

BLUE DUSK

Madeline DeFrees



New & Selected Poems, 1951–2001

Blue Dusk New Selected Poems 19512001

David Baud



Blue Dusk New Selected Poems 19512001:

Blue Dusk Madeline DeFrees, 2013-06-07 Contradiction and ambiguity are essential to the poetry of Madeline DeFrees Her work is concentrated multi layered spliced with humor and characterized by a passionate interest in every aspect of words their literal and figurative meanings and associations their histories usage disappearances and resurrections In her recent poems she approaches complex subjects with a new clarity the dividend of a long investment in the art of writing Just as her poetry demands distance from personal biography and revelation it is also deeply affected by her own life story most profoundly her 38 year tenure as a nun Throughout her writing career from her early poems written under the name Sister Mary Gilbert to her newest ones in which she casts a lifelong glance back through history and lineage the need to reclaim individual identity is balanced against the relinquishment of the self From *Going Back to the Convent* What was I running from or into The uneasy light of the senior prom Mother s dream of a a child bride supported by pennies from heaven Or was it the writing life laid as a sacrifice to a jealous god on the tomb of the woman I d hoped to become Whatever it was it will soon Be over I write this now to reclaim it A student of John Berryman Karl Shapiro and Robert Fitzgerald Madeline DeFrees has taught generations of poets and poetry students and earned widespread acclaim for her own work Madeline DeFrees has taught throughout the US including at the University of Montana and the University of Massachusetts Amherst where she directed its Creative Writing program She presently lives in Seattle WA [On Sacred Ground](#) Nicholas

O'Connell, 2011-10-01 *On Sacred Ground* explores the literature of the Northwest the area that extends from the Pacific Ocean to the Rocky Mountains and from the forty ninth parallel to the Siskiyou Mountains The Northwest exhibits astonishing geographical diversity and yet the entire bioregion shares a similarity of climate flora and fauna For Nicholas O Connell the effects of nature on everyday Northwest life carry over to the region s literature Although Northwest writers address a number of subjects the relationship between people and place proves the dominant one and that has been true since the first tribes settled the region and began telling stories about it thousands of years ago Indeed it is the common thread linking Chief Seattle to Theodore Roethke Narciissa Whitman to Ursula K Le Guin Joaquin Miller to Ivan Doig Marilynne Robinson to Jack London Betty MacDonald to Gary Snyder Tracing the history of Pacific Northwest literary works from Native American myths to the accounts of explorers and settlers the effusions of the romantics the sharply etched stories of the realists the mystic visions of Northwest poets and the contemporary explosion of Northwest poetry and prose O Connell shows how the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape Pacific Northwest writers and storytellers see the Northwest not just as a source of material wealth but as a spiritual homeland a place to lead a rich and fulfilling life within the whole context of creation And just as the relationship between people and place serves as the unifying feature of Northwest literature so also does literature itself possess a perhaps unique ability to transform a landscape into a sacred place **Poems of Devotion**

Luke Hankins,2012-11-30 Poems of Devotion is a collection of the finest recent poems in the devotional mode which the editor examines in detail in the introductory essay The seventy seven poets collected here demonstrate the ongoing vitality of poetry as a spiritual practice in the long tradition of poets psalmists and mystics from the East and West This is an anthology that will prove deeply rewarding in the classroom at home or in the library of your religious institution **The Turning**

Aside D. S. Martin,2016-11-09 The Turning Aside is about stepping out of our routines like Moses turning from tending sheep like a certain man selling his everything to buy a field to take time to consider the ways of God in the company of some of the finest poets of our time Turn aside with such established poets as Wendell Berry Les Murray Luci Shaw Elizabeth Jennings Richard Wilbur Dana Gioia and Christian Wiman and respond to their invitation for us to muse along with them Walk with poets from various parts of the planet even though some of them are less known whose words have been carefully crafted to encourage us in our turning aside The Turning Aside is a collection of Christian poetry from dozens of the most spiritually insightful poetic voices of recent years It is a book I have long dreamed of compiling and it has grown beyond my mere imagining in its fulfillment *The Habit of Poetry* Nick Ripatrazone,2023-05-09 Something of a minor literary

renaissance happened in midcentury America from an unexpected source Nuns were writing poetry and being published and praised in secular venues Their literary moment has faded into history but it is worth revisiting The literary creations of poetic priests like Gerard Manley Hopkins S J and Robert Southwell S J have been both a blessing and a burden creating the sense that male clergy alone have written substantial work But Sor Juana In s de la Cruz the 17th century Mexican poet nun famous for her iconic verses and trailblazing sense of the role of religious creative women set the literary precedent for pious work from women Sister Mary Bernetta Quinn a critic and poet was praised by Flannery O Connor and kept long correspondences with many of the best poets of her generation Carmelite nun Sister Jessica Powers published widely Sister M Madeleva Wolff poet and university president transformed Catholic higher education The Habit of Poetry brings together these women and others Their poetry is devotional and deft complex and contemplative This mid 20th century renaissance by nun poets is more than a literary footnote it is a case study in how women negotiate tradition and individual creativity **A**

House Called Tomorrow Michael Wiegiers,2023-02-28 Copper Canyon Press celebrates its first 50 years of poetry publishing in anticipation of the next 50 years Poetry is vital to language and living This anthology celebrates 50 years of Copper Canyon Press publications one extraordinary poem at a time Since its founding Copper Canyon has been entirely dedicated to publishing poetry books here Editor in Chief Michael Wiegiers invites press staff and board past and present to help curate a retrospective The result is a collection of beloved poems from books spanning half a century representing Pulitzer Prize winning books debut collections works in translation and rare books from Copper Canyon s early days This book is a tribute to Copper Canyon poets and readers everywhere because as Gregory Orr writes Certain poems In an uncertain world The ones we cling to They bring us back *The Six-Minute Memoir* Mary Helen Stefaniak,2022-10-25 This

collection of short essays delivers more joy than many books twice its size Culled from two decades worth of Mary Helen Stefaniak's *Alive and Well* column in the *Iowa Source* each essay invites readers into the ordinary life of a woman with a family and friends and a job and a series of cats and a history living in one old house after another at the turn of the twenty first century in the middle of the Middle West One great aunt presides over nineteen acres of pecan grove profitably strewn with junk A borrowed hammer rings with the sound of immortality Famous poets pipe up where you least expect them Living and dying are found to be two sides of the same remarkable coin What's more writing prompts at the end of the book invite readers to search their own lives for such moments the kind that could be forgotten but instead are turned by the gift of perspective and perfectly chosen detail into treasure The *Six Minute Memoir* encourages people to tell their own stories even if they think they don't have the kind of story that belongs in a memoir

A Spiritual Life Allan Hugh Cole, 2011-01-01 This revealing collection presents a selection of twenty poets prophets and preachers who share their understandings of what makes a good spiritual life They draw on their professional experiences and as important grace us with their personal thoughts The result is essentially a textbook for spirituality courses exposing readers to the spiritual lives of a wonderfully diverse group of people with a wide range of Christian experiences Every reader is sure to find a perspective with which he or she can identify

All Our Stories Are Here Brady Harrison, 2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state's ever growing and ever evolving canon The twelve essays in *All Our Stories Are Here* not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana's creative writing program in fostering the state's literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists *All Our Stories Are Here* conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature

In the Permanent Collection Stefanie Wortman, 2014-04-15 Trying to make sense of a disordered world Stefanie Wortman's debut collection examines works of art as varied as casts of antique sculpture 19th century novels and even scenes from reality television to investigate the versions of order that they offer These deft poems yield moments of surprising levity even as they mount a sharp critique of human folly These poems seem haunted by a mostly nameless melancholia In *The Permanent Collection* however turns its grim geography of prisons mortuaries and tawdry suburbs into something close to classical elegy In sunken rooms Wortman writes on scratchy rugs

maybe we've never known happiness. It's that maybe, the smart hedge that renders her poems complex, often beguiling but never without a gesture of redemption. This should be part of any serious poet's permanent collection. Chad Davidson, author of *The Last Predicta* and judge **Spectral Waves** Madeline DeFrees, 2006-01-01. DeFrees is committed to rigorous, even ritualistic forms and a dense economy and precision of language. Poetry brimming with characteristic charm and careful regard. Madeline DeFrees ranges in scope and scale from sonnets about Elvis to a poem cycle about sculptor Henry Moore and lyrics about cataracts. DeFrees's poems are filled with daily encounters: birds outside the window, trips to the doctor, the plants in her well-tended garden. Yet she brilliantly elevates these subjects beyond the personal. From *A Crown of Sonnets for The King* D O A. Although the mourners know his fate is sealed, they can't give up on God. Who may come through. They cast about for something more to do. Into Emergency, the patient's wheeled. The human curtain parts. Aides leave the field to doctors who inject the heart and who start IV drips. Then shock. A time or two the organ grown so large with caring that it failed. Why are we working on this corpse? The nurse throws up her hands. The crew, shocked back to normal, admits discretion is the better part of valor. They'll stare suspicion down, advise, rehearse the clothes that Elvis wears for his last formal. Up to this moment, blue was his favorite color. At 17, Madeline DeFrees entered a Catholic convent and remained a nun for 38 years. She has published nine volumes of poetry and has taught at universities and colleges throughout the United States. Her most recent book, *Blue Dusk*, won the Lenore Marshall The Nation prize. She lives in Seattle. *Visiting Frost* Sheila Coghill, Thom Tammaro, 2005. Like Emily Dickinson and Walt Whitman, Robert Frost looms large in the American literary landscape, straddling the 19th and 20th centuries like a poetic colossus whose passage must at some point contend with the monolithic presence of Robert Frost. As they did in *Visiting Emily* and *Visiting Walt*, in *Visiting Frost*, Sheila Coghill and Thom Tammaro once again capture the conversations between contemporary poets and a legend whose voice endures. In his introduction to the collection, Frost biographer Jay Parini likens the poet to a great power station, one who stands off by himself in the big woods, continuously generating electricity that future poets can tap into for the price of a volume of his poems. A four-time Pulitzer Prize winner whose work is principally associated with the landscape and life in New England, Frost (1874-1963) was a traditional, psychologically complex, often dark and intense poet. In *Visiting Frost*, one hundred homage-paying poets, some who knew Frost, most only acquainted through his work, celebrate and reflect that intensity in effect tapping into his electrical current. By reacting to specific Frost poems by reinventing others and by remembering aspects of Frost or by quarreling with him, the contributors speak on behalf of us whose lives have been brightened by the memorization and recitation of such poems as *The Road Not Taken* or *Stopping by Woods on a Snowy Evening*. As the poets pay tribute to Frost's place in American poetry and history, they suggest more than forty years after his death just how alive and vital he remains in our collective memory. *Poets on the Psalms* Lynn Domina, 2011-04-15. Reverential, celebratory, antagonistic, and even erotic, this remarkable collection of essays interprets the Psalms as a collection of poetry. Written by 14 acclaimed poets.

the essays approach the Psalms from a personal often autobiographical perspective demonstrating how relevant they remain for today's readers Alicia Ostriker examines the Psalms glory and their terror in a moving essay that revels in their moods of joy while acknowledging the brutality they invoke linking their violence to events such as 9 11 the Palestinian uprisings and the Rwandan massacres Weaving autobiographical anecdotes with scholarly introspection Enid Dame provides a Jewish explanation of Psalm 22 while editor Lynn Domina contemplates the pastoral life as she connects the everyday with phrases from the Psalms From a former nun to a self described left wing Jew from a Midrashic scholar to a Texas rancher the contributors mirror the wide swath of humanity interested in and affected by the Psalms Calyx ,2003 The North Dakota Quarterly ,2005 **Library Journal** ,2006 *Long Journey* David Biespiel,2006 For poetry enthusiasts readers interested in Northwest literature younger poets looking for outstanding poets in the region and students of creative writing Long Journey offers a rich view of the poetry of our time and place Featuring the work of poets from Alaska British Columbia Washington Oregon Idaho and western Montana Book jacket *Dictionary of Literary Biography Yearbook, 2002* Matthew J. Bruccoli,2003 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books we well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include lists of award and honors winners a necrology a cumulative index and more **Books in Print, 2005-2006** Michael Cairns,2005 *The Southern Review* ,2006

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