

EARLY MODERN CULTURAL STUDIES, 1500-1700



DEBATING  
GENDER *in*  
EARLY MODERN  
ENGLAND, 1500-1700

*Edited by*  
CRISTINA MALCOLMSON  
*and* MIHOKO SUZUKI ☼

# Debating Gender In Early Modern England 1500 17

**Eleanor Kathryn Hubbard**



## **Debating Gender In Early Modern England 1500 17:**

**Debating Gender in Early Modern England, 1500-1700** C. Malcolmson, M. Suzuki, 2002-08-02 This book explores the construction of gender ideology in early modern England through an analysis of the querelle des femmes the debate about the relationship between the sexes that originated on the continent during the middle ages and the Renaissance and developed in England into the Swetnam controversy which revolved around the publication of Joseph Swetnam's The arraignment of lewd forward and inconstant women and the pamphlets which responded to its misogynist attacks The volume contextualizes the debate in terms of its continental antecedents and elite manuscript circulation in England then moves to consider popular culture and printed texts from the Jacobean debate and its effects on women's writing and the developing discourse on gender and concludes with an examination of the ramifications of the debate during the Civil War and Restoration Essays focus attention on the implications of the gender debate for women writers and their literary relations cultural ideology and the family and political discourse and ideas of nationhood

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*Women Writers and Public Debate in 17th-Century Britain* C. Gray, 2007-07-23 This book reveals women writers key role in constituting seventeenth century public culture and in doing so offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate **Gender, Speech, and Audience Reception in Early Modern England** Kathleen Smith, 2017-03-27 Cover Half Title Title Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife's Speech to Her Husband 2 Their whispers one in another's ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women's Death Speech Afterword Index *Understanding Early Modern Primary Sources* Laura Sangha, Jonathan Willis, 2016-07-07 Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history During this period political development economic and social change rising literacy levels and the success of the printing press ensured that the State the Church and the people generated texts and objects on an unprecedented scale This book introduces students to the sources that survived to become indispensable primary material studied by historians After a wide ranging introductory essay part I of the book Sources takes the reader through seven key categories of primary material including governmental ecclesiastical and legal records diaries and literary works print and visual and material sources Each chapter addresses how different types of material were produced whilst also pointing readers towards the most important and accessible physical and digital source collections Part II Histories takes a thematic approach Each chapter in this section explores the sources that are used to address major early modern themes including political and popular cultures the economy science religion gender warfare and global exploration This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period and is an invaluable resource for any student embarking on their studies of the early modern period *A History of Women's Political Thought in Europe, 1400-1700* Jacqueline Broad, Karen Green, 2009-01-22 This ground breaking book surveys the history of women's political thought in Europe from the late medieval period to the early modern era The authors examine women's ideas about topics such as the basis of political authority the best form of political organisation justifications of obedience and resistance and concepts of liberty toleration sociability equality and self preservation Women's ideas concerning relations between the sexes are discussed in tandem with their broader political outlooks and the authors demonstrate that the development of a distinctively sexual politics is reflected in women's critiques of marriage the double standard and women's exclusion from government Women writers are also shown to be indebted to the ancient idea of political virtue and to be acutely aware of being part of a long tradition of female political commentary This work will be of tremendous interest to political philosophers historians of ideas and feminist scholars alike *Genre and Women's Life Writing in Early Modern England* Michelle M. Dowd, Julie A. Eckerle, 2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures

to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women s life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women s life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish s autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women s selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early modern women

Women and Writing, C.1340-c.1650 Anne Lawrence-Mathers,Phillipa Hardman,2010 The transition from medieval manuscript to early printed book is currently a major topic of academic interest but has received very little attention in terms of women s involvement an issue which the essays in this volume address They add female names to the list of authors who participated in the creation of English literature and examine women s responses to authoritative and traditional texts in revealing detail

**Women and the Bible in Early Modern England** Femke Molekamp,2013-03-21 A study of English women s religious reading and writing in the sixteenth and seventeenth centuries

**Anonymity in Early Modern England** Barbara Howard Traister,2016-04-15 Expanding the scholarly conversation about anonymity in Renaissance England this essay collection explores the phenomenon in all its variety of methods and genres as well as its complex relationship with its alter ego attribution studies Contributors address such questions as these What were the consequences of publishing and reading anonymous texts for Renaissance writers and readers What cultural constraints and subject positions made anonymous publication in print or manuscript a strategic choice What are the possible responses to Renaissance anonymity in contemporary classrooms and scholarly debate The volume opens with essays investigating particular texts poetry plays and pamphlets and the inflection each genre gives to the issue of anonymity The collection then turns to consider more abstract consequences of anonymity its function in destabilizing scholarly assumptions about authorship its ethical ramifications and its relationship to attribution studies

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann,Danielle Clarke,Sarah C. E. Ross,2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches

**The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender

and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

**Early Modern Women's Manuscript Poetry** Jill Seal Millman, Gillian Wrigth, 2005-05-20 Early modern women's manuscript poetry is an anthology of texts by fourteen women poets writing between 1589 and 1706 It is the only currently available anthology of early modern women's writing which focuses exclusively on manuscript material Authors include Mary Sidney Lucy Hutchinson and Katherine Philips central figures in the emerging canon of early modern women writers but whose work appears in a fresh and very different light in the manuscript context emphasised by this anthology The volume also includes substantial excerpts from a recently discovered verse paraphrase of Genesis thought to be by the previously unknown seventeenth century writer Mary Roper as well as selections from the unjustly neglected poet Hester Pulter

**The Places of Early Modern Criticism** Gavin Alexander, Emma Gilby, Alexander Marr, 2021 What is criticism And where is it to be found Thinking about literature and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art It is situated between different disciplines and methods Critical ideas and methods come into England from other countries and take root in particular locations the court the Inns of Court the theatre the great house the printer's shop the university The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world And commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other This book brings together scholars working in departments of English modern languages and art history to look at the many different places of early modern criticism It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

**Reading the Jewish Woman on the Elizabethan Stage** Michelle Ephraim, 2016-03-23 The first book length examination of Jewish women in Renaissance drama this study explores fictional representations of the female Jew in academic private and public stage performances during Queen Elizabeth I's reign it links lesser known dramatic adaptations of the biblical Rebecca Deborah and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage

Drawing upon original research on early modern sermons and biblical commentaries Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare's and Marlowe's fascination with the Jewish daughter Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity Ephraim argues that through the figure of the Jewess playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible their typological interpretations challenge and appropriate Catholic and Jewish exegeses The plays convey the Reformists desire for propriety over the Hebrew scripture as a *prisca veritas* the pure word of God as opposed to that of corrupt Church authority Yet these literary representations of the Jewess which draw from multiple and conflicting exegetical traditions also demonstrate the elusive quality of the Hebrew text This book establishes the relationship between Elizabeth and dramatic representations of the Jewish woman to play the Jewess is to engage in an interpretive play that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation Ephraim approaches the relationship between scripture and drama from a historicist perspective complicating our understanding of the specific intersections between the Jewess in Elizabethan drama biblical commentaries political discourse and popular culture This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself whose influence on literary texts many scholars have established

*Texts from the Querelle, 1521-1615* Pamela J. Benson, 2017-03-02

Misogyny and its opposite philogyny have been perennial topics in Western literature from its earliest days to the present day but only at certain historic periods have pro woman authors challenged fundamental negative assumptions about women by engaging in formal debate with misogynists and juxtaposing these two attitudes toward women in pairs or series of texts devoted exclusively to discussing womankind This dialectic of attack on and defence of the female sex known as the *querelle des femmes* debate about women was especially popular among authors and readers during the sixteenth and earlier seventeenth centuries in England At least 36 texts exclusively devoted to attacking and or defending women were published in the hundred years between 1540 and 1640 The works included in these two volumes exemplify the content and the methods of debate in England during those two centuries

Volume one includes texts from 1521 through to 1615

*Texts from the Querelle, 1616-1640* Pamela J. Benson, 2017-03-02

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in the hundred years between 1540 and 1640 The works included in these two volumes exemplify the content and the methods of debate in England during those two centuries Volume two includes texts from 1616 through to 1640     **The History of British Women's Writing, 1610-1690** M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period     *City Women* Eleanor Kathryn Hubbard, 2012-03 *City Women* is a major new study of the lives of ordinary women in early modern London Drawing on thousands of pages of Londoners depositions for the consistory court it focuses on the challenges that preoccupied London women as they strove for survival and preferment in the burgeoning metropolis Balancing new demographic data with vivid case studies Eleanor Hubbard explores the advantages and dangers that the city had to offer from women s first arrival to London as migrant maidservants through the vicissitudes of marriage widowhood and old age In early modern London women s opportunities were tightly restricted Nonetheless before 1640 the city s unique demographic circumstances provided unusual scope for marital advancement and both maids and widows were quick to take advantage of this Similarly moments of opportunity emerged when the powerful sexual anxieties that associated women s speech and mobility with loose behaviour came into conflict with even more powerful anxieties about the economic stability of households and communities As neighbours and magistrates sought to reconcile their competing priorities in cases of illegitimate pregnancy marital disputes working wives remarrying widows and more women were able to exploit the resulting uncertainty to pursue their own ends By paying close attention to the aspirations and preoccupations of London women themselves their daily struggles small triumphs and domestic tragedies *City Women* provides a valuable new perspective on the importance of early modern women s efforts in the growing capital and on the nature of early modern English society as a whole



This book delves into Debating Gender In Early Modern England 1500 17. Debating Gender In Early Modern England 1500 17 is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Debating Gender In Early Modern England 1500 17, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Debating Gender In Early Modern England 1500 17
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- Chapter 3: Debating Gender In Early Modern England 1500 17 in Everyday Life
- Chapter 4: Debating Gender In Early Modern England 1500 17 in Specific Contexts
- Chapter 5: Conclusion

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5. In chapter 4, the author will scrutinize the relevance of Debating Gender In Early Modern England 1500 17 in specific contexts. The fourth chapter will explore how Debating Gender In Early Modern England 1500 17 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Debating Gender In Early Modern England 1500 17. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Debating Gender In Early Modern England 1500 17.

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