

BLOODTAKING AND PEACEMAKING

FEUD, LAW, AND SOCIETY
IN SAGA ICELAND



William Ian Miller

Bloodtaking And Peacemaking Feud Law And Society In Saga Iceland

Rory McTurk



Bloodtaking And Peacemaking Feud Law And Society In Saga Iceland:

Bloodtaking and Peacemaking William Ian Miller, 2009-05-15 Dubbed by the New York Times as one of the most sought after legal academics in the country William Ian Miller presents the arcane worlds of the Old Norse studies in a way sure to attract the interest of a wide range of readers Bloodtaking and Peacemaking delves beneath the chaos and brutality of the Norse world to discover a complex interplay of ordering and disordering impulses Miller s unique and engaging readings of ancient Iceland s sagas and extensive legal code reconstruct and illuminate the society that produced them People in the saga world negotiated a maze of violent possibility with strategies that frequently put life and limb in the balance But there was a paradox in striking the balance one could not get even without going one better Miller shows how blood vengeance law and peacemaking were inextricably bound together in the feuding process This book offers fascinating insights into the politics of a stateless society its methods of social control and the role that a uniquely sophisticated and self conscious law played in the construction of Icelandic society Illuminating Rory McTurk Times Literary Supplement An impressive achievement in ethnohistory it is an amalgam of historical research with legal and anthropological interpretation What is more and rarer is that it is a pleasure to read due to the inclusion of narrative case material from the sagas themselves Dan Bauer Journal of Interdisciplinary History

Bloodtaking and Peacemaking William Ian Miller, 1996

Bloodtaking and Peacemaking William Ian Miller, 1996 **The Conflict of Law and Justice in the Icelandic Sagas** William Pencak, 2022-02-22 The world s longest lasting republic between ancient Rome and modern Switzerland medieval Iceland c 870 1262 centered its national literature the great family sagas around the problem of can a republic survive and do justice to its inhabitants The Conflict of Law and Justice in the Icelandic Sagas takes a semiotic approach to six of the major sagas which depict a nation of free men abetted by formidable women testing conflicting legal codes and principles pagan v Christian vengeance v compromise monarchy v republicanism courts v arbitration The sagas emerge as a body of great literature embodying profound reflections on political and legal philosophy because they do not offer simple solutions but demonstrate the tragic choices facing legal thinkers Njal warriors Gunnar outlaws Grettir women Gudrun of Laxdaela Saga priests Snorri of Eyrbyggja Saga and the Icelandic community in its quest for stability and a good society Guest forewords by Robert Ginsberg and Roberta Kevelson set the book in the contexts of philosophy semiotics and Icelandic studies to which it contributes **Emotion, Violence, Vengeance and Law in the Middle Ages**, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller s colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis

Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White

Law and Order in Anglo-Saxon England Thomas Benedict Lambert, 2017 Law and Order in Anglo Saxon England explores English legal culture and practice across the Anglo Saxon period beginning with the essentially pre Christian laws enshrined in writing by King Aethelberht of Kent in c 600 and working forward to the Norman Conquest of 1066 It attempts to escape the traditional retrospective assumptions of legal history focused on the late twelfth century Common Law and to establish a new interpretative framework for the subject more sensitive to contemporary cultural assumptions and practical realities The focus of the volume is on the maintenance of order what constituted good order what forms of wrongdoing were threatening to it what roles kings lords communities and individuals were expected to play in maintaining it and how that worked in practice Its core argument is that the Anglo Saxons had a coherent stable and enduring legal order that lacks modern analogies it was neither state like nor stateless and needs to be understood on its own terms rather than as a variant or hybrid of these models Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities and a vision of how that tension ought to be managed that strikingly treats strongly libertarian and communitarian features as complementary Potentially violent honour focused feuding was an integral aspect of legitimate legal practice throughout the period but so too was fearsome punishment for forms of wrongdoing judged socially threatening Law and Order in Anglo Saxon England charts the development of kings involvement in law in terms both of their authority to legislate and their ability to influence local practice presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings sparse and patchy network of administrative officials

The Philosophy of Law Christopher Berry Grey, 2013-07-04 From articles centering on the detailed and doctrinal exposition of the law to those which reside almost wholly within the realm of philosophical ethics this volume affords comprehensive treatment to both sides of the philosophico legal equation Systematic and sustained coverage of the many dimensions of legal thought gives ample expression to the true breadth and depth of the philosophy of law with coverage of The modes of knowing and the kinds of normativity used in the law Studies in international constitutional criminal administrative persons and property contracts and tort law including their historical origins and worldwide ramifications Current legal cultures such as common law and civilian European and Aboriginal Influential jurisprudents and their biographies All influential schools and methods

Kingship and Justice in the Ottonian Empire Laura Wangerin, 2019-04-12 Laura E Wangerin challenges traditional views of the Ottonian Empire s rulership Drawing from a broad array of sources including royal and imperial diplomas manuscript illuminations and histories Ottonian kingship and the administration of justice are investigated using traditional historical and comparative methodologies as well

as through the application of innovative approaches such as modern systems theories This study suggests that distinctive elements of the Ottonians governing apparatus such as its decentralized structure emphasis on the royal iter and delegation of authority were essential features of a highly developed political system Kingship and Justice in the Ottonian Empire provides a welcome addition to English language scholarship on the Ottonians as well as to scholarship dealing with rulership and medieval legal studies Scholars have recognized the importance of ritual and symbolic behaviors in the Ottonian political sphere while puzzling over the apparent lack of administrative organization a contradiction between what we know about the Ottonians as successful rulers and their traditional characterization as rulers of a disorganized polity Trying to account for the apparent disparity between their political and military achievements cultural and artistic efflorescence and relative dynastic stability which seemingly accompanied a disinterest in writing law or creating a centralized hierarchical administration is a tension that persists in the scholarship This book argues that far from being accidental successes or employing primitive methods of governance the Ottonians were shrewd rulers and administrators who exploited traditional methods of conflict resolution and delegated jurisdictional authority to keep control over their vast empire Thus one of the important things that this book aims to accomplish is to challenge our preconceived notions of what successful government looks like

The Peace of God Thomas Head, Richard Landes, 2018-07-05 During the dissolution of the former Carolingian Empire warfare and plunder went unchecked An innovative response to this violence was the Church led initiative known as the Peace of God perhaps history s earliest mass peace movement In the thirteen essays collected here leading scholars consider key aspects of the movement and episodes in its history

Beowulf and Other Stories Joe Allard, Richard North, 2014-04-23 Beowulf Other Stories was first conceived in the belief that the study of Old English and its close cousins Old Icelandic and Anglo Norman can be a genuine delight covering a period as replete with wonder creativity and magic as any other in literature Now in a fully revised second edition the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time Beowulf Other Stories captures the fire and bloodlust of the great epic Beowulf and the sophistication and eroticism of the Exeter Riddles Fresh interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative dexterity of The Dream of the Rood and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field The book sheds light too on the shadowy contexts of the period with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo Saxon input into The Lord of the Rings from the great religious prose works to the transition from Old to Middle English It also branches out into related traditions with expert introductions to the Icelandic Sagas Viking Religion and Norse Mythology Peter S Baker provides an outstanding guide to taking your first steps in the Old English language while David Crystal provides a crisp linguistic overview of the entire period With a new chapter by Mike Bintley on Anglo Saxon archaeology and a revised chapter by Stewart Brookes on

the prose writers of the English Benedictine Reform this updated second edition will be essential reading for students of the period

Iceland's Relationship with Norway c.870 - c.1100 Ann-Marie Long,2017-07-03 In Iceland's Relationship with Norway c 870 c 1100 Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency

The Sagas of Icelanders Annette Lassen,2024-12-06 This book offers an accessible and concise introduction to the sagas of Icelanders perfect for both general and academic readers Authored by a recognized expert it immerses readers in the sagas world exploring their cultural and historical context The book surveys major themes such as belief systems family dynamics legal matters honor and gender roles elucidating Icelandic society's fundamental worldview Covering diverse tales from the Middle Ages the sagas depict the struggles of ordinary farmers fierce heroes and shrewd women including epic expeditions to Greenland and Vinland The book also examines the influence of foreign literature manuscript evidence and dating categorizing the sagas into three periods Additionally it explores their unique literary style including paranormal elements and skaldic poetry The final section provides concise summaries and information about the dating manuscripts and transmission of the forty preserved sagas offering a comprehensive understanding of these captivating narratives

Social Brain, Distributed Mind Robin Dunbar,Clive Gamble,John Gowlett,2010-04-29 This volume explores how hominin brains became recognisably human minds comparing perspectives from the humanities social and biological sciences New ideas associated with the social brain hypothesis and the concept of the distributed mind allow us to envisage what might have happened in this crucial phase leading up to modern humans

Imaginary Cartographies Daniel Lord Smail,2018-10-18 How in the years before the advent of urban maps did city residents conceptualize and navigate their communities In his strikingly original book Daniel Lord Smail develops a new method and a new vocabulary for understanding how urban men and women thought about their personal geography His thorough research of property records of late medieval Marseille leads him to conclude that its inhabitants charted their city its social structure and their own identities within that structure through a set of cartographic grammars which powerfully shaped their lives Prior to the fourteenth century different interest groups notaries royal officials church officials artisans developed their own cartographies in accordance with their own social political or administrative agendas These competing templates were created around units ranging from streets and islands to vicinities and landmarks Smail shows how the notarial template which privileged the street as the most basic marker of address gradually emerged as the cartographic norm This transformation he argues led to the rise of modern urban maps and helped to inaugurate the process whereby

street addresses were attached to citizen identities a crucial development in the larger enterprise of nation building

Imaginary Cartographies opens up powerful new means for exploring late medieval and Renaissance urban society while advancing understanding of the role of social perceptions in history

A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context

Wergild, Compensation and Penance , 2021-07-15 This volume offers the first comprehensive account of the monetary logic that guided the payment of wergild and blood money in early medieval conflict resolution In the early middle ages wergild played multiple roles it was used to measure a person's status to prevent and end conflicts and to negotiate between an individual and the agents of statehood This collection of interlocking essays by historians philologists and jurists represents a major contribution to the study of law and society in Western Europe during the early Middle Ages Contributors are Lukas Bothe Warren Brown Stefan Esders Wolfgang Haubrichs Paul Hyams Tom Lambert Ralph W Mathisen Rob Meens Han Nijdam Lisi Oliver Harald Siems Karl Ubl and Helle Vogt See inside the book

Feuding and Peace-Making in Eleventh-Century France Stephen D. White, 2024-10-28 The essays in this volume discuss feuding and peacemaking in France during a period extending from the mid 10th to the early 12th century They treat various aspects of so called dispute processing a term coined by legal anthropologists to refer to the political processes and discursive practices through which conflict is mediated politically socially legally and culturally Each of the essays can be read both as one element in a larger critique of the theory that a feudal revolution in c 1000 initiated a century long era of feudal anarchy in France and as a study on a particular topic in medieval European legal and political history These include feuding violence the emotional dimensions of conflicts among elites the role of norms and normative argument in disputes the uses of unilateral ordeals and judicial duels in litigation and alternative strategies for terminating disputes

Feuds and State Formation, 1550-1700 Osvaldo Raggio, 2018-09-19 This book re-evaluates the role of local agency and provides a new perspective to the political social and cultural history of state formation taking a microhistorical approach and through close analysis of archival sources between 1550 to 1700 The backcountry of the Republic of Genoa is a laboratory for gauging the weight and significance of two elements which according to Charles Tilly and other scholars have characterized the construction of the modern state judicial administration and fiscal extraction The instruments employed in this respect were arbitration and compensation Interactions between center and periphery occurred within a stratified and discontinuous fabric of fluid jurisdictions and segmented residential topographies which constituted spaces of mediation Such spaces were

generated by conflicts between kin groups feuds and factional alignments and managed both by Genoese officials and by local notables and notaries who translated a whole set of local practices into judicial procedures This book offers a rich contextualization of material life family relationships economic activities and power struggles in a corner of the Mediterranean world that was extremely important but about which very little has been published in English *Felony and the Guilty Mind in Medieval England* Elizabeth Papp Kamali,2019-08 Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury **Fish Trade in Medieval North Atlantic Societies** Val Dufeu,2025-10-01 Val Dufeu here reconstructs settlement patterns of fishing communities in Viking Age Iceland and proposes socio economic and environmental models relevant to any study of the Vikings or the North Atlantic She integrates written sources geoarchaeological data and zooarchaeological data to examine how fishing propelled political change in the North Atlantic The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings world

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