

BLOOD, SWEAT AND STANLEY POOLE

BY JAMES AND WILLIAM GOLDMAN



A COMEDY IN THREE ACTS



**DRAMATISTS
PLAY SERVICE
INC.**

Blood Sweat And Stanley Poole Paperback By Goldman
James Goldman

Rick Pender



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Blood, Sweat, and Stanley Poole James Goldman, William Goldman, 1962 THE STORY For a battle hardened combat soldier the peacetime Army can hold terrors that make him wish he were back in action again Take the case of First Lieutenant Stanley Poole a career Sergeant who earned a battlefield commission and is now [A Study Guide for James A. Goldman's "The Lion in Winter"](#) Gale, Cengage Learning, 2016 A Study Guide for James A Goldman s The Lion in Winter excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs *The ^AOxford Companion to American Theatre* Gerald Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie s Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

William Goldman Richard Andersen, 1979 Critically examines the drama and fiction of William Goldman the contemporary writer and teacher best known for Boys and Girls Together and Butch Cassidy and the Sundance Kid

[Obituaries in the Performing Arts, 2018](#) Harris M. Lentz III, 2019-06-17 The entertainment world lost many notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers *Failure, Fascism, and Teachers in American Theatre* James F. Wilson, 2023-10-24 This timely and accessible book explores the shifting representations of schoolteachers and professors in plays and performances primarily from the twentieth and twenty first centuries in the United States Examining various historical and

recurring types such as spinsters schoolmarms presumed sexual deviants radicals and communists fascists and emasculated men teachers Wilson shines the spotlight on both well known and nearly forgotten plays The analysis draws on a range of scholars from cultural and gender studies queer theory and critical race discourses to consider teacher characters within notable education movements and periods of political upheaval Richly illustrated the book will appeal to theatre scholars and general readers as it delves into plays and performances that reflect cultural fears desires and fetishistic fantasies associated with educators In the process the scrutiny on the array of characters may help illuminate current attacks on real life teachers while providing meaningful opportunities for intervention in the ongoing education wars

The Oxford Companion to American Theatre Gerald Martin Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman's Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie's Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

The Concise Oxford Companion to American Theatre Gerald Martin Bordman, 1987 *The New York Times Biographical Service*, 1998 A compilation of current biographical information of general interest *The Best Plays and the Year Book of the Drama in America*, 1961 [The Stephen Sondheim Encyclopedia](#) Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner Sooner or Later Dick Tracy and major works including Assassins Company Follies Sweeney Todd and West Side Story The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and

Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again **Film Writers Guide** ,1998 The American Stage: Writing on Theater from Washington Irving to Tony Kushner (LOA #203) Lawrence Senelick,2010-04-15 Here is the story told firsthand through electric deeply engaged writing of America s living theater high and low mainstream and experimental Drawing on history criticism memoir fiction poetry and parody editor Laurence Senelick presents writers with the special knack to distill both the immediate experience and the recollected impression to draw the reader into the charmed circle and conjure up what has already vanished Through the words of playwrights and critics actors and directors and others behind the footlights the entertainments and high artistic strivings of successive eras come vividly sometimes tumultuously to life Observers from Washington Irving and Fanny Trollope to Walt Whitman and Mark Twain evoke the world of the nineteenth century playhouse in all its raucous vitality Henry James confesses his early enthusiasm for playgoing Willa Cather reviews provincial productions of Uncle Tom s Cabin and Antony and Cleopatra The increasing diversity and ambition of the American theater is reflected in Hutchins Hapgood s account of New York s Yiddish theaters at the turn of the century Carl Van Vechten s review of the Sicilian actress Mimi Aguglia Alain Locke s comments on the emerging African American theater in the 1920s and Ezra Pound s response to James Joyce s play Exiles and theatrical modernism Enthusiasts for the New Stagecraft such as Lee Simonson and Djuna Barnes are matched by champions of pop culture such as Gilbert Seldes and Fred Allen S J Perelman lampoons Clifford Odets Edmund Wilson acclaims Minsky s Burlesque Harold Clurman explains Stanislavski s Method Gore Vidal dissects the compromises of commercial playwriting A host of playwrights among them Thornton Wilder Arthur Miller Tennessee Williams Lorraine Hansberry Edward Albee Wendy Wasserstein David Mamet and Tony Kushner are joined by such renowned critics as Stark Young George Jean Nathan Brooks Atkinson and Eric Bentley LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Library of Congress Catalog** Library of Congress,1960 A cumulative list of works represented by Library of Congress printed cards Library of Congress Catalogs Library of Congress,1964 *Twenty Best Plays of the Modern American Theatre* ,1971 **The Writers Directory** ,2004 Playes Magazine ,1962 The Playes Magazine ,1960 **Adult Catalog: Authors** Los Angeles County Public Library,1970

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