



Blood Freak

Mike Quarles



Blood Freak:

The Gorehound's Guide to Splatter Films of the 1960s and 1970s Scott Aaron Stine, 2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included

Freaks Like Us Susan Vaught, 2013 You re just a freak You re just a stupid freak Freaks don tspeak Freaks shouldn t speak Don t talk out of your head or theswirly clouds will eat you because sometimes clouds have teeth Jason s best friend Sunshine has vanished If only Jason could push through all the voices in his head he d know what happened he d tell everyone he d find her But then people don t always listen to kids like Jason A funny and compelling thriller about a boy on the edge of mainstream society

Of Flesh and Blood N.L. Lavin, Hunter Burke, 2025-06-10 A forensic psychiatrist s investigation into an infamous Louisiana serial killer leads him down a dangerous path of obsession as he discovers they share the same cursed blood This chilling debut horror novel will captivate readers of Chasing the Boogeyman and What Moves the Dead and fans of True Detective In 2008 a serial killer known as the Cajun Cannibal brutally murders and consumes the flesh of eight people in a small Louisiana parish With law enforcement closing in on him he takes his own life before he can face the inside of a courtroom Ten years later when forensic psychiatrist Dr Vincent Blackburn discovers he and the Cajun Cannibal are more closely connected than he realized he begins a case study into the sociopathy behind the killer s grisly deeds only to find a torrent of small town politics interracial family dynamics and whispers of the supernatural muddying once clear waters When copycat killings start anew Vincent is thrust into the center of it all putting his life his family and his own sanity at risk As monsters both figurative and literal begin to manifest Vincent discovers that untangling the truth from the lies is only the beginning of his nightmare Told through the pages of Dr Vincent Blackburn s case study memoir and certain to appeal to readers of A Flicker in the Dark this macabre psychological horror will leave your heart racing

Slimetime Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are

detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

Blue Hill Blood Elizabeth Gray, 2015-08-22 K Webster writing as Elizabeth Gray brings you Blue Hill Blood a psychological thriller Henry My past is gruesome and unforgettable no matter how hard I try to let go Writing is my escape My only therapy When I met my wife had children and my career sky rocketed I thought I d never revisit those dark days again So the moment Blue Hill Maine beckons for me I go willingly in an effort to write the next big story But when a ghost from my past shows up all of my carefully rebuilt walls come crumbling down hard and fast My only way of defense is ripped from my grasp as this distraction bounces into my life Will I be able to sift through what s fiction to find reality Eli I m a serial killer A victim of narcissism and the need to satisfy my own urges I have a thirst to snuff out the lives of those that remind me of her the woman that ruined me and I take great pleasure in quenching that thirst I have no rules No parameters I do as I please New York Times and USA Today bestselling author Henry McElroy is my god His sick twisted mind constructs the world to which I rule I would be nothing without him my dark creator What happens when Henry McElroy s story begins to take a realistic form the moment he sets foot in the sleepy seaside town in Maine As soon as he begins sharing excerpts of his book with his fans on social media including an obsessive one he meets in Blue Hill bodies begin to stack up in similar fashion to that of which he writes about Will the blame be placed on the town s newest and most twisted visitor Or will Henry be able to prove his innocence and clear his name before it s too late

Meet Me Tonight L.A. Fowler, 2025-06-11 New school new homeroom and kids going missing This is definitely not what I signed up for I never wanted to be a hero I just wanted a normal high school experience One with homework bullies mascots maybe even a love interest or two Instead I get a cryptic warning Fear Kraehlings Scientific anomalies Check Vril Challenged whatever that means Apparently Misfit Friends Obviously A rare blood type that puts a target on my back Fantastic When six students vanish the professors tell us to forget But my friends and I won t let it go and what we uncover is worse than anything we imagined These kids aren t just disappearing They re being used Turns out the biggest threat to students isn t failing grades after all But if we don t fight empower adapt and resist then we re all on the menu Perfect for fans of dark academia reluctant heroes and YA dystopian thrillers with a side of humour

Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive

attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about
 One opinion 8 000 reviews or thereabouts *Down and Dirty* Mike Quarles,2010-06-21 Taboo breakers and trendsetters shameless hucksters and famous directors Exploitation filmmaking has seen it all Fred Olen Ray made his first movie for 298 In 1936 Marijuana Weed with Roots in Hell showed drug use and nudity on screen in an effort to educate the public Kroger Babb the man behind Mom and Dad spliced color medical footage of a baby's birth into his black and white classic Russ Meyer John Waters Andy Milligan Doris Wishman and many others are covered Classic films such as The Immoral Mr Teas The Texas Chainsaw Massacre and Nude on the Moon are examined Production techniques and innovations are also discussed Hottest Blood Jeff Gelb,Michael Garrett,2011-11-09 Bram Stoker Award winning anthology The needle plunges into the red for Hottest Blood third in the pioneering Hot Blood erotic horror anthology series edited by Jeff Gelb and Michael Garrett Nancy Holder's Bram Stoker winning I Hear the Mermaids Singing jump starts a collection of 20 original stories with something to whet every appetite Bayonne Journal that will rev up your heart and drop you to the floor Find yourself taken for a deathly ride in Black Cars join Grant Morrison in The Room Where Love Lives and check out Graham Masterton's Sex Object In the best Hot Blood tradition it's the best all new erotic horror from the best writers around **Son Of Blood** Craig Jones,2014-10-07 Amongst the horror her love was his salvation Martin is a four hundred year old vampire Together with his son Christian he protects the idyllic nature of the coastal town of Skerries for a significant cost the blood of the strangers who outstay their welcome Martin knows his soul is cursed and that when the time comes he will burn for eternity in the depths of hell but he strives to ensure that Christian will never have to take a human life and thus be reunited with his human mother in heaven Revered respected and feared the town's people know little about the vampires that coexist with them except that when they are called upon they come This is something that the seemingly unassuming town Mayor manipulates for his own benefit It is not until he learns of the forbidden love between Christian and his daughter and the mysterious death of one of the town's teenagers that the Mayor and residents turn on their supernatural guardians

Regional Horror Films, 1958-1990 Brian Albright,2012-11-07 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like Night of the Living Dead Last House on the Left I Spit on Your Grave The Texas Chain Saw Massacre and The Evil Dead stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing **The Werewolf Filmography** Bryan Senn,2017-02-06 From the horrific to the heroic cinematic werewolves are metaphors for our

savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer Examining acknowledged classics like *The Wolf Man* 1941 and *The Howling* 1981 as well as overlooked gems like *Dog Soldiers* 2011 this comprehensive filmography covers the highs and lows of the genre Information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure

B.P.R.D.: The Devil You Know Mike Mignola, Scott Allie, 2022-06-21 The explosive conclusion to the B P R D series is collected in full for the first time in paperback Lovecraftian monsters ravage an apocalyptic earth as the B P R D fights to save what little of humanity they can But even Hellboy is not who he once was and whether anyone survives Varvara and the long awaited Ragna Rok remains to be seen This book collects the end of the B P R D as we know it Includes B P R D The Devil You Know TPB volumes 1 3 and bonus material *B. P. R. D. : the Devil You Know Volume 2 - Pandemonium* Mike Mignola, Scott Allie, 2019 Collects B P R D the devil you know 6 10 Title page verso [B.P.R.D. The Devil You Know Omnibus](#) Mike Mignola, Scott Allie, 2021-03-23 The explosive conclusion to the B P R D series is collected in full Lovecraftian monsters ravage an apocalyptic earth as the B P R D fights to save what little of humanity they can But even Hellboy is not who he once was and whether anyone survives Varvara and the long awaited Ragna Rok remains to be seen Hellboy Abe Sapien Liz Sherman and other familiar faces from the B P R D gather one last time to make a final stand for humanity Written by Mike Mignola and Scott Allie and brilliantly rendered by artists Laurence Campbell Christopher Mitten and Mignola himself this book collects the end of the B P R D as we know it Includes B P R D The Devil You Know TPB volumes 1 3 and bonus material *B.P.R.D. Omnibus Volume 10* Mike Mignola, Scott Allie, 2024-03-05 Lovecraftian monsters ravage an apocalyptic Earth as the B P R D fights to save what little of humanity they can But even Hellboy is not who he once was and whether anyone survives Varvara and the long awaited Ragna Rok remains to be seen Written by Mike Mignola and Scott Allie and brilliantly rendered by artists Laurence Campbell Sebastian Fiumara Christopher Mitten and Mignola himself this omnibus is a must have Collects B P R D The Devil You Know Messiah Pandemonium and Ragna Rok

The Psychotronic Video Guide Michael Weldon, 1996 [The Gorehound's Guide to Splatter Films of the 1980s](#) Scott Aaron Stine, 2015-09-18 Reviews of The Gorehound's Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated *High on the Hogs* David Stidworthy, 2024-10-09 Bikers are typically portrayed on film as dangerous rebellious

outlaws But to be fair they have also been portrayed as cool philosophical thinkers and confused sensitive hunks American International handled the earliest portrayals in Motorcycle Gang and Dragstrip Riot in the fifties and then satirized them in Eric Von Ripper and his gang in the beach movies that were popular in the sixties From then on biker films were known for their shock value and when they lost their shock value they ran out of road This filmography covers 58 biker films and provides a synopsis an analysis by the author and cast and production credits for each film Included are such films as Angel Unchained The Angry Breed The Born Losers C C and Company Chrome and Hot Leather The Dirt Gang Easy Rider Five the Hard Way The Hard Ride Hell s Angels on Wheels Hell s Chosen Few The Limit The Loners The Miniskirt Mob Motor Psycho Outlaw Riders Rebel Rousers The Savage Seven The Takers The Wild Angels The Wild Rebels and Wild Riders Xerox Ferox John Szpunar,2013-10-08 A scene that influenced generations of writers filmmakers and fans XEROX FEROX is the first book to cover the horror film fanzine and the culture it spawned From Famous Monsters of Filmland to Fangoria and everything in between XEROX FEROX is much more than a book about monster magazines It examines the home grown DIY fanzines that dared to dig deeper than the slick and shiny newsstand mags ever would or indeed even could The titles are as lurid as the films that they covered Gore Gazette Deep Red Sleazoid Express Before message boards before blogs before the Internet itself the fanzine reigned as the chief source of news and information for horror fans worldwide Often printed on the cheap and sold for the price of postage madcap and irreverent mags like Slimetime Subhuman and Shock Xpress travelled the globe creating a thriving network of fans and professionals alike XEROX FEROX traces the rise of the horror film fanzine from the Famous Monster starved kids of the 1960s to the splatter crazed gorehounds that followed Featuring in depth interviews with fifty writers editors and industry pros XEROX FEROX is the final word on an era that changed the world of fandom forever

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