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Discursive Geographies / Géographies discursives, 2005-01-01 The present collection of essays follows in the wake of recent work in cultural geography challenging the idea that maps are scientifically neutral entities or that space unlike time is immobile In defining space place and geography as forms of textuality the essays collected in this volume examine the ways in which postcolonial and metropolitan literary and filmic texts in French can at once inscribe and produce place and space and thereby participate in forms of discursive geographies Contributors Fran ois Bon Alexandre Dauge Roth Habiba Deming Zakaria Fatih Jeanne Garane Patricia Geesey Greg Hainge Sir ne Harb Jean Luc Joly Chantal Kalisa Michel Laronde Val rie Loichot Mary McCullough Michael O Riley Pascale Perraudin Walter Putnam Antoine St phani Abdourahman A Waberi

Masculinities and Migration in Latinx and Francophone Literatures and Cultures Brandon P. Bisbey, Adrián Herrera Fuentes, 2025-02-27 This book adopts a transatlantic approach to consider literature and cultural products produced by authors confronted with the experience of migration working from or looking in the direction of the Global North It offers a comparative framework which underlines the differences and similarities between the Francophone and Latino American cultural spheres The volume explores different aspects gender identity sexuality violence encountered in the intersectionality between masculinity and migration around the world It also contextualizes this global phenomenon across two hemispheres looking at colonial history the role of migration the predominant religion racial identities and levels of economic development Chapters examine novels short stories TV and other types of cultural production Perspectives avoid as far as possible hierarchical vertical and binomial configurations between self and other North and South male and female ENDORSEMENTS A timely volume that invites us to explore how migration in the United States and Europe is changing our approach to masculinity studies Its focus on migration and undesired migrants from the Global South hegemonic masculinities fashion sports hypersexualized virility and masculinist performances offers new gender discussions in the context of Hispanic Latinx and Francophone literature and culture Oswaldo Estrada Professor of Spanish and Latin American Studies University of North Carolina at Chapel Hill US This is an urgently needed volume on one of the most central topics of our time the book provides a transnational perspective on cultural representations of masculinity and migration An essential read for scholars of Gender Studies Migration and Comparative Literature Gesine M ller Professor of Romance Philology University of Cologne Germany *L'immigration dans le roman francophone contemporain* Christiane Albert, 2005 Aujourd'hui l'immigration est devenue un enjeu majeur de la vie politique et sociale des socié tés conomiquement développées Depuis une vingtaine d'années l'émigration des littératures de l'immigration voque ce phénomène Cependant bien que cette appellation semble aller de soi elle n'en effectue pas moins une catégorisation qui pose problème et oblige mettre en question les critères qui fondent les littératures nationales L'immigration est aussi un discours qui produit ses propres modalités d'écriture Celles-ci ne prennent tout leur sens que lorsqu'on les situe dans une perspective postcoloniale où les écrivains au confluent de plusieurs cultures

plusieurs langues plusieurs imaginaires mettent en uvre des proc d s d critures marqu s la fois par l hybridation et l h t rog n it O situer ces critures du hors lieu qui sont la fois en position d int riorit et d ext riorit Comment les crivains se d finissent ils identitairement par rapport leur culture d accueil Quelle est l aptitude de celle ci s ouvrir la pluralit **Les**

représentations hybrides de la mort dans le roman africain francophone Bomaud Hoffmann, 2014-11-01 Cette pr sente tude s int resse aux repr sentations de la mort dans le roman africain francophone notamment aux symboles aux espaces aux personnages ou encore aux formes de la mort Contrairement d autres travaux cet ouvrage met en vidence non seulement l influence de la culture n gro africaine et occidentale mais aussi celle de la culture islamique De meme il s agit d une analyse synchronique et diachronique qui se concentre sur le caract re hybride des repr sentations de la mort et qui prend aussi en consid ration leur volution dans le roman africain francophone Dans ce contexte ce travail propose de r pondre plusieurs questions D une part comment les romanciers africains r utilisent ils les repr sentations de la mort n gro africaines occidentales et ou islamiques Comment les r actualisent ils Les romanci res africaines d veloppent elles des repr sentations de la mort sp cifiques par rapport leurs coll gues masculins D autre part existe t il diverses facons de repr senter la mort selon les g n rations auxquelles appartiennent les auteurs africains Y a t il une volution depuis la premi re g n ration de prosateurs ou faut il au contraire reconnaitre des similitudes chez l ensemble des crivains africains *Finalem* Chantal P. Thompson, Stayc DuBravac, 2023-08-29 A unique text for upper level undergraduate French students *Finalem* uses a distinct functional approach for advanced language instruction blending grammar conversation and composition into an integrated learning experience with clear learning objectives Designed for two semesters it can be tailored to the needs of programs that allot one semester or two quarters to their upper level language course s The first part focuses on narration and description in all time frames in speaking and writing the second part aims to lead students to partial control of superior functions with a focus on developing opinions and hypotheses on a variety of current issues Thought provoking readings from a diversity of French and Francophone authors serve as springboards for the discovery of all necessary language features Students will develop critical thinking skills as they infer how the language works and acquire strategies to use the language effectively in oral and written practice Compared to other resources on the market *Finalem* is unique in its approach to functional proficiency development and higher order learning Speaking and writing activities are systematically spiraled from simple to complex from concrete to abstract and from connected to extended discourse An answer key is provided so that structured activities can be assigned as homework and class time reserved for meaningful communicative practice and strategy development Intended Level Advanced Features Intentionally targets self discovery critical thinking and clarity of thought and expression Designed to support a complete course for upper level undergraduate students Includes learning objectives discussion questions speaking and writing activities grammar exercises and an answer key **Afroeuropa@ns** Marta Sofía López, 2009-03-26 The essays in this groundbreaking collection constitute a pioneering attempt at establishing a

comparative agenda for the study of black literatures and identities in the context of the European Union Drawing from a wide variety of critical perspectives and methodologies from Post colonial or Diaspora Studies to Sociology or Ethnography contributors to the volume analyze black diasporic communities and their cultural productions in Spain Portugal France Italy Germany and the United Kingdom paying particular attention to women afrosporic writers *Où va la francophonie au début du troisième millénaire?* Giovanni Dotoli, 2005 *Le roman français au tournant du XXI^e siècle* Aline Mura-Brunel, Marc Dambre, 2004 Ce recueil est structuré en six parties Autofictions Histoire Genologies Fiction s en question Espaces limites bougs et Limites Le texte des interventions est complété d'entretiens avec Philippe Sollers Richard Millet et Christian Oster *Selbstfindungsprozesse im interkulturellen Roman* Sylvie Mbiga, 2010 **Zelebrieren, Vergessen, Erneuern** Diana Haußmann, 2019-09-20 Was ist afrikanisch an den frankophonen Gegenwartsliteraturen Afrikas Welche Textmerkmale repräsentieren Afrikanität jenseits biographischer oder essentialistischer Zuschreibungen Und wie wird sie von zeitgenössischen afrikanischen Autorinnen und Autoren reflektiert Diana Haußmann beantwortet diese Fragen anhand narrativer Werke von Fatou Diome Leonora Miano und Alain Mabanckou Dabei erweist sich Afrikanität als Spannungsfeld das aus der individuellen Auseinandersetzung mit westlichen kolonialen und exotistischen Fremdzuschreibungen entsteht Mittels historischer soziologischer und kultureller Kontextualisierungen die die Analyse der literarischen Texte flankieren gelingt es der Autorin ein Panorama dessen zu entwerfen was Afrikanität in afrikanischen Literaturen des 21. Jahrhunderts bedeutet und wie vielfältig sie sich darstellt *Parades postcoloniales. La fabrication des identités dans le roman congolais* Lydie Moudileno, 2006-12-01 Comment la littérature africaine francophone se réinvente-t-elle au tournant du siècle Après le lyrisme de la Négritude et les déillusions des indépendances la littérature africaine francophone affronte nouveau la toujours troublante question de l'identité Une question que le roman congolais reformule en opposant aux divers régimes de l'authenticité celui du jeu permanent avec l'origine la parade postcoloniale **Cent romans-monde** Denise Coussy, 2013 Au sein de la littérature mondiale qui depuis quelques décennies surgit dans les cinq continents le roman monde a rencontré un succès des plus spectaculaires tirages impressionnants traductions systématiques en de multiples langues attribution régulière de prix littéraires Booker Médicis Nobel En retenant plus de cent récits cet essai critique se propose de reconstituer la genèse de ce nouveau genre littéraire Les premiers textes pris en considération ont traités les récits de voyage rapports par les navigateurs et les explorateurs qui depuis l'Antiquité ont parcouru le monde en tentant d'en dresser les cartes La lecture de ces textes stimule à tout naturellement incite nombre de romanciers modernes se lancer plus ou moins métaphoriquement la découverte des terres encore mal connues Preoccupé au plus haut point par les problèmes de forme ces romanciers-monde affichent avec fierté une maîtrise impeccable des langues des colonisateurs qu'ils considèrent maintenant comme des butins de guerre Fanon Ce faisant ils s'octroient avec jubilation la possibilité de se livrer des expérimentations qui libèrent leur parole critique ironique de certains textes canoniques comme Robinson Crusoe de Defoe ou Au cœur des ténèbres de Conrad analyses tristes

poussés de leurs statuts ambigus de bards internationaux intégrations spectaculaires de mots vernaculaires utilisations systématiques des parlers populaires glorification du discours poétique ancestral adoption du réalisme magique sud américain et de son critique de l'imaginaire etc Motivés la fois par un vibrant militantisme sociopolitique et une profonde adhésion humaniste l'esthétique de la Relation Glissant ces romanciers sont parvenus à imposer une littérature qui donne enfin l'Autre et l'ailleurs la place qui leur revient dans ce nouveau Nouveau monde Denise Coussy professeur honoraire de l'Université du Mans a consacré de nombreuses études aux nouvelles littératures de l'Afrique des Antilles de l'Inde ou de l'Australie En 2000 elle a publié La littérature africaine moderne au sud du Sahara et en 2004 Le roman indien de langue anglaise aux éditions Karthala

Aesthetics and Ideology in Contemporary Literature and Drama René Agostini, Madelena Gonzalez, 2015-09-10 The conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media The wide range of examples collected here stretching from experimental poetry in post war Germany political commitment in twentieth century French theatre and countercultural Rumanian theatre under Ceau escu to Neo Victorian fiction Verbatim theatre in the UK and political theatre for the masses in Estonia vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof As such the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology This concept first coined by the French philosopher Philippe Lacoue Labarthe will prove to be relevant both within the parameters of the examples discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions

Studies in Arthurian Illustration Vol II Alison Stones, 2018-12-31 Alison Stones has taught History of Art and Architecture in the USA since 1969 and has enjoyed Visiting Fellowships at the Universities of Oxford Cambridge and Paris She is a specialist in illuminated manuscripts co authoring Les Manuscrits de Chretien de Troyes 1993 The Pilgrim's Guide to Santiago de Compostela A Critical Edition 1998 and writing Le Livre d'images de Madame Marie Paris BNF n a fr 16251 1997 and Gautier de Coinci Miracles Music and Manuscripts 2006 Her four volume study Manuscripts Illuminated in France Gothic Manuscripts 1260 1320 was published in 2013 and 2014 Her research has been supported by

the American Council of Learned Societies the American Philosophical Society the Fulbright Foundation and the National Endowment for the Humanities She is a Fellow of the Society of Antiquaries of London a Correspondant étranger honoraire of the Société nationale des Antiquaires de France and a Chevalier de l'Ordre des Arts et des Lettres These two volumes collect and update Professor Stone's papers on Arthurian manuscript illustration one of her continuing passions These essays explore aspects of the iconography of the romances of Chrétien de Troyes in French verse the lengthy Lancelot Grail romance in French prose and other versions of the chivalrous exploits of King Arthur's knights the best sellers of the Middle Ages Illustrated copies of these romances survive in huge numbers from the early thirteenth century through the beginnings of print and were read for their text and their pictures throughout the French speaking world Of special interest is the cultural context in which these popular works were made and disseminated by scribes and artists whose work encompassed all kinds of books for patrons whose collecting was wide ranging including secular books alongside works of liturgical and devotional interest

Teaching Representations of the French Revolution Julia Douthwaite Viglione, Antoinette Sol, Catriona Seth, 2019-08-01 Offers techniques for teaching literature of the French Revolution in college courses including considerations of the revolution's effects on modern ideas republicanism and human rights la cit and Charlie Hebdo along with comparative approaches involving Germany Greece Haiti Italy Latin America and Spain Provides bibliographical resources a timeline and filmography

Hommes & migrations, 2000-07

Francophone Afropean Literatures Nicki Hitchcott, Dominic Richard David Thomas, 2014 This volume explores the concept and possibility of a black European community by analysing the ways in which contemporary Francophone African writers articulate and interrogate their complex relationships with European society culture and history

Histoire de la littérature négro-africaine KESTELOOT Lilian, 2004-05-01 Cet ouvrage a repris en les remaniant les principaux chapitres d'une thèse notoire du même auteur Université de Bruxelles 1961 Ils ont été prolongés par une large fresque historique de cette littérature et de ses particularités depuis 1960 nos jours NOUVELLE EDITION MISE AJOUR

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Littératures africaines et territoires Abomo-Maurin Rose-Marie, Albert Christine, Garnier Xavier, Pringnitz Gisèle, 2011-05-26 L'ère de la mondialisation et des recompositions identitaires qu'elle induit la nouvelle doxa culturelle semble considérer comme advenue la fin des identités et des inscriptions identitaires enracinées dans un territoire donné Cette opinion est confortée par le fait que certains écrivains africains remettent en question la notion d'appartenance un espace littéraire national et considèrent que le temps de la littérature monde est désormais venu Dans ce contexte le terme de territoire semble devenu obsolète et il est nécessaire d'en réexaminer les définitions Qu'il soit géographique ou historique le territoire varie d'un lieu circonscrit un espace symbolique transmis par la tradition orale ou

invent par l'écriture La littérature joue alors le rôle d'occupation du territoire mental qu'elle marque en tant qu'activité artistique Les migrations trouvent également leur place dans cette appropriation nomade d'un territoire L'interprétation du lieu comme espace soumis des temporalités multiples mythiques historiques légendaires dépend des stratégies rhétoriques adoptées dans les différents imaginaires des territoires

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