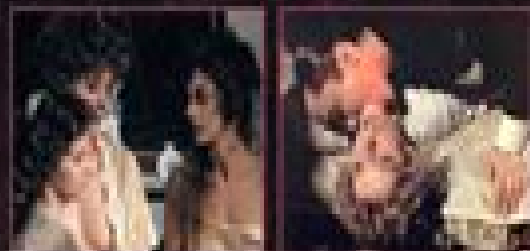


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Subtitles: English / French / Spanish

Video: 1080p Supplementary material: 480p DVD source

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con la CLAUDIA GINI • musica di ANDREW BRAUNBERG
scenari con voce di PAUL MORRISSEY

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Blood For Dracula Criterion Collection

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Postmodern Vampires Sorcha Ní Fhlainn, 2019-04-25 Postmodern Vampires Film Fiction and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view Beginning in 1968 N Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age Mapping their literary and screen evolution on to the American Presidency from Richard Nixon to Donald Trump this essential critical study chronicles the vampire's blood ties to distinct socio political movements and cultural decades in the late twentieth and early twenty first centuries Through case studies of key texts including Interview with the Vampire The Lost Boys Blade Twilight Let Me In True Blood and numerous adaptations of Dracula this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination It is essential reading for scholars and students in Gothic and Horror Studies Film Studies and American Studies and for anyone interested in the articulate undead *Comedy-Horror Films* Bruce G. Hallenbeck, 2009-08-11 Fun and fright have long been partners in the cinema dating back to the silent film era and progressing to the Scary Movie franchise and other recent releases This guide takes a comprehensive look at the comedy horror movie genre from the earliest stabs at melding horror and hilarity during the nascent days of silent film to its full fledged development with The Bat in 1926 to the Abbott and Costello films pitting the comedy duo against Frankenstein's Monster the Mummy and other Universal Studio monsters continuing to such recent cult hits as Shaun of the Dead and Black Sheep Selected short films such as Tim Burton's Frankenweenie are also covered Photos and promotional posters interviews with actors and a filmography are included **Video Watchdog**, 1997 [Vampire Films Around the World](#) James Aubrey, 2020-10-23 Vampires are arguably the most popular and most paradoxical of gothic monsters life draining yet passionate feared yet fascinating dead yet immortal Vampire content produces exquisitely suspenseful stories that combined with motion picture filmmaking reveal much about the cultures that enable vampire film production and the audiences they attract This collection of essays is generously illustrated and ranges across sixteen cultures on five continents including the films Let the Right One In What We Do in the Shadows Cronos and We Are the Night among many others Distinctly different kinds of European vampires have originated in Ireland Germany Sweden and Serbia North American vampires are represented by films from Mexico Canada and the USA Middle Eastern locations include Tangier Morocco and a fictional city in Iran South Asia has produced Bollywood vampire films and east Asian vampires are represented by films from Korea China and Japan Some of the most recent vampire movies have come from Australia and New Zealand These essays also look at vampire films through lenses of gender post colonialism camp and otherness as well as the evolution of the vampiric character in cinema worldwide together constituting a mosaic of the cinematic undead [The DVD-laser Disc Newsletter](#), 2004 **The Career That Dripped With Horror** John Stanley, 2023-10-23 Encounter the John Stanley who hosted Creature Features in the Bay Area 1979 84 and meet the John Stanley who covered movie and

TV celebrities for the San Francisco Chronicle 1960 1993 Together they take you into the incredible worlds of sci fi fantasy horror

TLA Video & DVD Guide 2005 David Bleiler,2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema

After Dracula Alison Peirse,2013-08-28 After Dracula tells of films set in London music halls and Yorkshire coal mines South Sea Islands and Hungarian modernist houses of horror with narrators that survey the outskirts of contemporary Paris and travel back in time to ancient Egypt Alison Peirse argues that Dracula 1931 has been canonised to the detriment of other innovative and original 1930s horror films in Europe and America By casting out the deified vampire she reveals a cycle of films made over the 1930s that straddle both the pre and post regulatory era of the Hays Production Code an stringent censorship from the British Board of Film Censors These films are indepenedent and studio productions literary adaptations folktales and original screenplays and include Werewolf of London The Man Who Changed His Mind Island of Lost Souls and Vampyr The book considers the horror genre s international evolution during this period engaging with a number of European horror films that have hitherto received cursory attention It focuses on the interplay between Continental British and transatlantic contexts and particularly on the intriguing the obscure and the underrated

The Laser Disc Newsletter ,1998

TLA Video & DVD Guide 2004 David Bleiler,2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema

Smirk, Sneer and Scream Mark Clark,2003-12-31 While you may think the old adage about oil and water being unable to mix applies

perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs* the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre *Bowker's Complete Video Directory*, 1999, 1999 *Film Score Monthly*, 1999 *Nightmares in the Long Nineteenth Century* Frances Clemente, Greta Colombani, 2025-04-11 From Johann Heinrich Füssli's 1781 oil painting *The Nightmare* which was to become the iconic image of a newly emergent sensibility to the first psychoanalytic studies culminating in *On the Nightmare* by Ernest Jones first published in 1911 the long nineteenth century was characterised by a pervasive fascination with nightmares both as frightening dreams and in their personified form evil spirits or monstrous creatures This volume investigates the extensive and multifaceted presence of nightmares in the literature and culture of this period from a cross disciplinary and cross national perspective shedding new light on the remarkably widespread nature of the nineteenth century interest in nightmares as well as on common threads and features that inform and animate it Its contributions by scholars from different fields reveal how nineteenth century representations of nightmare across and beyond Europe explored fundamental questions about the limits of consciousness and reason the complex interplay of body and mind the elusive boundaries between self and other and the dread of alterity giving voice to deep rooted fears and anxieties in a period when these notions were undergoing radical rethinking *Horror Film* Steffen Hantke, 2004 Essays on the rise of the horror film and on how moviemakers package and promote fright **CD-ROMs in Print**, 2003 **Cinefex**, 1994 The journal of cinematic illusions *Filmjahr 2024/2025 - Lexikon des internationalen Films* Josef Lederle, 2025-03-20 Wichtiger Hinweis Das eBook enthält den Jahrbuch Teil des Filmjahrbuchs und dokumentiert was wichtig war und was wichtig werden wird Eine ausführliche Chronik und Beiträge aus dem Filmdienst Portal bewerten und analysieren das vergangene Filmjahr erinnern an die Höhepunkte und besonderen Ereignisse Filmkritiken finden online sich auf dem Portal FILMDIENST www.filmdienst.de Filmjahr 2024/2025 dokumentiert was wichtig war und was wichtig werden wird 1500 Besprechungen von Filmen im Kino im Fernsehen im Netz oder auf Scheiben Etwa 150 herausragende und sehenswerte Filme werden ausführlich besprochen Eine ausführliche Chronik und Beiträge aus dem Filmdienst Portal bewerten und analysieren das vergangene Filmjahr erinnern an die Höhepunkte und besonderen Ereignisse Das einzige Filmlexikon in Printform bietet einen umfassenden Überblick über das vergangene Filmjahr und hilft mit durchdachter Auswahl und klaren Bewertungen den Überblick zu behalten Unverzichtbar für

den Profi hilfreich für den Filminteressierten Und zusätzlich auf 150 Seiten Chronik Analysen Berichte *Dark Carnival*
David J. Skal, Elias Savada, 2025-02-18 The definitive biography of Hollywood horror legend Tod Browning now revised and expanded with new material One of the most original and unsettling filmmakers of all time Tod Browning 1880 1962 began his career buried alive in a carnival sideshow and saw his Hollywood reputation crash with the box office disaster turned cult classic *Freaks* Penetrating the secret world of the Edgar Allan Poe of the cinema *Dark Carnival* excavates the story of this complicated fiercely private man In this newly revised and expanded edition of their biography first published in 1995 David J Skal and Elias Savada researched Browning's recently unearthed scrapbooks and photography archives to add further nuance and depth to their previous portrait of this enigmatic artist Skal and Savada chronicle Browning's turn of the century flight from an eccentric Louisville family into the realm of carnivals and vaudeville his disastrous first marriage his rapid climb to riches in the burgeoning silent film industry and the alcoholism that would plague him throughout his life They offer a close look at Browning's legendary collaborations with Lon Chaney and Bela Lugosi as well as the studio politics that brought his remarkable run to an inglorious conclusion With a revised prologue epilogue filmography and new text and illustrations throughout *Dark Carnival* is an unparalleled account of a singular filmmaker and an illuminating depiction of the evolution of horror and the early film industry *Literature of the Occult ; a Collection of Critical Essays* Peter B. Messent, 1981

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