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Blind Tom The Black Pianist Composer 1849 1908

Maurice Hinson



Blind Tom The Black Pianist Composer 1849 1908:

Blind Tom, the Black Pianist-composer (1849-1908) Geneva H. Southall, 1999 Blind Tom was the stage name of Thomas Greene Wiggins a blind black pianist born into slavery in 1849 In this focused consequential study Southall reformulates the debate surrounding Blind Tom and expands its dimensions significantly

The Black History of the White House Clarence Lusane, 2013-01-23 The Black History of the White House presents the untold history racial politics and shifting significance of the White House as experienced by African Americans from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family the Obamas Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic civil and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice He describes how in 1901 the building was officially named the White House amidst a furious backlash against President Roosevelt for inviting Booker T Washington to dinner and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War Lusane explores how from its construction in 1792 to its becoming the home of the first black president the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race class and power Manning Marable Barack Obama may be the first black president in the White House but he's far from the first black person to work in it In this fascinating history of all the enslaved people workers and entertainers who spent time in the president's official residence over the years Clarence Lusane restores the White House to its true colors Barbara Ehrenreich Reading The Black History of the White House shows us how much we DON'T know about our history politics and culture In a very accessible and polished style Clarence Lusane takes us inside the key national events of the American past and present He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign Yes black hands built the White House enslaved black hands but they also built this country's economy political system and culture in ways Lusane shows us in great detail A particularly important feature of this book its personal storytelling we see black political history through the experiences and insights of little known participants in great American events The detailed lives of Washington's slaves seeking freedom or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House show us American racism and also black America's fierce hunger for freedom in brand new and very exciting ways This book would be a great addition to many courses in history sociology or ethnic studies courses Highly recommended Howard Winant The White House was built with slave labor and at least six US presidents owned slaves during their time in office With these facts Clarence Lusane a political science professor at American University opens The Black History of the White House City Lights a fascinating story of race relations that plays out both on the domestic front and the international stage As Lusane writes The Lincoln White House resolved the issue of slavery but not

that of racism Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies ingredients that make for good storytelling Boston Globe Dr Clarence Lusane has published in The Washington Post The Miami Herald The Baltimore Sun Oakland Tribune Black Scholar and Race and Class He often appears on PBS BET C SPAN and other national media

The Harvard Guide to African-American History Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Bugle Resounding Bruce C. Kelley,Mark A. Snell,2004-10-12 In the mid nineteenth century the United States was musically vibrant Rising industrialization a growing middle class and increasing concern for the founding of American centers of art created a culture that was rich in musical capital Beyond its importance to the people who created and played it is the fact that this music still influences our culture today Although numerous academic resources examine the music and musicians of the Civil War era the research is spread across a variety of disciplines and is found in a wide array of scholarly journals books and papers It is difficult to assimilate this diverse body of research and few sources are dedicated solely to a rigorous and comprehensive investigation of the music and the musicians of this era This anthology which grew out of the first two National Conferences on Music of the Civil War Era is an initial attempt to address that need Those conferences established the first academic setting solely devoted to exploring the effects of the Civil War on music and musicians Bridging musicology and history these essays represent the forefront of scholarship in music of the Civil War era Each one makes a significant contribution to research in the music of this era and will ultimately encourage more interdisciplinary research on a subject that has relevance both for its own time and for ours The result is a readable understandable volume on one of the few understudied yet fascinating aspects of the Civil War era

Lying Up a Nation Ronald M. Radano,2003-11 What is black music For some it is a unique expression of the African American experience its soulful vocals and stirring rhythms forged in the fires of black resistance in response to centuries of oppression But as Ronald Radano argues in this bracing work the whole idea of black music has a much longer and more complicated history one that speaks as much of musical and racial integration as it does of separation

Encyclopedia of Disability Gary L Albrecht,2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist

Colonising Disability Esme Cleall,2022-08-04 The first monograph on the construction and treatment of disability across Britain and its Empire from 1800 to 1914

Sounding Off: Theorizing Disability in Music Neil Lerner,Joseph Straus,2006-11-06 Disability understood as culturally stigmatized bodily difference including physical and mental impairments of all kinds is a pervasive and permanent aspect of the human condition While the biology of bodily difference is the proper study for science and medicine the meaning that we attach to bodily difference is the proper study of humanists The interdisciplinary field of Disability Studies has recently emerged to theorize social and

cultural constructions of the meaning of disability Although there has been an astonishing outpouring of humanistic work in Disability Studies in the past ten years there has been virtually no echo in musicology or music theory Sounding Off Theorizing Disability in Music is the first book length work to focus on the historical and theoretical issues of music as it relates to disability It shows that music like literature and the other arts simultaneously reflects and constructs cultural attitudes toward disability Sounding Off Theorizing Disability in Music promises to be a landmark study for scholars and students of music disability and culture *Dickens, Journalism, Music* Robert Terrell Bledsoe, 2012-02-09 Explores the coverage of music in the journals edited by Dickens and how they reflect Dickens own attitude to music and its social role

The Logic of Slavery Tim Armstrong, 2012-08-27 In American history and throughout the Western world the subjugation perpetuated by slavery has created a unique culture of slavery That culture exists as a metaphorical artistic and literary tradition attached to the enslaved human beings whose lives are owed to another who are used as instruments by another and who must endure suffering in silence Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt technology and pain in African American literature and a range of other writings and artworks Armstrong s careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne Rebecca Harding Davis Booker T Washington W E B Du Bois Ralph Ellison and Toni Morrison grapple with the pervasive view that slaves are akin to machines Sheet Music of the Confederacy Robert I. Curtis, 2024-04-03 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South s response to its defeat to the creation and fostering of Lost Cause themes and to the promotion of national reunion and reconciliation **Count Down** Steve Olson, 2004 Each summer six math whizzes selected from nearly a half million American teens compete against the world s best problem solvers at the International Mathematical Olympiad Steve Olson followed the six 2001 contestants from the intense tryouts to the Olympiad s nail biting final rounds to discover not only what drives these extraordinary kids but what makes them both unique and typical In the process he provides fascinating insights into the science of intelligence and learning and finally the nature of genius Brilliant but defying all the math nerd stereotypes these teens want to excel in whatever piques their curiosity and they are curious about almost everything music games politics sports literature One team member is ardent about both water polo and creative writing Another plays four musical instruments For fun and

entertainment during breaks the Olympians invent games of mind boggling difficulty Though driven by the glory of winning this ultimate math contest they are in many ways not so different from other teenagers finding pure joy in indulging their personal passions Beyond the the Olympiad Olson sheds light on many questions from why Americans feel so queasy about math to why so few girls compete in the subject to whether or not talent is innate Inside the cavernous gym where the competition takes place Count Down uncovers a fascinating subculture and its engaging driven inhabitants

Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

Out of Sight Lynn Abbott, Doug Seroff, 2009-09-18 A product of old fashioned back wearying foundational scholarship yet very readable this book is certain to feature importantly in future studies of early jazz and its prehistory Highly recommended Library Journal This volume makes possible the study of the rise of black music in the days that paved the way for the Harlem Renaissance the brass bands the banjo and mandolin clubs the male quartets and theatrical companies Summing up Essential Choice Outstanding Academic Title A landmark study based on thousands of music related references mined by the authors from a variety of contemporaneous sources especially African American community newspapers Out of Sight examines musical personalities issues and events in context It confronts the inescapable marketplace concessions musicians made to the period's prevailing racist sentiment It describes the worldwide travels of jubilee singing companies the plight of the great black prima donnas and the evolution of authentic African American minstrels Generously reproducing newspapers and photographs Out of Sight puts a face on musical activity in the tightly knit black communities of the day Drawing on hard to access archival sources and song collections the book is of crucial importance for understanding the roots of ragtime blues jazz and gospel Essential for comprehending the evolution and dissemination of African American popular music from 1900 to the present Out of Sight paints a rich picture of musical variety personalities issues and changes during the period that shaped American popular music and culture for the next hundred years

The Routledge History of Social Protest in Popular Music Jonathan C. Friedman, 2013-07-04 The major objective of this collection of 28 essays is to analyze the trends musical formats and rhetorical devices used in popular music to illuminate the human condition By comparing and contrasting musical offerings

in a number of countries and in different contexts from the 19th century until today The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music ideal for popular music studies and history and sociology of music courses *Silent Film Sound* Rick Altman, 2004 Silent films were of course never silent at all However the sound that used to accompany the screen picture in the early days of cinema has been neglected as an area of study Altman explores the various musical narrative and even synchronized sound systems that enriched cinema before Jolson spoke Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come *Music and the Southern Belle* Candace Bailey, 2010-05-05 Candace Bailey's exploration of the intertwining worlds of music and gender shows how young southern women pushed the boundaries of respectability to leave their unique mark on a patriarchal society Before 1861 a strictly defined code of behavior allowed a southern woman to identify herself as a lady through her accomplishments in music drawing and writing among other factors Music permeated the lives of southern women and they learned appropriate participation through instruction at home and at female training institutions A belle's primary venue was the parlor where she could demonstrate her usefulness in the domestic circle by providing comfort and serving to enhance social gatherings through her musical performances often by playing the piano or singing The southern lady performed in public only on the rarest of occasions though she might attend public performances by women An especially talented lady who composed music for a broader audience would do so anonymously so that her reputation would remain unsullied The tumultuous Civil War years provided an opportunity for southern women to envision and attempt new ways to make themselves useful to the broader public society While continuing their domestic responsibilities and taking on new ones young women also tested the boundaries of propriety in a variety of ways In a broad break with the past musical ladies began giving public performances to raise money for the war effort some women published patriotic Confederate music under their own names supporting their cause and claiming public ownership for their creations Bailey explores these women's lives and analyzes their music Through their move from private to public performance and publication southern ladies not only expanded concepts of social acceptability but also gained a valued sense of purpose *Music and the Southern Belle* places these remarkable women in their social context providing compelling insight into southern culture and the intricate ties between a lady's identity and the world of music Augmented by incisive analysis of musical compositions and vibrant profiles of composers this volume is the first of its kind making it an essential read for

devotees of Civil War and southern history gender studies and music **The Wiley-Blackwell History of American Film, 4 Volume Set** Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title **The Fugitive's Properties** Stephen M. Best, 2004-04-02 In this study of literature and law before and since the Civil War Stephen M Best shows how American conceptions of slavery property and the idea of the fugitive were profoundly interconnected The Fugitive s Properties uncovers a poetics of intangible personified property emerging out of antebellum laws circulating through key nineteenth century works of literature and informing cultural forms such as blackface minstrelsy and early race films Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance expression and other abstract aspects of personhood In this conception of property as fleeting indeed fugitive American law preserved for much of the rest of the century slavery s most pressing legal imperative the production of personhood as a market commodity By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law Best helps us to understand how race achieved much of its force in the American cultural imagination A work of ambitious scope and compelling cross connections The Fugitive s Properties sets new agendas for scholars of American literature and legal culture

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