

The Bloodhounds of Broadway

and Other Stories by
**DAMON
RUNYON**



Introduction by **TOM CLARK**
author of THE WORLD OF DAMON RUNYON

Bloodhounds Of Broadway And Other Stories

Neil D. Isaacs



Bloodhounds Of Broadway And Other Stories:

The Bloodhounds of Broadway and Other Stories Damon Runyon,1981 **The Bloodhounds of Broadway and Other Stories** Damon Runyon,1981 Stories from the twenties and thirties tell of gamblers showgirls small time hustlers and gangsters in New York City **Short Story Index** ,1994 The Greatest Dog Stories Ever Told Patricia M. Sherwood,2023-09-14 The Greatest Dog Stories Ever Told is an enthralling compilation of some of the most moving and illuminating stories ever penned on the subject of our canine companions The stories in this book can stand on their own but once you read one you ll want to read them all Here you ll find selections from renowned writers of the genre such as Jack London James Thurber and Willie Morris as well as a few surprise contributions from writers more famous in other fields such as Ray Bradbury and Thomas Mann Also included in this collection are stories from Will Rogers P G Wodehouse Peter Mayle and Stephen J Bodio Any dog lover is sure to find The Greatest Dog Stories Ever Told impossible to put down In the thirty six stories in this fascinating collection you will meet all kinds of dogs sled dogs herding dogs hunting and birding dogs family pets and movie stars There s a story of a dog who was a growing boy s best friend and even a man who was a dog in another life These dogs will make you laugh make you cry but most of all they will make you realize just why humans adore their dogs so much The Greatest Boxing Stories Ever Told Jeff Silverman,2023-11-14 Every once in a while a book publisher comes up with a great concept for a series of books that deserve more than superficial recognition Such a series is The Greatest fill in the blank Stories Ever Told anthologies that should win places on many bedside tables On the long winter nights that lie ahead such stories make great reading The Lexington County Chronicle THE GREATEST BOXING STORIES EVER TOLD assembles some of the best writing available on the sweet science and illuminates boxing in all its literal and symbolic glory Each piece in this varied collection connects with the sort of powerful punch one can only expect from the world s greatest writers Boxing Digest In THE GREATEST BOXING STORIES EVER TOLD editor Jeff Silverman delivers a knockout collection of not only the best writing ever penned on the subject of the sweet science but also stories that relate to the larger human issues the brutal sport has come to embody Whether the story be about the triumph of a heroic champion a tragic death in the ring the shady tactics of fight promoters or victories against seemingly impossible odds each story in this varied collection connects powerfully with the reader THE GREATEST BOXING STORIES EVER TOLD is the perfect gift for fight fans and non fight fans alike and with its allstar lineup of contenders throwing haymakers and uppercuts in every round it stands as the definitive volume of short stories on this enduring pugilistic pastime **Frank Capra** Joseph McBride,2011-06-02 Moviegoers often assume Frank Capra s life resembled his beloved films such as Mr Smith Goes to Washington and It s a Wonderful Life A man of the people faces tremendous odds and by doing the right thing triumphs But as Joseph McBride reveals in this meticulously researched definitive biography the reality was far more complex a true American tragedy Using newly declassified U S government documents about Capra s response to being considered a

possible subversive during the post World War II Red Scare McBride adds a final chapter to his unforgettable portrait of the man who gave us *It Happened One Night* Mr Deeds Goes to Town and Meet John Doe You Bet Your Life Neil D. Isaacs,2014-10-17 We are a nation of gamblers pari mutuel wagering at horse tracks blackjack in Las Vegas the NCAA basketball office pool even day trading on the internet Gambling is both our national pastime and our predominant cultural metaphor play the field beat the odds take a chance on love Yet gambling poses serious risks to individuals and to society as a whole Neil Isaacs sports historian licensed clinical social worker English professor and a gambler himself for more than fifty years seeks to shatter the myths interfering with our understanding of gambling addiction its causes and its treatment He begins by systematically debunking several commonly held beliefs demonstrating that there is no such thing as the law of averages that gambling is not inherently sinful immoral or criminal and that money is not always the prime motivator for gamblers Isaacs shows how habitual gambling can lead to compulsive gambling but avoids oversimplifying this condition Arguing against a undifferentiated interpretation of pathological gambling as a simple impulse control disorder he draws examples from fiction film and his own practice to demonstrate additional ways gambling can be abused A radical departure from established views *You Bet Your Life* identifies the costs in dollars people families and credit ratings of society s failure to address adequately the burdens of gambling Inventing Times Square William R. Taylor,1996-04 A unique volume *Inventing Times Square* approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture The Publishers Weekly ,1985 *The Columbia Companion to the Twentieth-Century American Short Story* Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant s brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene **Romance in the Roaring Forties and Other Stories** Damon Runyon,1985 *The Record of the Association of the Bar of the City of New York* Association of the Bar of the City of New York,1981 *Book Review Index* ,1985 Every 3rd issue is a quarterly cumulation *Fiction Catalog* H.W. Wilson Company,1976 Books in Print ,1981 **The Berlitz travellers guide to New York City** Stephen Brewer,1993

Books in Print Supplement ,1988 **National Union Catalog** , Includes entries for maps and atlases *National Union Catalog*, 1981 ,1982 **In Pursuit of Gotham** William Robert Taylor,1992 In every epoch one great city has commanded attention through its ability to rise above material circumstances and express something new and original about its times Athens Rome and Byzantium in antiquity and Florence Paris and London in more recent times New York is indisputably the capital of the early twentieth century William R Taylor one of America s most original and probing cultural historians in this study of New York in the grip of modernity places it in the tradition of great western trading cities from Venice and Amsterdam to London In such cities commerce placed its imprint on all of the forms of cultural life In the case of twentieth century New York a rich commerce led to a richly elaborated vertical architecture of skyscrapers placed its stamp on the clustering of activities in the city and created the modern skyline perspective that has become the trademark of modern cities Photographers such as Alfred Stieglitz and Lewis Hine struggled to take account of the novelties their lenses searched out new kinds of public spaces designed for masses of people man and machine man and asphalt cityscapes with and without accompanying crowds In the labyrinthine turn of the century New York printing presses acted as seeing eyes for the new or disoriented citizen Guidebooks novels but most of all the daily and Sunday newspapers served as charts for those trying to fathom this novel kind of society those looking for work or entertainment New kinds of stories by O Henry and others The Yellow Kid and other early comic strips were part of newspaper mapping of the new city The most indelible maps were in the network of the city s new underground subway system that carried New Yorkers back and forth between home and work This network came to focus on Times Square an area that soon became the city s central entertainment district first of vaudeville theater and nightlife eventually of film burlesque and in its decline peepshows prostitution and penny arcades The presence of Tin Pan Alley and Hollywood studios on Broadway and network radio nearby made it by the Thirties into a national cultural marketplace Publishing was the apex of the modern city s commerce and culture Newspapers the song publishers of Tin Pan Alley and the proliferating magazine press took the measure of the city s changes year by year Variety Vanity Fair the Smart Set and The New Yorker ground out smart opinions and stylish versions of city life for different audiences Even Greenwich Village writers and painters were caught up in the publicizing craze of New York s jazzie new sophistication It was words clever words inventive slang by a Walter Winchell or a Damon Runyon as much as any one thing that fused it all together These elements all become part of Taylor s Gotham an amalgam that intertwined the mysteries of old and modern New York

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