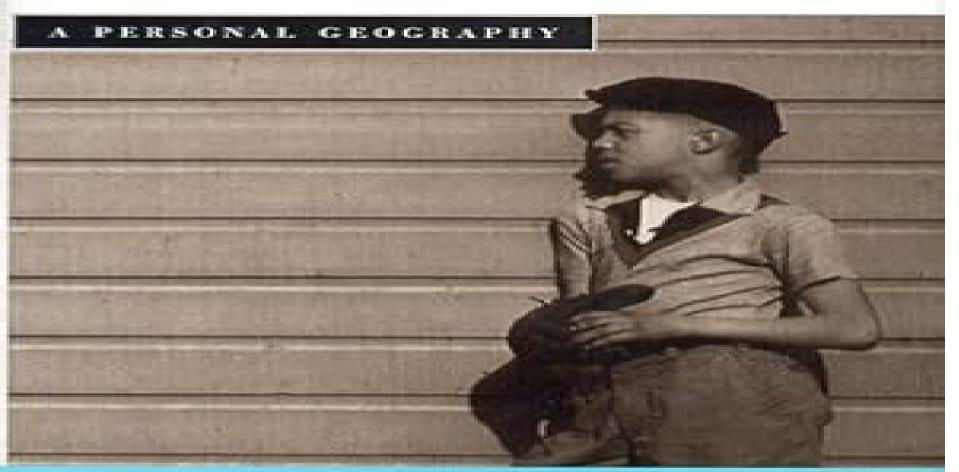
Blue as the Lake



ROBERT B. STEPTO

Blue As The Lake A Personal Geography

Glenda Carpio

Blue As The Lake A Personal Geography:

Blue as the Lake Robert B. Stepto, 1998 In tracing the various migrations of several generations of his family Stepto is able to identify the importance of place in the lives of this African American family Dorothy West's Paradise Cherene Sherrard-Johnson, 2012-01-01 Dorothy West is best known as one of the youngest writers involved in the Harlem Renaissance Subsequently her work is read as a product of the urban aesthetics of this artistic movement But West was also intimately rooted in a very different milieu Oak Bluffs an exclusive retreat for African Americans on Martha s Vineyard She played an integral role in the development and preservation of that community In the years between publishing her two novels 1948 s The Living is Easy and the 1995 bestseller The Wedding she worked as a columnist for the Vineyard Gazette Dorothy West s Paradise captures the scope of the author's long life and career reading it alongside the unique cultural geography of Oak Bluffs and its history as an elite African American enclave a place that West envisioned both as a separatist refuge and as a space for interracial contact An essential book for both fans of West's fiction and students of race class and American women s lives Dorothy West s Paradise offers an intimate biography of an important author and a privileged glimpse into the society that shaped her work New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man" Noelle Morrissette, 2017-07-15 James Weldon Johnson 1871 1938 exemplified the ideal of the American public intellectual as a writer educator songwriter diplomat key figure of the Harlem Renaissance and first African American executive of the NAACP Originally published anonymously in 1912 Johnson's novel The Autobiography of an Ex Colored Man is considered one of the foundational works of twentieth century African American literature and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today and it remains in print over a century after its initial publication New Perspectives contains fresh essays that analyze the book s reverberations the contexts within which it was created and received the aesthetic and intellectual developments of its author and its continuing influence on American literature and global culture Contributors Bruce Barnhart Lori Brooks Ben Glaser Jeff Karem Daphne Lamothe Noelle Morrissette Michael Nowlin Lawrence J Oliver Diana Paulin Amritjit Singh Robert B Stepto The Cambridge Companion to Richard Wright Glenda Carpio, 2019-03-21 Shows Wright's art was intrinsic to his politics grounding his exploration of the intersections between race gender and class Contemporary U.s. Literature: Multicultural Perspectives, **Confronting the Veil** Jonathan Scott Holloway, 2003-04-23 In this book Jonathan Holloway explores the early lives and careers of economist Abram Harris Jr sociologist E Franklin Frazier and political scientist Ralph Bunche three black scholars who taught at Howard University during the New Deal and together formed the leading edge of American social science radicalism Harris Frazier and Bunche represented the vanguard of the young black radical intellectual activists who dared to criticize the NAACP for its cautious civil rights agenda and saw in the turmoil of the Great Depression an opportunity to advocate class based solutions to what

were commonly considered racial problems Despite the broader approach they called for both their advocates and their detractors had difficulty seeing them as anything but black intellectuals speaking on black issues A social and intellectual history of the trio of Howard University and of black Washington Confronting the Veil investigates the effects of racialized thinking on Harris Frazier Bunche and others who wanted to think beyond race who envisioned a workers movement that would eliminate racial divisiveness and who used social science to demonstrate the ways in which race is constructed by social phenomena Ultimately the book sheds new light on how people have used race to constrain the possibilities of radical politics and social science thinking **Fearless Confessions** Sue William Silverman, 2010-01-25 Everyone has a story to tell Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers. The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one s truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter Fearless Confessions is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored **Idlewild** Ronald J. Stephens, 2013-09-30 An in depth study of an important African American resort town and the intersections among race class tourism entertainment and historic preservation in the United States Academic Lives Cynthia G. Franklin, 2012-03 Since the early 1990s there has been a proliferation of memoirs by tenured humanities professors Although the memoir form has been discussed within the flourishing field of life writing academic memoirs have received little critical scrutiny Based on close readings of memoirs by such academics as Michael B rub Cathy N Davidson Jane Gallop bell hooks Edward Said Eve Sedgwick Jane Tompkins and Marianna Torgovnick Academic Lives considers why so many professors write memoirs and what cultural capital they carry Cynthia G Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises including attacks on intellectual freedom discontentment with the academic star system and budget cuts Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities identity politics and the development of whiteness studies in the 1990s the impact of postcolonial studies feminism and concurrent anxieties about pedagogy and disability studies and the struggle to bring together discourses on the humanities and human rights The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic others however posit a wide ranging humanism that seeks to create space for advocacy in the academic

and other institutions in which we are all unequally located These memoirs are harbingers for the critical turn to explore interrelations among humanism the humanities and human rights struggles Faithful to the Task at Hand Carroll L.L. Miller, Anne S. Pruitt-Logan, 2012-06-28 Born just twenty years after the end of slavery and orphaned at the age of five Lucy Diggs Slowe 1885 1937 became a seventeen time tennis champion and the first African American woman to win a major sports title a founder of the Alpha Kappa Alpha sorority and the first Dean of Women at Howard University She provided leadership and service in a wide range of organizations concerned with improving the conditions of women African Americans and other disadvantaged groups and also participated in peace activism Among her many accomplishments she created the first junior high school for black students in Washington DC In this long overdue biography Carroll L L Miller and Anne S Pruitt Logan tell the remarkable story of Slowe's steadfast determination working her way through college earning respect as a teacher and dean and standing up to Howard's President and Board of Trustees in insisting on equal treatment of women Along the way the authors weave together recurring themes in African American history the impact of racism the importance of education the role of sports and gender inequality Wawa-West Africa William Coughlan Jr,2011-04-20 This book is an exciting adventurous story for young readers and old that traces the humorous tales of living in many cultures and societies and eventually coming of age Once the reader learns what a WaWa is they will find it in the story along the way and eventually apply it to their lives Once you pick up this book you will not want to put it down until it is finished and you will want to read your favorite stories again and again In WaWa West Africa William Coughlan weaves a poetic tapestry of memory and wonder Here the eyes of a young American boy are opened wide by the cultural complexities of a foreign land that soon becomes his second home Mixing astute observation with irony warmth and humor WaWa West Africa invites its readers to embark on global journey from one station of the heart to another In a time of unprecedented globalization Coughlans moving memoir imaginatively traverses the planet in search of compassion connection and a reverence for difference Stephen Pfohl Professor of Sociology Boston College High Country Summers Melanie Shellenbarger, 2012-11-01 High Country Summers considers the emergence of the summer home in Colorado's Rocky Mountains as both an architectural and a cultural phenomenon It offers a welcome new perspective on an often overlooked dwelling and lifestyle Writing with affection and insight Melanie Shellenbarger shows that Colorado s early summer homes were not only enjoyed by the privileged and wealthy but crossed boundaries of class race and gender They offered their inhabitants recreational and leisure experiences as well as opportunities for individual re invention and they helped shape both the cultural landscapes of the American West and our ideas about it Shellenbarger focuses on four areas along the Front Range Rocky Mountain National Park and its easterly gateway town Estes Park recreation residences in lands managed by the US Forest Service Lincoln Hills one of only a few African American summer home resorts in the United States and the foothills west of Denver that drew Front Range urbanites including Denver's social elite From cottages to manor houses the

summer dwellings she examines were home to governors and government clerks extended families and single women business magnates and Methodist ministers African American building contractors and innkeepers shop owners and tradespeople By returning annually Shellenbarger shows they created communities characterized by distinctive forms of kinship High Country Summers goes beyond history and architecture to examine the importance of these early summer homes as meaningful sanctuaries in the lives of their owners and residents These homes which embody both the dwelling the house itself and dwelling the act of summering there resonate across time and place harkening back to ancient villas and A Power Stronger Than Itself George E. Lewis, 2024-05-31 Founded in 1965 and still active forward to the present day today the Association for the Advancement of Creative Musicians AACM is an American institution with an international reputation George E Lewis who joined the collective as a teenager in 1971 establishes the full importance and vitality of the AACM with this communal history written with a symphonic sweep that draws on a cross generational chorus of voices and a rich collection of rare images Moving from Chicago to New York to Paris and from founding member Steve McCall s kitchen table to Carnegie Hall A Power Stronger Than Itself uncovers a vibrant multicultural universe and brings to light a major Toni Morrison Lucille P. Fultz, 2003 In this innovative study Lucille P piece of the history of avant garde music and art Fultz explores Toni Morrison's rich body of work uncovering the interplay between differences love and hate masculinity and femininity black and white past and present wealth and poverty that lie at the heart of these vibrant and complex narratives Much has already been made of Morrison's treatment of race but Playing with Difference demonstrates that throughout her work Morrison creates a sophisticated matrix of difference layering a multitude of other distinctions onto the racial one and observing how these potencies of difference play themselves out in her characters Fultz s holistic thematic approach to her subject enables her to move deftly among the novels and stories building a nuanced understanding of how markers of difference influence Morrison's narrative decisions She examines Morrison's facility with imagery and wordplay and discusses the ways in which Morrison contends with the expectations of gender and race that have stiffened into traditions or worse prejudices Discussing the issues that unite and divide characters Fultz views each novel from The Bluest Eye 1970 to Paradise 1998 along with stories such as Recitatif as parts of an elaborate and dynamic whole Blackness and Sexualities Michelle M. Wright, Antje Schuhmann, 2007 With contributions from leading scholars from various disciplines this title offers analyses and critiques that span three continents and looks at topics such as the secret marketing of black female pornography to white American men and the eroticization of colonial legacies in contemporary German media Alien Land Willard Savoy, 2006-12 Action packed and absorbing a grim but sensitive picture of race and identity in America After Winter John Edgar Tidwell, Steven C Tracy, 2009-02-02 John Edgar Tidwell and Steven C Tracy have brought together for the first time a book length collection of critical and theoretical writings about Sterling A Brown that recovers and reasserts his continuing importance for a contemporary audience Exploring new directions in the study of Brown's life and work After

Winter includes new and previously published essays that sum up contemporary approaches to Brown s multifaceted works interviews with Brown s acquaintances and contemporaries an up to date annotated bibliography and a discography of source material that innovatively extends the study and teaching of Brown s acclaimed poetry especially his Southern Road focusing on recordings of folk materials relevant to the subject matter style and meaning of individual poems from his oeuvre

<u>Darkening Mirrors</u> Stephanie Leigh Batiste,2011 In an important contribution to African American film and performance history Stephanie Batiste looks back at African American stage and screen productions of the 1930s **African American Review**, 2000 <u>Blue Book</u>,1985

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