

**blue collar
and
other stories**

**by
thomas laird**

Blue Collar And Other Stories

Tamas Dobozy



Blue Collar And Other Stories:

The Next Face and Other Stories Roy Swanepoel, 2012-02-06

Last Notes and Other Stories Tamas Dobozy, 2006

Shot through with wit a strong sense of the bonds of history and a love of the absurd Last Notes gives a virtuoso performance that will dazzle the imagination and touch the heart as it explores the ways in which we come together and are pulled apart With stories such as Tales of Hungarian Resistance and Four Uncles Tamas Dobozy reveals the cultural no man's land that many children of immigrants are trapped within Others such as the title piece the story of a dying composer and his legacy probe the connections between artistic vision and madness The Man Who Came Out of the Corner of My Eye is an Ambrose Bierce like story with an unsettling end Into the Ring delivers a satirical punch to the institution of marriage as a couple learns to settle their conflicts in the boxing ring **BOOK JACKET**

The Hunter Dashiell Hammett, 2013-11-04

This fascinating collection of hitherto unpublished or ungathered tales will be a treat for any fan of the father of the hardboiled detective story The Wall Street Journal A unique publication from one of the greatest writers of the twentieth century The Hunter and Other Stories includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files screen stories and intriguing unfinished narratives Hammett is regarded as both a pioneer and master of hardboiled detective fiction but these dozen and a half pieces which explore failed romance courage in the face of conflict hypocrisy and crass opportunism show him in a different light The title story concerns a dogged PI unwilling to let go of a seemingly trivial case and the collection also includes an unfinished Sam Spade story and two full length screen treatments On the Make about a corrupt detective and The Kiss Off the basis for City Streets 1931 in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering's obligations and temptations Rich in both story and character this is a volume no Hammett fan should do without For aficionados of the genre the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament These stories are among Hammett's best His prose is always savvy and sturdy but for the man who invented hard boiled it can also be surprisingly elegant San Francisco Chronicle *Lucas Garcia, and Other Stories*, 1876

Blue Collar and Other Stories Thomas Laird, 1994

Hot Shift & Other Stories Aimee Easterling, 2024-03-05

Tenth anniversary bonus story extravaganza I'm Wolf Young Wolfie to my friends But this anthology isn't about me It's about the strong adventurous women I've had the luxury to know They kick ass and take names Bake cupcakes and build packs I asked my personal scribe to jot down their stories and the result is enough drama to keep even the ornieriest yahoos busy reading instead of lighting their tails on fire Why not grab yourself a copy and become part of our pack Contains Paradigm Shift Pool Party Scapegoat Character List The Tail End of Love Bloodling Song Tough as Nails Yule Moon Out of the Closet Hunting Christmas Joining Up and Potatoes and Gravy Beastly Werewolf Recipe Swap First Blood When the Wolf Catches the Car Hot Shift Sebastien's Favorite Cookies Macaroni Dreams In the Kitchen with Werewolves and Muffins Moonlight Note While a few of these stories can be read as standalones

most are intended to be enjoyed after the Wolf Rampant Trilogy the Alpha Underground Trilogy and the Wolf Legacy Quartet

Practicing and Other Stories Ralph G. DePalma, 2003-10-22 This is the autobiography of a surgeon who began life in the Bronx New York His colorful memoirs describe his childhood and education and critically analyze scientific contributions in vascular disease shock and treatment of impotence He describes what it was like to do general practice in the Bronx along with experiences in New York City in Seville Spain as a young Air Force Officer residency and practice in Cleveland Ohio Reno Nevada and Washington DC Dr De Palma reflects upon life in rapidly changing times as well as responsibilities and uncertainties that exist in academic medicine and research

The Trek and Other Stories Lawrence Hoba, 2009-12-01 Much has been said over the last decade about the forcible eviction of the white farmers in Zimbabwe less about the plight of the farm workers while the voice of the new settlers and militia manipulated for a cause has remained virtually unheard This short but powerful anthology The Trek and Other Stories provides sensitive and illuminating wry and comic perspectives on those people who occupied the land believing their future was golden only for it to crumble in front of their faces

Heart Songs and Other Stories Annie Proulx, 2007-12-01 Before she wrote the bestselling Brokeback Mountain Annie Proulx was already producing some of the finest short fiction in the country Here are her collected stories including two new works never before anthologized These stories reverberate with rural tradition the rites of nature and the rituals of small town life The country is blue collar New England the characters are native families and the dispossessed working class whose heritage is challenged by the neorural bourgeoisie from the city and the themes are as elemental as the landscape revenge malice greed passion Told with skill and profundity and crafted by a master storyteller these are lean tough tales of an extraordinary place and its people

Killing Time and Other Stories Joel Townsley Rogers, 2007-11 From THE JURY BOX Jon Breen's critical column in ELLERY QUEEN Mystery Magazine Joel Townsley Rogers Killing Time and Other Stories with introduction and afterword by Alfred Jan Ramble House Six longish pulp stories dating from 1934 to 1947 represent an undervalued writer The title story about a disabled World War II veteran trying to break into mystery writing offers affectionate parody and fair play detection while the magazine version of the classic The Red Right Hand captures its offbeat flavor only slightly less effectively than at full length The outre plots often involve coincidence though not to the fantastical extent of Harry Stephen Keeler whose complete works are offered by Ramble House An indispensable companion is the earlier Rogers collection Night of Horror and Other Stories Ramble House including the much anthologized minor classic The Murderer and a Rogers bibliography compiled by son Tom Rogers expanded by Francis M Nevins And here's what four of America's favorite authors about town have to say about Ramble House's two Joel Townsley Rogers collections NIGHT OF HORROR and KILLING TIME Rogers was the real deal author of a true masterpiece The Red Right Hand and a pulp man who could and did do it all If you want the strong heady thrill of genuine pulp and not the pale imitation that came later latch on to both of these collections immediately Ed Gorman Killing Time collects six pulp novellas by Joel Townsley Rogers including the original

version of the classic *The Red Right Hand* along with a story about a pulp writer and a story with a character named Captain Sparrow whom I like to think is a distant cousin to the famous Pirate of the Caribbean. Highly recommended. Bill Crider. The six tales gathered here are among Joel Townsley Rogers' most accomplished pulp magazine contributions of the 30s and 40s, cleverly plotted, highly atmospheric, suspenseful and dripping with menace. The original magazine version of his classic crime novel *The Red Right Hand* and Alfred Jan's insightful analyses of Rogers' work are the highlights. *Killing Time* is a must for every connoisseur of vintage crime fiction. Bill Pronzini. *Ramble House* has specialized in bringing neglected and sometimes alternative geniuses back into print. First came the great Harry Stephen Keeler, then the so clever Norman Berrow. More recently, *Ramble House* has been sparking the rehabilitation of Joel Townsley Rogers, a versatile and prolific author who seemed to be totally forgotten, save for one novel, *The Red Right Hand*. *Killing Time* is the second *Ramble House* collection of Rogers' shorter fiction, and every story in it, from the 1934 *Murder of the Dead Man* to the 1947 title story, hits with a wallop and a sting. Bravo, Bravissimo. Richard A. Lupoff. *The Pastor of Gegenburg and Other Stories* John B. de Liefde, 1872

Chimpanzee Man and Other Stories Dominick Ricca, *The Leopard of Lancianus, and Other Stories* Maurice Francis Egan, 1898 *After Twenty Years, and Other Stories* Julian Sturgis, 1892 **Dickens: Christmas stories and other stories** Charles Dickens, 1891 *On the Edge - And Other Stories* Ray Verola, 2010 In *On the Edge* and other stories, Ray Verola has put together a collection of his own edgy short stories, influenced by the likes of King and Bradbury, some of the greatest thriller writers of all time. If the old adage that says "In every person there is a book" is true, then Ray Verola must have enough volumes in him to fill a library. His collection of short stories is uniquely relevant to the human experience. His book is a MUST READ. The stories will make one think, cry, and laugh. I could not put this book down, and I want more. Michael Phelps, author of *The Execution of Justice*, a Mike Walsh Detective Novel, and David Janssen's *My Fugitive with Ellie Janssen*. Every now and then, an outstanding storyteller emerges. Ray Verola has created an original page-turner that hooks and holds the reader's interest with every story. From the first story to the last in this collection, *On the Edge* had me riveted. Jim McDevitt, newspaper, magazine, columnist, and freelance writer. *The Golden Gate, and Other Stories, Etc. [With Plates.]* Henry George Bonavia Hunt, 1870 *The Boy in Grey and Other Stories and Sketches* Henry Kingsley, 1895 **The Egg and Other Stories** Sherwood Anderson, 2013-01-23 Published two years after the 1919 masterpiece *Winesburg, Ohio*, this collection of short stories explores intriguing psychological depths, redolent with personal epiphanies, erotic undercurrents, and bursts of passion among seemingly repressed, inarticulate Midwesterners. *Outlaws of the Purple Cow and Other Stories* Lester Goran, 1999 In this, his third collection of stories, Lester Goran moves us again through the times and places indelibly stamped with his wit and insight about people and events lost to history. *Outlaws of the Purple Cow* centers around the domains of Irish American men and women in Pittsburgh. Goran creates once more his world of poignant and magical times and places within the mundane affairs of ordinary men and women. Goran's evocative settings and narratives range

form the supernatural to the humorous from bawdy to richly detailed realism Goran with his mastery of language and images chronicles in stories the unheralded laughters and sorrows of Americans seldom noted in fiction Goran creates once more his world of poignant and magical times and places within the mundane affairs of ordinary men and women Goran s evocative settings and narratives range from the supernatural to the humorous from bawdy to richly detailed realism the bewildering ceremony enacted on a suburban lawn on Good Friday an inventory of the loves of a lifetime compiled on scraps of paper and matchbook covers the young man home on leave from the army who encounters a woman whose entire life is reflected in the wires holding together her threadbare Christmas tree and the young man on the first day of his first job who delivers roses to a house where the homeowner had died since ordering the flowers Goran with his mastery of language and images chronicles in stories the unheralded laughter s and sorrows of Americans seldom noted in fiction

Blue Collar And Other Stories Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Blue Collar And Other Stories**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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