education challenging conventional norms and fostering a culture where innovation thrives Start your journey by understanding creativity s core principles debunking

common misconceptions and examining its vital role in today's educational landscape Explore the foundations of a creative classroom and learn how to cultivate an environment that inspires originality and critical thinking Harness the burgeoning power of technology and adapt mindsets that fuel inventive ideas Take your teaching strategies to the next level with innovative approaches like project based learning and gamification Dive into the nuances of building a supportive and collaborative community that champions creativity among educators and students alike With chapters dedicated to creativity across all areas of the curriculum including STEM the arts and language you'll discover exciting ways to integrate creative thinking into every subject Navigate the complexities of assessing creativity with strategies that strike a balance between traditional and creative evaluations Overcome barriers that stifle innovation with practical solutions and insights Gain inspiration from real life case studies of schools that have successfully embraced creative programs and prepare for the future by exploring trends and predictions that will shape education Equipped with resources tools and professional development strategies this book provides an invaluable roadmap for educators administrators and policy makers Empower yourself and your students engage parents and communities and address diverse learning needs to unleash the full creative potential of the next generation Ignite the creative spark within your educational practice and witness the transformative power of creativity reshaping the future of learning

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